CASHBOX
October 28, 1978
NEWSPAPER
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THE WIZ
Motion Picture/Soundtrack

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Ain't no doubt about it.

You've heard it before, and we'll say it again: throughout the world of rock and roll, there's never been anything quite like this.

In celebration of "Bat Out of Hell"'s first birthday, let's look at the record (PE 34974) to see why 1978 belongs to Meat Loaf, and why Meat Loaf seems to be growing bigger and bigger as the weeks go by:

- **Double-platinum-plus album sales.**
- **Gold single, "Two Out of Three Ain't Bad."**
- **Over 1.5 million albums sold in the last 90 days.**
- **Shipping at an average of 25,000 albums per day.**
- **Additional 1.5 million albums sold internationally.**
- **Total worldwide sales racing to surpass four million.**

...and so on into 1979.

The spectacular journey that took off with "Two Out of Three Ain't Bad" (8-50513) now continues with the new Meat Loaf single, "You Took the Words Right Out of My Mouth." (8-50634) It's already a classic on hundreds of play lists all over the country.

And in response to your continued support, we're shipping it in anticipation of yet another Top-40 smash.

"Bat Out of Hell."
The double-platinum inaugural Meat Loaf album, with songs by Jim Steinman.
Featuring the new single "You Took the Words Right Out of My Mouth."
On Epic/Cleveland International Records and Tapes.

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CASH BOX

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EDITORIAL The Loading Zone

The trend of late to ship more and more product may be satisfying some egos, but the practice seems to be putting a strain on the manufacturer-retail partnership. Although the ongoing industry philosophy of insuring sales by shipping large quantities is valid, there is a point at which "loading" becomes a burden for all involved.

Retailers have commented recently they are willing to work with the labels, and even "bend" under pressure on specific projects. But they also said when stacks of over-shipped releases sit in their warehouses, they feel no push to return payment.

Labels, on the other hand, are pushing for heavier quantities to go out for greater industry exposure and a variety of other reasons. Unfortunately, this does not always produce the desired results.

The psychological implications of this situation are not consistently working in the manufacturers' favor. For example as a store manager looks around to see huge numbers of a specific album, he loses sight of the fact that the LP may be selling well. Consequently, in some cases, reports to the trades are missed.

Some albums have enough industry anticipation that they demand large shipments, but fast and furious re-order patterns can generate more excitement in the business than massive initial shipments.

NEWS HIGHLIGHTS

- Injunction listed in CBS, Jet Suit against Promo Records and Morris Levy (page 7).
- Annual DJ Week celebration draws crowd of more than 4,000 to Nashville (page 7).
- Higher list prices for domestic LPs expected to make imports more competitive (page 7).
- ASCAP, BMI, SESAC hold annual awards presentations in Nashville (pages 52 and 58).
- Italian critics vote awards for best LPs of the year (page 71).
- Bob Seger's "We've Got Tonite" and Ian Mathews' "Shake It" are leading Singles Picks of the week (page 22).
- Steve Martin's "A Wild And Crazy Guy" and Ted Nugent's "Weekend Warrior" are leading Album Picks of the week (page 20).
- **Cash Box** debuts Disco section (page 44).

TOP POP DEBUTS

SINGLES	57	**YOU DON'T BRING ME FLOWERS** — Barbra Streisand/Neil Diamond — Columbia
ALBUMS	21	**52nd STREET** — Billy Joel — Columbia

NUMBER ONES

POP SINGLE
HOT CHILD IN THE CITY
Nick Gilder — Chrysalis

R&B SINGLE
ONE NATION UNDER A GROOVE
Funkadelic — WB

COUNTRY SINGLE
LET'S TAKE THE LONG WAY AROUND THE WORLD
Ronnie Milsap — RCA

JAZZ
CHILDREN OF SANCHEZ
Chuck Mangione — A&M

Funkadelic

POP ALBUM
GREASE
Various Artists — RSO

R&B ALBUM
ONE NATION UNDER A GROOVE
Funkadelic — WB

COUNTRY ALBUM
I'VE ALWAYS BEEN CRAZY
Waylon Jennings
RCA

GOSPEL
FROM THE HEART
Shirley Caesar — Hob

CASH BOX TOP 100 SINGLES

October 28, 1978

			10/21	Weeks On Chart
1	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226)	1	14
2	KISS YOU ALL OVER	EXILE (Warner/Curb WBS 8589)	2	17
3	MAC ARTHUR PARK	DONNA SUMMER (Casablanca NB 939)	7	8
4	YOU NEEDED ME	ANNE MURRAY (Capitol 4574)	4	17
5	WHENEVER I CALL YOU "FRIEND"	KENNY LOGGINS (Columbia 3-10794)	5	14
6	REMINISCING	LITTLE RIVER BAND (Harvest P-4605)	3	15
7	BEAST OF BURDEN	ROLLING STONES (RS 19309)	10	8
8	RIGHT DOWN THE LINE	GERRY RAFFERTY (United Artists X-1233-Y)	8	12
9	WHO ARE YOU	WHO (MCA 40948)	9	10
10	YOU NEVER DONE IT LIKE THAT	CAPTAIN & TENNILLE (A&M 2063)	12	14
11	BACK IN THE U.S.A.	LINDA RONSTADT (Asylum-E-45519-A)	11	11
12	HOW MUCH I FEEL	AMBROSIA (Warner Bros. WBS 8640)	14	8
13	DOUBLE VISION	FOREIGNER (Atlantic 3514)	15	10
14	READY TO TAKE A CHANCE AGAIN	BARRY MANILOW (Arista AS 0357)	17	8
15	BOOGIE OOGIE OOGIE	TASTE OF HONEY (Capitol 4565)	6	19
16	LOVE IS IN THE AIR	JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 402)	13	16
17	TALKING IN YOUR SLEEP	CRYSTAL GAYLE (United Artists UA-X1214-Y)	19	23
18	I JUST WANNA STOP	GINO VANNELLI (A&M 2072)	23	8
19	GET OFF	FOXY (Dash/TK 5046)	20	14
20	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)	22	18
21	SHARING THE NIGHT TOGETHER	DR. HOOK (Capitol P-4621)	28	7
22	IT'S A LAUGH	DARYL HALL & JOHN OATES (RCA PB 11371)	24	10
23	SHE'S ALWAYS A WOMAN	BILLY JOEL (Columbia 3-10788)	18	13
24	SWEET LIFE	PAUL DAVIS (Bang B-738)	27	12
25	JOSIE	STEELY DAN (ABC AB 12404)	21	10
26	DON'T LOOK BACK	BOSTON (Epic 8-50590)	16	11
27	BLUE COLLAR MAN (LONG NIGHTS)	STYX (A&M 2087)	32	8
28	ALIVE AGAIN	CHICAGO (Columbia 3-10845)	43	2
29	ONE NATION UNDER A GROOVE	FUNKADELIC (Warner Bros. WBS 8618)	34	7
30	I WILL STILL LOVE YOU	STONEBOLT (Parachute RR 512)	31	14
31	PRISONER OF YOUR LOVE	PLAYER (RSO 908)	33	8
32	DON'T WANT TO LIVE WITHOUT IT	PABLO CRUISE (A&M 2076)	38	6
33	STRAIGHT ON	HEART (Portrait 6-70020)	39	7
34	THEMES FROM THE WIZARD OF OZ	MECO (Millennium MN 620)	35	9
35	TIME PASSAGES	AL STEWART (Arista AS 0362)	46	5
36	HOPELESSLY DEVOTED TO YOU	OLIVIA NEWTON-JOHN (RSO RS 903)	26	17
37	EVERYBODY NEEDS LOVE	STEPHEN BISHOP (ABC AB 12406)	41	7
38	CHANGE OF HEART	ERIC CARMEN (Arista AS 0354)	44	7
39	EASE ON DOWN THE ROAD	DIANA ROSS/MICHAEL JACKSON (MCA 40947)	40	9
40	STRANGE WAY	FIREFALL (Atlantic 3518)	50	5
41	DANCE (DISCO HEAT)	SYLVESTER (Fantasy 827)	47	10
42	TOOK THE LAST TRAIN	DAVID GATES (Elektra 45500)	30	10
43	SUMMER NIGHTS	JOHN TRAVOLTA/OLIVIA NEWTON-JOHN (RSO 906)	25	13
44	THREE TIMES A LADY	COMMODORES (Motown M-1433-F)	36	19
45	"LIKE A SUNDAY IN SALEM" (THE AMOS & ANDY SONG)	GENE COTTON (Ariola 7723)	53	5
46	(OUR LOVE) DON'T THROW IT ALL AWAY	ANDY GIBB (RSO RS 911)	64	3
47	ALMOST LIKE BEING IN LOVE	MICHAEL JOHNSON (EMI 8004)	37	12
48	GREASED LIGHTNIN'	JOHN TRAVOLTA (RSO 909)	57	5
49	RAINING IN MY HEART	LEO SAYER (Warner Bros. 8682)	51	6
50	SEARCHING FOR A THRILL	STARBUCK (United Artists UA-X1245-Y)	55	6
51	GOT TO HAVE LOVING	DON RAY (Polydor 14489)	58	7
52	HOLLYWOOD NIGHTS	BOB SEGER (Capitol P-4618)	29	12
53	SUBSTITUTE	CLOUT (Epic 8-50591)	56	9
54	FOREVER AUTUMN	JUSTIN HAYWARD (Columbia 3-10799)	63	6
55	DREADLOCK HOLIDAY	10cc (Polydor PD 14511)	61	5
56	YOU AND I	RICK JAMES (Gordy G-7156-G)	45	18
57	YOU DON'T BRING ME FLOWERS	BARBRA & NEIL (Columbia 3-10840)	—	1
58	THE POWER OF GOLD	DAN FOGELBERG/TIM WEISBERG (Epic 8-50606)	68	4
59	FLYING HIGH	THE COMMODORES (Motown 1452-F)	60	5
60	I'M EVERY WOMAN	CHAKA KHAN (Tattoo/WBS 8683)	67	4
61	HOT BLOODED	FOREIGNER (Atlantic 3488)	48	18
62	LONDON TOWN	WINGS (Capitol P-4625)	42	8
63	HOLD THE LINE	TOTO (Columbia 3-10830)	72	4
64	WAVELENGTH	VAN MORRISON (Warner Bros. 8661)	70	6
65	RUN FOR HOME	LINDISFARNE (Atco 7093)	71	5
66	ON THE SHELF	D&M (Polydor PD 14510)	69	4
67	PROMISES	ERIC CLAPTON (RSO 910)	75	3
68	NEW YORK GROOVE	ACE FREHLEY (Casablanca NB 941)	77	3
69	HOT SUMMER NIGHTS	WALTER EGAN (Columbia 3-10824)	76	3
70	INSTANT REPLAY	DAN HARTMAN (Blue Sky/CBS ZS8 2772)	78	3
71	HOW YOU GONNA SEE ME NOW	ALICE COOPER (Warner Bros. WBS 8695)	84	2
72	THIS IS LOVE	PAUL ANKA (RCA JH 11395)	74	4
73	FUN TIME	JOE COCKER (Asylum E-45540)	80	3
74	Y.M.C.A.	VILLAGE PEOPLE (Casablanca NB 945)	88	2
75	SHAME	EVELYN "CHAMPAGNE" KING (RCA PB 11122)	59	23
76	CAN YOU FOOL	GLEN CAMPBELL (Capitol P4638)	85	2
77	CUZ IT'S YOU	JAMES WALSH GYPSY BAND (RCA JH-11403)	86	2
78	I WILL BE IN LOVE WITH YOU	LIVINGSTON TAYLOR (Epic 8-50604)	87	2
79	COME TOGETHER	AEROSMITH (Columbia 3-10802)	49	12
80	AN EVERLASTING LOVE	ANDY GIBB (RSO RS 904)	62	14
81	SO YOUNG, SO BAD	STARZ (Capitol P-4637)	90	2
82	5.7.0.5	CITY BOY (Mercury/Phonogram 73999)	52	16
83	THERE'LL NEVER BE	SWITCH (Gordy 7G-159-F)	91	4
84	NEW YORK CITY	ZWOL (EMI P-8005)	93	4
85	IN THE BUSH	MUSIQUE (Prelude PRL 71110)	95	3
86	MARTHA (YOUR LOVERS COME AND GO)	GABRIEL (Epic 8-50594)	89	4
87	LE FREAK	CHIC (Atlantic 3519)	—	1
88	MY BEST FRIEND'S GIRL	CARS (Elektra 45537)	—	1
89	WE'VE GOT TONITE	BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	—	1
90	DO YOU FEEL ALRIGHT	KC & THE SUNSHINE BAND (TK 1030)	—	1
91	LOUIE, LOUIE	JOHN BELUSHI (MCA 40950)	92	4
92	GREASE	FRANKIE VALLI (RSO 897)	65	23
93	CHAMPAGNE JAM	ATLANTA RHYTHM SECTION (Polydor PD 14504)	66	5
94	THE DREAM NEVER DIES	THE COOPER BROS. (Capricorn CPS 0308)	97	3
95	HOLDING ON (WHEN LOVE IS GONE)	L.T.D. (A&M 2057)	54	10
96	SOFT AND WET	PRINCE (Warner Bros. WBS 8619)	99	2
97	ALL I WANNA DO	DOUCETTE (Mushroom 7036)	98	3
98	LISTEN TO HER HEART	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62011)	79	6
99	MISS YOU	ROLLING STONES (RS 19307)	81	23
100	HOT SHOT	KAREN YOUNG (West End WSS 1211)	100	5

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alive Again (Make Me Smile — ASCAP) . . 28
All I Wanna (Andorra — ASCAP) 97
Almost Like (United Artists — ASCAP) . . 47
An Everlasting (Unichappell Music — BMI) 80
Back In The (Arc — BMI) 11
Beast Of (Colgems/EMI — ASCAP) 7
Blue Collar (Almo/Styglan — ASCAP) 27
Boogie Oogie (Conducive/On Time —BMI) . . 15
Can You (Royal Oak/Windstar — ASCAP) . . . 76
Champagne (Low-Sal — BMI) 93
Change Of Heart (Camex — BMI) 38
Come Together (Maclen — BMI) 79
Cuz It's (Gyspy Family — BMI) 77
Dance (Disco Heat) (Jobete — ASCAP) . . . 41
Do You Feel (Harrick — BMI) 90
Don't Look (Pure Songs — ASCAP) 26
Don't Want (Irving/Pablo Cruise — BMI) . . 32
Double Vision (Somerset/Evansongs/WB — ASCAP) 13
Dreadlock (Man-Ken — BMI) 55
Ease On Down (Fox Fanfare — BMI) 39
Everybody Needs (Stephen Bishop — BMI) . . 37
5.7.0.5. (Zomba/City Boy/Chappell — ASCAP) . . 82
Flying (Jobete/Commodores — ASCAP) 59
Forever Autumn (Duchess — BMI) 54
Fun Time (Marsaint — BMI) 73
Get Off (Sherlyn/Lindseyanne — BMI) 19
Got To Have (MTB — SESAC) 51
Grease (Stigwood/Unichappell — BMI) 92
Greased (Edwin H. Morris — ASCAP) 48
Hold The Line (Hudmar — ASCAP) 63
Holding On (Almo/McRouscod — ASCAP) 95
Hollywood (Gear — ASCAP) 52
Hopelessly (Unichappell/John Farrar/Ensign — BMI J. Farrar) 36
Hot Blooded (Somerset/Evansongs/WB — ASCAP) 61
Hot Child (Beechwood — BMI) 1
Hot Shot (Scully — ASCAP) 100
Hot Summer (Melody Delux/Swell Sounds/Seldak — ASCAP) 69
How Much I (Rubicon — BMI) 12
How You Gonna (Ezra /Jodrell — ASCAP/Candlewooo Mountain — BMI) 71
I Just (Ross Vannelli) 18
I Love The (Lowery — BMI) 20
I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP) 78
I'm Every Woman (Nick-O-Val — ASCAP) 60
Instant Replay (Silver Steed — BMI) 70
In The Bush (Division/Leeds/Phylmar — ASCAP) . 85
It's A Laugh (Hot-Cha & Six Continents — BMI) . . 22
I Will Still Love You (W.B. — ASCAP) 30
Josie (ABC/Dunhill — BMI) 25
Kiss You (Chinnichap/Careers — BMI) 2
Le Freak (Chic — BMI) 87
Like A (United Artist — ASCAP) 45
Listen To (Skyhill — BMI) 98
London Town (ATV — BMI) 62
Louie, Louie (Flip — BMI) 91
Love Is In (Edward B. Marks — BMI) 16
MacArthur Park (Canopy — ASCAP) 3
Martha (Bema/Terry Lauber — ASCAP) 86
Miss You (Colgems-EMI — ASCAP) 99
My Best Friend's (Lido — BMI) 88
New York City (Mother Tongue — ASCAP) 84
New York Groove (April Blackwood/Russell Ballard — ASCAP) 68
On The Shelf (ATV — BMI) 66
One Nation (Malbiz — BMI) 29
(Our Love) Don't Throw It All (Stigwood/Unichappell — BMI) 46
Prisioner Of (Touch Of Gold/Crowbeck/Stigwood — BMI) 31
Promises (Narwhal — BMI) 67
Raining In (House Of Bryant — BMI) 49
Ready To (Ensign/Kamikazi — BMI) 14
Reminiscing (Screen Gems-EMI — BMI) 6
Right Down (Hudson Zay — BMI) 8
Run For (Crazy/Chappell — ASCAP) 65
Searching For (Brother Bill's — ASCAP) 50
Shame (Dunbar/Mill & Mills — BMI) 75
Sharing (Music Mill/Alan Cartee — ASCAP/BMI) 21
She's Always (Joel Songs — BMI) 23
Soft (Princess — ASCAP) 96
So Young (Maximum Warp/Rock Steady — ASCAP) 81
Straight On (Wilsongs/Know — ASCAP) 33
Strange (Steven Stills/Warner Tamberlane/El Suero — BMI) 40
Substitute (Touch Of Gold — BMI) 53
Summer Nights (Edwin H. Morris — ASCAP) 43
Sweet Life (Web IV — BMI) 24
Talking In (Roger Cook/Chriswood — BMI) 17
Themes From The (Leo Feist — ASCAP) 34
The Dream (Oboe Mastro/Tamiami/Amin — Welbeck) 94
The Power Of (Hickory Grove — ASCAP) 58
There'll Never (Jobete — ASCAP) 83
This Is Love (Camerica — ASCAP) 72
Three Times A Lady (Jobete/Commodores — ASCAP) 44
Time (DJM/Frabjous/Approxmate) 35
Took The Last (Kippa Hula — ASCAP) 42
Wavelength (Essential — BMI) 64
We've Got Tonight (Gear — ASCAP) 89
Whenever I Call (Milk Money — ASCAP/Rumanian Pickleworks — BMI) 5
Who Are You (Towser Tunes — BMI) 9
Y.M.C.A. (Greenlight — ASCAP) 74
You And I (Stone Diamond — BMI) 56
You Don't Bring (Stonebridge/Threesome — ASCAP) 57
You Needed (Chappell/Ironside — BMI) 4
You Never (Kiddio Music/Don Kirshner — BMI) . . . 10

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

A POSITIVE NEW DIRECTION

PLANET P-1

DIRTY WORK • FIRE • HAPPINESS • ANGRY EYES
HYPNOTIZED • AS I COME OF AGE • ECHOES OF LOVE
COME AND GET YOUR LOVE • LAY IT ON THE LINE • EVERYBODY IS A STAR

PRODUCED BY RICHARD PERRY

THE FIRST SINGLE: *Fire* (P-45901)

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Patrice

She's more
than just the music...
She's the
lyric and the melody,

She's the
player and the producer,
She's the
love in her songs...
And she's
only just begun!

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and Patrice Rushen

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PATRICE RUSHEN ON ELEKTRA RECORDS AND TAPES.

6E-160

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CASH BOX NEWS

COAST-TO-COAST *— Atlantic recording artist Peter Gabriel recently kicked off his 1978 North American tour with back-to-back shows at Los Angeles' Roxy and New York's Bottom Line. Shown backstage after his stint at the Bottom Line (l-r) are: Atlantic President Jerry Greenberg; Gabriel; manager Tony Smith; and Michael Klenfner, senior vice president of Atlantic.*

4,000 Converge On Nashville For Annual Country DJ Week

by Bob Campbell

NASHVILLE — This bedrock community of country music is celebrating this week. With DJ Week and the 53rd Grand Ole Opry Birthday Celebration reaching the halfway mark, Nashville is swollen with the influx of music industry figures absorbing the best and brightest country music has to offer.

More than 4,000 country DJs, music executives, artists, songwriters, publishers, producers and journalists from around the world are swarming here and taking in the glitter and fellowship of the countless parties, receptions, meetings, and record company showcases which are running nearly around the clock.

All the hotels and motels are filled to capacity, and constant activity bustles in downtown Municipal Auditorium, The Grand Ole Opry House, The Opryland Hotel, The Hyatt-Regency and The Sheraton Hotel. Chamber of Commerce spokesmen have estimated more than $1 million will be brought into Nashville this week because of country music week.

Record company heads from all major labels have flown in, and most companies have scheduled business conferences sandwiched in between the other activities.

The Country Music Association Awards Show, which normally kicks off DJ Week, was held one week earlier this year because of a conflict with the World Series telecast. The awards show was televised nationally on prime time by CBS-TV, and the CMA voted RCA's Dolly Parton its 1978 "Entertainer of the Year." Johnny Cash hosted the 90-minute special which also named ABC's Don Williams as its "Male Vocalist of the Year" and United Artists' Crystal Gayle as its "Female Vocalist of the Year."

The Nashville Songwriters Association, Int. (NSAI) actually opened country music week this year on Oct. 15 when the association held its 9th annual Awards show and elected Hank Snow, Tom T. Hall, Joe Allison and Don Wayne into the Songwriters Hall of Fame here. Wesley Rose of Acuff-Rose Publishing was awarded the prestigious "President's Award" for outstanding service to Nashville's songwriters.

(continued on page 66)

CBS To Start Printing Bar Code On LPs In 1979

NEW YORK — CBS Records will begin to carry the printed bar coding system on some of its album jackets early in 1979, fulfilling a prediction made by Bruce Lundvall, president of CBS Records Division, at the 1978 NARM Convention.

CBS is currently in the process of developing an effective method of bar coding record albums, and the company has taken the position that bar coding can benefit manufacturers, as well as wholesalers and retailers.

A number of other major manufacturers have also applied for and/or received bar coding numbers. At press time, spokesman for Warner Brothers and Elektra/Asylum could not be reached for comment on the CBS move. Sal Uterano, vice president of national sales for Atlantic Records, said that Atlantic has not had recent discussions regarding implementation of bar coding.

CBS/Jet Injunction Lifted In Suit Against Promo, Levy

by Ken Terry

LOS ANGELES — A temporary injunction obtained by CBS Inc. and Jet Records, which would have blocked Promo Records and its president, Morris Levy, from selling any copies of Electric Light Orchestra's "Out Of The Blue" LP, was lifted Friday (20) in New Jersey State Superior Court.

The court granted the injunction two days earlier in response to a suit filed by CBS and Jet which seeks to prevent Promo and Levy from selling more than 1 million ELO LPs sold to Promo by United Artists Records. The suit will now continue through regular channels.

The suit alleges that Promo, a New Jersey-based cutout distributor, purchased approximately 1.2 million units of ELO's "Out Of The Blue" recording, including 865,519 albums, 32,816 cassettes and 348,641 eight-track tapes, from United Artists Music and Records Group (MRG) after MRG had already contracted to sell its entire inventory of that LP (along with its stock of certain other records) to Jet Records. It is also alleged that MRG and its co-principals, Artie Mogull and Jerry Rubenstein, had segregated these albums from the product that they turned over to Jet when that label switched its distribution from MRG to CBS.

Sold For Less

Furthermore, the suit contends, MRG sold these albums to Promo for much less than the current wholesale price for full-line LPs. Consequently, the suit states, Promo can resell the albums to dealers at a much lower price than Jet/CBS can, and the affected retailers would naturally return whatever they had bought from Jet for full credit.

Finally, according to the suit," a substantial portion" of the records, cassettes and tapes that MRG diverted from Jet and sold to Promo are "warped or otherwise defective." Putting these copies on the market would result in "a loss of goodwill towards Jet as manufacturer and ELO as the performer."

CBS and Jet base their statement about the records' allegedly defective condition upon samplings of other "Out Of The Blue" albums in warehouses around the country. In addition, during the course of a separate suit brought against MRG by Jet last July in Los Angeles Superior Court, a witness for the prosecution testified that he had sampled ELO albums in a St. Louis warehouse and had found 41% of them to be defective. However, this finding was disputed by a witness for the defense, and a temporary restraining order which Jet had sought to prevent MRG from selling any of its "Out Of The Blue" albums was denied. The court suggested that both parties produce more evidence to support their arguments.

At this point in the California suit, both sides agreed to enter into negotiations for an out-of-court settlement. A "moratorium" was declared on sales of the ELO album; no new court papers were to be filed; and further investigation of the product's condition was suspended.

On September 18, discussions between the two sides broke down. The next day, according to the CBS/Jet suit in New Jersey, Promo signed a contract with MRG for the sale of the ELO albums. Citing a portion of that contract, the CBS/Jet suit charges that Levy bought the goods with full knowledge of the allegations that had been made in

(continued on page 66)

Industry Move Toward $8.98 List Price On Domestic LPs Would Boost Sales Of Imports

by Randy Lewis

LOS ANGELES — Now that the move has begun toward more and more $8.98 list albums, sales of import records will grow faster than ever as the price difference between domestic releases and foreign product continues to shrink, says Rick Lawler, general manager of Jem Records, the nation's largest importer.

"The closer the price of an import comes to the price of an American record," Lawler said, "the more incentive there is (for the consumer) to spend the small amount of extra money it takes to buy an import to get a higher quality piece of merchandise."

Since most retailers are selling $8.98 list LPs in the $6-$7 range (**Cash Box**, Oct. 21), the increase puts those "selected" American releases in head-to-head competition, price-wise, with imported albums, Lawler said.

He said the current boom in the import business began about two years ago, when the American industry started the move from a standard $6.98 list to the $7.98 list.

At that time, he said, sales began to pick up because the price of imports was much closer to that of a $7.98 domestic album. "Things were becoming more competitive for us and if we had been able to hold our prices during the time the industry has gone from $6.98 to $7.98 to $8.98, now we would really be in great shape," Lawler said.

"However that has not been the case," he said. "We have had an increase which was not of our own making. We don't make our prices, they are subject to the prices we are charged by European manufacturers and also by international currency exchange rates. As most people know, that has been very unfavorable to the American dollar in the last six months or so."

Dollar Devaluation

Because the dollar has continued to slide in value in relation to foreign currencies, Lawler said it has cost Jem more to buy records in recent months and they had to increase their prices a few months back.

But since a domestic $8.98 list LP is sold to dealers for $4.50-$5, imports, generally selling for $5-$5.25 on what they classify as an $8.98 album, are back into competition.

Tower Records' Hollywood store carries a large number of import records and store manager Bob Delanoy says a list price increase on American releases will make imports more competitive.

But he also said price is only one of

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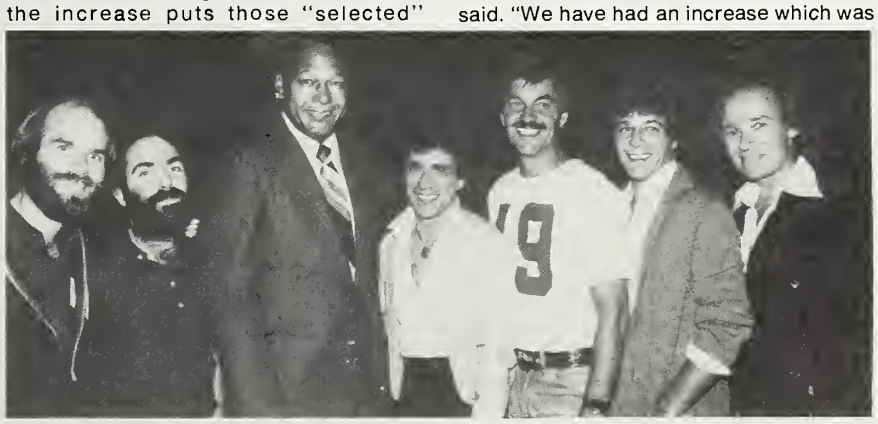

STREET SCENE *— Warner/Curb artist Frankie Valli performed at the "Los Angeles Street Scene" festival to a crowd of 25,000 people and was later greeted backstage by L.A. Mayor Tom Bradley. Shown after Valli's performance are (l-r): Robin Rothman, product manager, Warner Bros. Records; Teddy Cohen, Warner Bros. artist relations; Bradley; Valli; Tom Bonetti, Warner/Curb; Denis Pregnolato, Anonymous Management; and Hal Ray of the William Morris Agency.*

Cash Box Debuts Disco Section

Cash Box debuts this week a new regular section devoted to disco music. Features of the section include a national Top 30 playlist chart, selected programmers' picks, disco radio highlights, product reviews and Disco Breaks, a weekly column which highlights newsworthy developments, upcoming releases and items relevant to the disco industry. The section debuts on page 44.

A Single Man

SHINE ON THROUGH
RETURN TO PARADISE
I DON'T CARE
BIG DIPPER
IT AIN'T GONNA BE EASY

ELTON JOHN
PART-TIME LOVE
GEORGIA
SHOOTING STAR
MADNESS
REVERIE
SONG FOR GUY
MCA-3065
MCA RECORDS
Produced by Elton John and Clive Franks for Frank N. Stein Productions Ltd.
©1978 MCA Records, Inc.

Farrell Forms Two Publishing Firms

LOS ANGELES — Wes Farrell, a 20-year veteran of the music publishing field, has formed two new, Los Angeles-based music firms, Wescraft Music Company (BMI) and Bullhorn Music Company (ASCAP). The formation of these two publishing companies marks Farrell's re-entrance into music publishing since he sold his music organization in June 1977.

In recent weeks, Farrell stated that he has staffed his new companies with a "complete staff of writers that have the gifted abilities to compose for all phases of the music industry."

To date, Westcraft and Bullhorn have acquired approximately 100 songs for records, motion pictures, television and commercials. Among the represented composers are Leslie Bricusse, Bob Merrill, Bradford Craig and himself.

The companies will be able to supply "artists and producers with a great variety of material," Farrell stated. The firms are also negotiating for various important catalogs, he added.

"We shall build a powerful company," asserted Farrell. "I believe that within this new venture, we will accomplish the building of a new company that will immediately embrace the interests of the entire music industry."

Kirshner And CBS Are Partners In Publishing Firm

NEW YORK — CBS Records group and Kirshner Entertainment Company have jointly formed a partnership, Kirshner/CBS Music Publishing, which encompasses the present Kirshner catalog and its staff on writers as well as all future activities of Don Kirshner Music (BMI) and Kirshner Songs (ASCAP). The enterprise, which is the first music publishing partnership in which CBS has been involved, will be managed by the Kirshner Music operation under the direction of Herb Moelis, executive vice president of Kirshner Entertainment Company, working in conjunction with Rick Smith, vice president and general manager of April Blackwood, the music publishing arm of CBS Records.

Walter Yetnikoff, president of the CBS/Records Group, commented, "This new agreement with Don Kirshner is the most important move we have made in the music publishing field and is a major part of our long-term plans for growth. Don Kirshner's extraordinary record of success in all possibilities that this collaboration will enable us to carry out."

Kirshner's two music publishing operations include over 600 compositions, including Kansas' "Dust In The Wind." Back catalog hits include the Archies' "Sugar, Sugar" and Frankie Avalon's "Venus." Kirshner has also worked with such top

(continued on page 66)

Pictured are (l-r): Joe Dash, vice president, business development, CBS Records; Rick Smith; Walter Yetnikoff; Don Kirshner; and Herb Moelis.

***MINNIE LUNCHEON** — Minnie Riperton, recently signed to an exclusive recording contract with Capitol Records, was welcomed to the label at a special luncheon at the Capitol Records Tower in Hollywood. Her debut album for the label is due early next year. Pictured at the luncheon are standing, (l-r): Ken Fritz, Riperton's manager; and Rupert Perry, Capitol's vice president of A&R; and (seated) Don Zimmermann, Capitol president and chief operating officer; Riperton; and Bhaskar Menon, chairman and chief executive of EMI Music-worldwide operations.*

Licensing Process For Plus Profit Items Grows Complex

by Charles Paikert

NEW YORK — An essential aspect of much plus profit merchandise, and the one most closely connected with the record industry, is the reproduction of a recording artist's name and likeness on a product. Before that process can take place, though, an important legal document must be validated: the artist's license agreement.

In the agreement, the artist gives permission to a third party to exploit the artist's name and likeness on tangible goods for profit.

This legal agreement, however, is far from a simple giveaway at a 10-15% royalty rate. In the past five years, in fact, artist's license agreements have become, according to Deil Furano, president of Winterland Productions, "extremely sophisticated and complex. The deals are becoming more and more innovative."

The most important aspect of the agreement is still, of course, the amount of royalties that the artist will receive, and how that price is determined. Percentages range from 10% to 25%, and the percentage is usually derived from the average wholesale price of the item.

Licensing Period

The length of the licensing period is also an essential element of the agreement, as are the specific markets in which the merchandiser may sell the product. Also, the artist's quality control over the manufactured products has become an increasingly crucial area of license agreements. Lee Freidman, president of Boutwell, Inc., a Los Angeles firm that handles merchandising of Kiss products, stresses that every Kiss product "must be approved by myself and Bill Aucoin, Kiss' manager."

Artists are also demanding detailed accountability from merchandisers, according to Elliot Hoffman, a prominent record industry attorney and supervisor of Star/Rights Co., an artist licensing company. "We want access to the manufacturer's books and records," Hoffman says. "In fact, we will not sign an agreement until we have first investigated the particular company. Then we want to make sure the product will be well handled, properly distributed, and completely accounted for."

Guarantees

Another aspect of the artist license agreement that is the subject of increasing controversy is the guarantee demanded by the artist from the manufacturer. Jim Bickhart, A&R supervisor for Warners Special Products, a division of the corporation that handles licensing for various artists, asserts that guarantees "may be the bane of license agreements now. Artists are trying to take advantage of them, but very often the manufacturers are getting hurt."

Winterland's Furano, though feels that the guarantee situation is beginning to level

(continued on page 67)

Sal Uterano

Uterano Named Vice President Of Sales For Atlantic

NEW YORK — Sal Uterano has been named vice president of sales for Atlantic Records.

Uterano, who was previously director of national sales, will continue working with national accounts, and will also assume direct responsibility for the Atlantic regional sales force. In addition, Uterano will integrate a working relationship with all WEA's sales managers as part of Atlantic's participation in WEA field force sales meetings.

Uterano joined Atlantic in 1967 as a field salesman covering eastern and midwestern markets. In 1969, he was named assistant sales manager, and in 1971, he became national sales manager for albums.

Construction Begins On New CBS Plant

NEW YORK — In a ceremony planned by the Carroll County Chamber of Commerce and CBS Records, Samuel Burger, senior vice president of manufacturing operations for CBS, broke ground for the company's new record and tape facility in Carrollton, Georgia. The Carrollton plant, expected to eventually employ some 300 people, is said to be the largest such installation in the world. According to a local spokesperson for the project, more than 500 persons will be employed during the peak construction periods.

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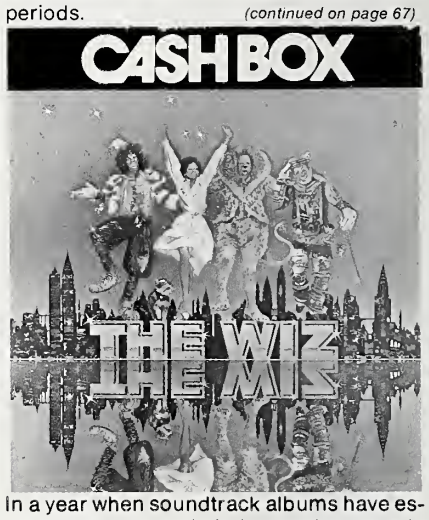


In a year when soundtrack albums have established an overwhelming market value in the industry, it appears that MCA Records', "Original Motion Picture Soundtrack, The Wiz," will make a big commercial impact as we head into the Christmas sales period.

Based on the Tony award-winning Broadway musical score by Charlie Smalls, the 26-song double-record set has been embellished by veteran composer/arranger Quincy Jones, who adapted, supervised, produced and collaborated with Warner Brothers recording artists Nickolas Ashford and Valerie Simpson on original material for "The Wiz."

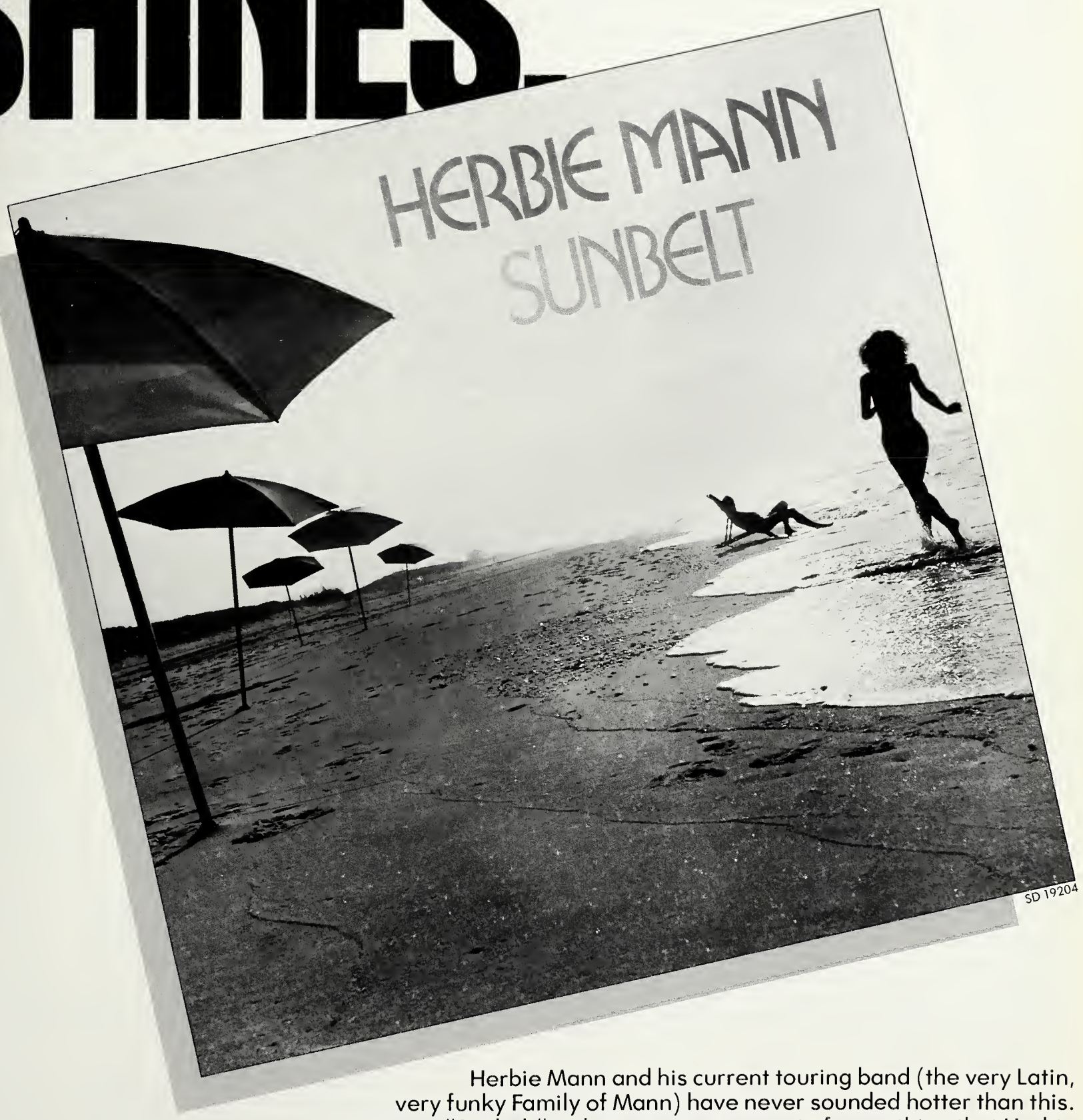
The Universal/Motown film, "The Wiz," is based on the 1900 novel by L. Frank Baum, "The Wonderful Wizard of Oz," but director Sidney Lumet, producer Rob Cohen, scriptwriter Joel Schumacher, and a cast of other industry notables brought together an all-star cast including Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross, Mabel King, Richard Pryor, Lena Horne, to transform one of America's classic fables into an urban fantasy.

The soundtrack, which shipped platinum and was #94 with a bullet on the **Cash Box** Album chart last week, seems destined to break wide open on the eve of the film's release, while the album's first single, "Ease On Down The Road," featuring Diana Ross and Michael Jackson continues to climb up the singles charts, last week reaching #40.

Index

Album Reviews	20
Black Contemporary	63
Classified	75
Coin Machine News	72
Country News & Album Chart	52
Country Singles Chart	54
Disco	44
East Coastings/Points West	16
FM Analysis	26
Gospel	62
International News	59
Jazz	39
Jukebox Singles Chart	72
Latin	68
Merchandising	37
New Faces To Watch	12
Pop Album Chart	78
Pop Radio Analysis	33
Pop Singles Chart	4
Radio News	25
Regional Programming Guide	34
Singles Reviews	22

HERBIE MANN SHINES.



Herbie Mann and his current touring band (the very Latin, very funky Family of Mann) have never sounded hotter than this. "Sunbelt" is the newest statement of everything that Herbie Mann has stood for through the years.
Exotic rhythms. Soul. Brilliant musicianship that you can dance to.
And the always pioneering spirit that we've come to expect from a Herbie Mann album.

SUNBELT. PRODUCED BY HERBIE MANN. ON ATLANTIC RECORDS AND TAPES. ATLANTIC

© 1978 Atlantic Recording Corp. A Warner Communications C.

Angelo

"I enjoy performing more than anything," says recording artist-songwriter Angelo. "I'm waiting for the day when I can play to *my* audience instead of having to win them over — and by the time I win them over and get warmed up, the show is over."

Judging by Angelo's first two albums on Fantasy, that day is not far off. Angelo is an excellent singer, a fine songwriter and a shrewd judge of songs to cover. His most recent LP, "Midnight Prowler," includes two Billy Joel songs and one each by J.D. Souther and John Fogerty as well as four written by Angelo and his lyricist, Anne Newton.

On his recent mini-tour Angelo opened for the David Bromberg Band. "It was hard to go on stage with no advance billing, with no name on the marquee," Angelo notes.

Even when his name is on the marquee it's a short one. Soon after Angelo moved from the east coast to Los Angeles in the early '70s to crack the music business, he signed with Sergio Mendes as a singer and spent the next few years touring with Mendes and his group. It was Mendes who suggested that Angelo drop his last name.

"Hooking up with Sergio Mendes was a great thing for me at that time," remembers Angelo. "We toured all over the U.S. and Japan. I was pretty green then and it was a great learning experience."

In 1971 Angelo put out a single on Atlantic called "Hey, Look At The Sun." The song was later covered by Mendes and Jose Feliciano.

Angelo's current label, Fantasy, was interested in him soon after he won the best vocalist award at the 1971 Pacific Coast Collegiate Jazz Festival, but Angelo threw in with Mendes instead. In 1975 Fantasy finally did sign him, after a deal with Bell Records that yielded no product. Angelo has now released two LPs for Fantasy, and third is on the drawing board for early next year.

When he first arrived on the west coast, Angelo was more a jazz musician. His early jazz influences show through on his self-titled debut album and in the players he has chosen to support him on his albums, such as Lee Ritenour and Randy Brecker. "In my early career I was a jazz drummer," says Angelo, "it wasn't until I came to California that I got into pop."

Now Angelo's music is closer in style to that of his brother, Bobby Arvon, another pop artist. Another brother, Pat, is part of Angelo's current band.

Pat isn't the only family member who works professionally with Angelo. His mother-in-law, Anne Newton, is his current lyricist.

"I love writing songs, writing good material," says Angelo, "but I hate to formulate lyrics — it drives me crazy. I've worked with a lot of different lyricists, but right now I'd have to say Anne's the best.

"We first wrote together as a fun thing, but I really liked her lyrics and we hit it off just great personally. So now when I want to work on new songs I go to Chicago where she lives and work with her there.

"I've also been writing some with Danny Seraphine, Chicago's drummer," adds Angelo.

Angelo has paid his dues and appears on the verge of a break in his career. An edited version of "I've Loved These Days" is going to be his next single, and many observers believe it could make Angelo Fantasy's biggest pop act since Credence Clearwater Revival.

Peter C. Johnson

It's not often that a newly signed recording artist is trusted by his or her record company to self-produce their debut album. And it's absolutely unheard of for a company to allow a newly signed artist to actually record their debut album, completely alone in a small apartment.

Yet that's exactly what happened when A&M Records signed Peter C. Johnson, a dropout seminarian from Harvard who had settled into the Cambridge folk scene. Johnson, who is now 32, began playing guitar 12 years ago "after I first heard Bob Dylan on the car radio."

After graduating from Trinity College, Johnson attended Harvard Divinity graduate school from 1968 to 1969. At the same time, he says, "I was playing in a bar down the street at Harvard Square." Johnson ended this conflict by choosing a career in music, and formed his first band. The Manic-Depressives.

The band lasted for three years and became staples on the early-seventies Boston club circuit, where they forged friendships with other local musicians, including Bonnie Raitt and Andy Pratt. The Manic-Depressives also went on the road, but, as Johnson relates, "it was a sleazy scene, with sleazy booking agents and lots of stages as big as desks."

Besides, Johnson adds, "we really were manic-depressives, so naturally the band broke up." After the split, Johnson says, he "was sick of imitating other people," and went out and bought himself a four-track recorder. The reason? "It provided an environment which I wanted to see what I could create in."

Johnson is quick to add, however, that "I am not a technician. In fact, Andy Pratt had to show me how to use the machine. What I'm basically doing is exploring with my own two ears, and trying to get my mood across. It's more of a conceptualist notion, rather than a flashy display of electronics."

For the next two and a half years, Johnson perfected both his knowledge of electronic equipment and his songwriting style. He then emerged with a show in Boston clubs which he called "Half Man/Half Tape," in which he accompanied his singing with tapes of himself playing.

"The reaction was one of love or hate," Johnson says, "with a certain amount of bewilderment thrown in. I don't know how many people really understood that what I was doing was presenting myself in multiples."

Fortunately, representatives from A&M Records were among the people who did understand what Johnson was doing, and last year they signed Johnson to a contract. In a most unusual move, A&M agreed to let Johnson record the album in his apartment, and the company also provided $40,000 worth of equipment to aid Johnson's efforts.

Johnson again secluded himself, adding layer upon layer of sound to his album with occasional help from artists like Bonnie Raitt and Nils Lofgren. He emerged with an extremely personal album that combines rock, folk, and even elements of Caribbean rhythm. In addition, there is an oddball remake of Perry Como's "Catch A Falling Star."

While Johnson remains convinced that "performance has taken a backseat to sound," he does plan to assemble a touring band after the completion of his second album. Meanwhile, it's back to his Cambridge home — where the studio is.

Producers Series

Weber Heads Up One-Man Direct-To-Disc Campaign

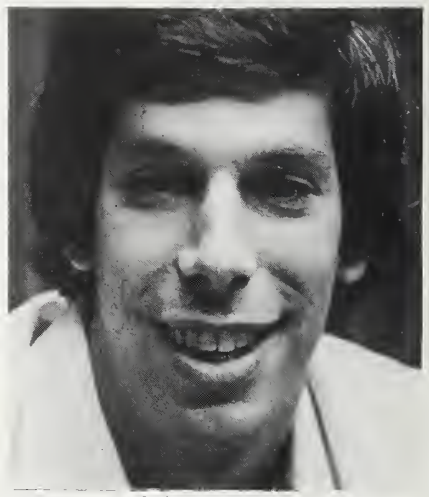
by Peter Hartz

LOS ANGELES — An avid collector with more than 110 direct-to-disc recordings in his library, producer Jeffrey Weber has launched a one-man campaign to heighten the market penetration and general awareness of this no-tape recording process.

"I believe in the capacities of direct-to-disc recording," says Weber. "Quite simply, it gets the listener as close to the music as possible. The price is no longer outrageous in comparison with regular pressings and the quality is much better. I think the future is very bright for direct-to-disc."

Direct-to-disc could also be called "live in the studio" because all musicians are present and everything played is cut directly onto a master lacquer. The process offers no chance for remixing, editing or overdubbing.

During the last four years, Weber has worked on 13 direct-to-discs, serving in various capacities and working for companies such as Discwasher Recordings, Sheffield Lab, JVC and Nautilus Recordings. Most recently, in conjunction with Discwasher, Weber has produced in the last eight months "Intensive Care" by jazz veterans Ray Brown, Paul Smith and Louis Bellson, "Note Smoking" with Bellson and the Big Band Explosion, and "Nostalgia Suite" by Roger Kellaway and the Cello Quintet.



Jeffrey Weber

Weber describes "Intensive Care" as an album for jazz aficiandos "as well as for folks who hate jazz." "Note Smoking" is an adventure in the contemporary big band sound while "Nostalgia Suite," Kellaway's first recording in five years, is "a journey into current jazz melodies while using the theme "of yesterday."

No Fooling

"I exist on the creativity of the musician," says Weber. "My job is to create a musical

(continued on page 67)

Managers Series

Steckler Worked In Textiles Before Becoming Manager

NEW YORK — Richard Steckler spent 22 years of his life as an executive in the textile business. Today, Steckler is teamed with veteran music man Don Arden, president of Jet Records, as the co-principal of a formidable new management firm, British-American Management Company.

Steckler began his career in the music business two years ago, he says, because "I had gone as far as far as I could in the textile business." He had met many people in the entertainment industry on the Los Angeles social circuit, and decided to switch careers when he heard of an opening at BNB, a large Los Angeles management firm.

After a year at BNB, Steckler formed a partnership with Allan Bernard, and early this year, the two men began to manage Epic recording artists Heatwave. The group toured heavily this spring and summer, and Steckler was forced to try out his newly learned managerial skills.

But the learning process didn't take very long, Steckler claimed, because of key similarities in the textile and music businesses. "They're not that different," Steckler stated. "The basic concepts of marketing and managerial expertise are essentially the same. You have to know how to deal with business people, banks, and attorneys on a day-to-day basis.

"Just change the names of the products," Steckler continued, "and the same kind of business situations apply to both fields. Contracts, for example, are so critically important in both areas. Once you're experienced at reading and understanding them, you're way ahead of the game."

While in England this summer, Steckler became re-acquainted with Arden, whom he had originally met in September, 1977. The two men discovered that their management theories meshed incredibly well, and, in September, they announced the formation of British-American Management.

Initially, Steckler said, the company will display a strong multi-media thrust. "Stigwood proved it can be done successfully," Steckler said, "and with a highly visual group like Heatwave, we feel we have a strong basis to move into movie and TV tie-ins."

Also, Steckler emplasized that, while British-American will work closely with Jet Records, the new company has no plans to absorb management responsibilities for all Jet acts. "The most we want is six," Steckler said. "In fact, once you get over three active acts, it's very hard to control the situation. So we feel very strongly about taking a selective approach with our roster." Besides Heatwave, British-American has signed Les McCann, Trickster, and Magnum.

Steckler additionally stressed that British-American will concentrate on "much more of an international outlook than most other management companies." He cited a recent Heatwave tour where the group gave performances in Hong Kong, Manila, and Bangkok, Thailand.

"These countries are into Western music very heavily now," Steckler declared, "and the management of the future is simply going to have to know how to deal most effectively within a global framework. Not only are touring dollars going to be made on an increasing scale, but I believe you'll see the group's records move well also, and a manager is going to have to be prepared to deal with every aspect of that scene."

Asked to sum up his management philosophy, Steckler concluded, "I think it's very simple. We want to expand the artist's market in every way possible. If that means network TV in some cases, or Asian tours, or movie deals, then we have to be able to handle it, so any of our groups can get the kind of exposure that will serve to enhance and preserve their careers. We believe that the record business isn't saturated yet, by any means, and that creative tactics on a manager's part can still help to open up markets for his artist."

THE NEW SINGLE

Traveler

From the album: Lost in the Late Late Show

AA-1101

AB-12396

On ABC Records And GRT Tapes

Produced by Craig D. Hillis & Traveler for No Grease Productions in collaboration with Stuart Alan Love & David Chackler for Chalice Productions, Inc. Direction: Moon-Hill Merit, Inc.

Howard Rosen

Casablanca Names Rosen Promo VP

LOS ANGELES — Howard Rosen has been promoted to vice president of promotion at Casablanca Records and FilmWorks, according to Bruce Bird, executive vice president of the company.

Rosen, previously national promotion director, takes the position vacated when Bird was promoted to his current post. Rosen has been with Casablanca for the past 1½ years and with Bird helped create promotions for artists including Kiss, Donna Summer, Parliament, Village People, Meco, Santa Esmeralda and Stonebolt.

In his new position, Rosen will oversee daily operations of the label's promotion department, as well as supervising duties of all regional promotion people. He will report directly to Bird.

Powell Appointed To A&M VP Post

LOS ANGELES — Ken Powell has been appointed vice president of business affairs at A&M Records. Powell will negotiate for the acquisition of talent and will be responsible for the administration of contracts.

Powell joined A&M in 1977 as director of business affairs after three years of law practice in the entertainment field with the firm of Mitchell, Silberberg & Knupp.

Announcing the appointment, Gil Friesen, president, A&M Records, said, "Ken Powell is an extraordinary asset to our label. His expertise and knowledge and spirit have been an inspiration to us all. His new position will allow him an even greater opportunity to grow and expand within our organization."

Levy Appointed Vice President Of MCA Music

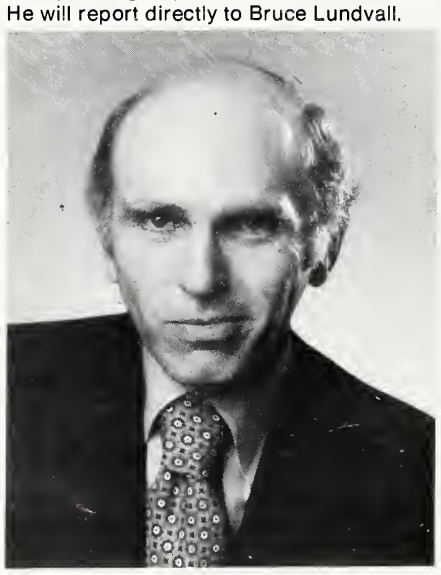
NEW YORK — Leeds Levy has been appointed as vice president and executive assistant to president Sal Chianta of MCA Music. Based in New York, Levy will assist Chianta in all segments of the company's activities and will work closely with John McKellen, vice president of administration, Mark Koren, vice president of creative activities, Jerry Crutchfield, vice president Nashville, and Warren Brown, vice president, Los Angeles. Additionally, Levy will be directly involved with MCA's newly augmented creative staff.

Previously With Rocket

Levy previously worked in a similar capacity for Elton John's Rocket publishing group and was a membership representative for ASCAP.

Dash Appointed VP Of Business Development, CBS

NEW YORK — Joseph F. Dash has been appointed to the position of vice president of business development for CBS Records. In his new position, Dash will be responsible for the long-range business planning of CBS Records Division, including acquisition and diversification ventures and other special projects, and will constantly review the operating requirements of the division. He will report directly to Bruce Lundvall.



Joseph Dash

Prior to this position, Dash, who joined CBS in 1969 as director of planning, held the position of director of business development for CBS Records.

Brooks *Somerstein* *Alderman* *Ganis*

Brooks Promoted At 20th — Donny Brooks has been promoted to national R&B promotion director at 20th Century-Fox Records. Prior to this he headed 20th's midwest regional promotion, and was responsible for nine states.

Sidoti to 20th — The appointment of Rick Sidoti as national sales manager has been announced by 20th Century-Fox Records. Most recently, he was responsible for establishing national independent distribution for Venture Records, where he served as national sales and promotion director. Prior to this capacity, Sidoti was 20th's national singles sales manager.

Somerstein To Tomato — Tomato Music Company has announced the appointment of Marion Somerstein as the national director of publicity and artist relations. For the past two years she was the east coast director of publicity at ABC, and prior to that was the national publicist for Atlantic Records.

Kimmelman Resigns — Barry E. Kimmelman has resigned as executive vice president of Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc. He was formerly vice president, administration and business development at Capitol Industries-EMI, Inc.

Alderman To Infinity — Infinity Records has announced the appointment of Mark Alderman as west coast secondary promotion manager. He was most recently singles chart editor of **Cash Box** Magazine. Previously, he was on the staff of WPOP in Hartford, Connecticut.

Ganis Added At Infinity — Infinity Records has announced the appointment of Andrea Ganis as east coast secondary promotion director. She will be based in New York and was most recently national secondary promotion manager for Polydor Records.

Libow Named At Atlantic — Judy Libow has been promoted to associate director of national pop album promotion for Atlantic Records. She first joined Atlantic Records in 1975 as assistant college promotion manager, and she was promoted to national college promotion manager in January of 1977. Later that year, in September, she was again promoted to national FM promotion coordinator.

Libow *Lider* *Rosenmayer* *Sarno*

20th Adds Lider — 20th Century-Fox Records has announced the appointment of Dorothy Lider as national credit manager. Before coming to 20th, she was with ABC Records as west coast regional credit manager. Prior to her ABC affiliation, she was national credit manager of United Artists for 15 years.

Chrysalis Ups Rosenmayer And Sarno — Chrysalis Records has announced the promotion of Jan Rosenmayer and Lydia Sarno to artist development coordinators. Rosenmayer, who has served for the last year as artist development assistant, will be responsible for ticket buys, tour itineraries and progress reports and coordinating of social functions. Sarno will be in charge of coordinating video, television and photographic projects. Prior to joining Chrysalis Records, she worked at Magna Artists.

McLean To MCA — The west coast office of MCA Music has announced the appointment of Dude McLean as director, writer/artist development. He comes to MCA Music from Dawnbreaker Music.

Mushroom Taps Cope — Mushroom Records has announced the appointment of Mark Cope as national sales and marketing coordinator. He comes to Mushroom from Pickwick Distributing where he was advertising and marketing coordinator, a continuation of his position that began at M.S. Distributing nearly two years ago.

Kay To 20th — The appointment of Mike Kay to 20th's field staff as the southwest regional sales representative was announced. Before joining 20th, he was marketing coordinator for H.W. Daily in Houston, Texas for 1½ years. Prior to his affiliation with H.W. Daily, he was a college rep for A&M in Austin, Texas for 1½ years.

Linnum Added At 20th — 20th Century-Fox Records has announced the appointment of Rod Linnum as regional promotion director for the label. Rod will be responsible for Michigan, northern Ohio and western New York, reporting to Barry Goldberg directly. Before coming to 20th, he was affiliated with Handleman Records in Detroit.

Hobbs At Janus — Dennis Hobbs has moved from Janus marketing to the promotion staff. Hobbs will be responsible for the south-central region of the country. Prior to his involvement with Janus, he was with ABC and AM's promotion team in St. Louis. Hobbs will be working out of St. Louis.

McLean *Cope* *Kay* *Linnum*

ABC Appoints Moyers — ABC Records has announced the appointment of Henry Moyers as branch manager, ABC, New York. In addition, he will retain his duties as east coast regional manager for ABC Records.

Goldstein At CRI — CBS Records International has announced the appointment of Bar-

(continued on page 76)

James Walsh

GYPSY

Band

AFL1-2914

James Walsh Gypsy Band

Music with a Free Spirit from a Band Whose Future is Crystal Clear.

Produced by James Walsh
for Gypsy Family Productions
Clifford Siegel Management

RCA

Label-Dealer Cooperation Maximizes Hits, Says Orleans

LOS ANGELES — "I don't want to be a part of a record company that isn't selective about every piece of product it puts out."

Arnie Orleans, vice president of sales and merchandising for ABC Records, was talking about the label's commitment to its artists — a commitment he feels should be emotional as well as financial.

"Most musically valid artists that don't happen," Orleans says, "don't happen because they are 'undermerchandised.' "

Arnie Orleans

But this doesn't mean the acts are being shortchanged in terms of how many posters or radio spots they are alloted. Rather, he traces the problem to people at the record company who "don't believe strongly enough in the artist, or if they do, don't give the time and energy required to share that belief with the other people in our industry — namely, radio, wholesalers and retailers.

"When a potential hit record comes out of the recording studio, it's a matter of exposing it to as many people as possible so that the consumer can say, 'Okay, I know about it. I've heard it. Do I want to go out and spend this five, six or seven dollars to buy it?' "

Orleans, who joined ABC eight weeks ago, was formerly vice president of marketing for 20th Century-Fox Records. In his new position, he is responsible for sales, merchandising, marketing, advertising and creative services.

Create A 'Hook'

Orleans stresses the importance of creating initial consumer awareness of a record before moving in with additional merchandising and advertising dollars. The key, he says, especially for a company like ABC that uses both branch and independent distribution, is to come up with a "hook" that will get distributors and retailers behind the record.

"Quite often this is a matter of reaction," he says, "with the street giving you the hook you're looking for to say, 'We've got something going here, now is the time to go out there and buy those radio spots and point-of-purchase materials for in-store display.'

"Until the consumer has an awareness base, there is no point in spending a great deal of money because advertising cannot create sales; it can only enhance sales."

While Orleans concedes that radio is still the primary means of exposure for recorded music, he says in-store activity at the retail level is becoming increasingly more important as an avenue of promotion.

"The retail explosion we've heard so much about of late is for real," he says. "There are more stores, and they are better merchandised, better staffed and better stocked than ever before. And this, along with certain areas of radio being maybe a little more inhibited than we as manufacturers would like them to be, has made retail exposure a significantly more vital force."

All of which, according to Orleans, points up the inherent partnership between manufacturer and retailer. "We have to understand each other's needs, frustrations and problems," he says. "And part of that understanding is that neither side gouges the other.

"We have to understand that the retailer, because of today's pricing structure, is generally working on a small margin of profit. So we have to supply him with as much assistance at no cost as is humanly possible."

Costs Of Doing Business

On the other hand, he says, the retailers "must understand that they have certain costs of doing business" and should not expect the manufacturer to cover these costs. At the same time, retailers have "to be every bit as concerned as we are about breaking new acts," he adds.

In view of the current trend toward multi-platinum shipments of new releases, Orleans was asked how the label determines what the initial pressing for a given album will be. "You attempt to come up with the number or quantity that is the reasonable limit the marketplace can hold, to maximize that release at that time," he says. "Returns are there for the times our educated guesses are wrong."

Finally, Orleans pointed out that "to create artificial billing" by shipping more product than the marketplace will bear is "self-defeating." He explains, "You might be convinced that you have a double platinum album, but if you know the account can reasonably handle only five or ten pieces in his store, then what have you accomplished by making him take more?

"No one gets paid until records get sold, so if they are sitting on the floor in his back room they are creating no revenues for anyone. All you've done is tie up a whole lot of people's cash and, more importantly, you have created a negative tone psychologically."

Big 3 Music Reaches Agreement With Disney

NEW YORK — The print division of United Artists Music, The Big 3 Music Corp., will produce and distribute music publications from the Walt Disney publishing catalog, Wonderland Music Co., Inc. and Walt Disney Music Co., in the United States and Canada.

The long-term agreement, which covers both current and future pop and standard music print, was signed at the Disney Studios by Gary Krisel, vice president and general manager of Walt Disney Music Co.; Vic Guder, director of the Disney music publishing organization; and Harold Seider, president of UA Music.

Negotiations were concluded as the Disney complex prepares to move into a major national merchandising support campaign in celebration of the 50th birthday of Mickey Mouse. The birthday theme and broad merchandising efforts will be fully implemented this fall in all of the Disney enterprise sectors, including television, movies, books, soft goods, hard goods and Disney amusement parks, as well as the record and music publishing areas.

The Disney emphasis on the music-record drive dovetails with recent policy statements from UA Corp. and its parent organization, Transamerica, that UA Music is considered a key growth division in its projections. UA Music's print operation has in recent years enjoyed a particularly substantial expansion, and now produces a substantial share of the industry's music books, sheet music and educational music publications.

Herman Steiger, executive vice president of The Big 3, noted that with the new acquisition of print from the Disney catalogs, The Big 3 now produces and distributes print material for some 40 outside music publishers.

EAST COASTINGS — **TRAGEDY AT THE CHELSEA** — The Chelsea Hotel is an old building on West 23rd Street in Manhattan. Some people call it seedy. Others find the hotel attractive because of its reputation as an artists' hangout. Among these artists are rock musicians like **Sid Vicious,** the 21-year-old former bass player for the **Sex Pistols,** who stayed in a room at the Chelsea with his girlfriend, **Nancy Spungen**. The couple, according to reports, were not in good shape. Their friends allege that they played with knives, and that they had nasty fights, and that Sid was a seriousiy ill methadone addict. On October 12, New York City police found the body of Nancy Spungen, lifeless underneath the sink of the room she shared with Vicious, whose real name is John Simon Ritchie. She had been fatally stabbed in the abdomen. Sid Vicious was charged with murder. On his way to the police station, he looked pale and frail, but when photographers approached, he snarled and threatened to smash their cameras.

PHILLIPS SIGNS *— Songwriter Shawn Phillips recently signed an exclusive songwriter contract with Cafe Americana Music. Phillips' first album for RCA Records, "Transcendence," is scheduled for release soon. Pictured (l-r) at the signing are: Steve Bedell, Casablanca vice president/publishing and Phillips.*

THE AFTERMATH — Sid spent the next five days at the drug detoxification unit of Rikers Island near New York. His mother flew in from London, as did Malcolm McLaren, the Sex Pistols former manager. $50,000 bail was posted, and Sid is now out of jail, in McLaren's custody. McLaren says that a Sid Vicious album will be recorded soon to help raise money for Sid's defense fund. A defense fund drive has also been started in England, and there is talk that a film featuring Sid Vicious will soon be released.

MEANWHILE — Vicious' arrest took place the same day that MCA and Infinity Records hosted the new label's coming-out party amidst the marbled splendor of the New York Public Library on 42nd Street and Fifth Ave. That's right, the party was held in the entrance hall of the library, and the regal setting, sumptuous food, and lively crowd contributed to making the party one of the most talked-about of the year. **Ron Alexenburg,** of course, was the star of the evening and joining him were Infinity artists **Orleans, Doble Gray,** and **Robert Johnson.** Also on hand were **Meat Loaf**, who enveloped Ron with a giant bear hug; **Lenny LeBlanc; Nona Hendryx; Garland Jeffries; Terry Cashman; Bill Aucoin; Ron Delesener; Nat Weiss** and 99X program director **Bobby Rich,** who mumbled through his drink, "who are these people, anyway?"

NAMES IN THE NEWS — Jon Landau, also in attendance at the Infinity affair, said that his main concern right now for **Bruce Springsteen** was to assemble a double live album "as soon as possible" . . . And while we're on the Bruce beat, reports are that the **Pointer Sisters** will be the next artists to cover Springsteen's "Fire" . . . Ex-Mahavishnu **John McLaughlin** has two new band members: bassist **Fernando Saunders** and drummer **Tony Smith**. Both played with **Jan Hammer** previously. Look for **Earth, Wind and Fire** to have their greatest hits package ready soon . . . **Rita Coolidge** and **Scott Muni** will host the second annual DIR Rock Radio Awards Show, set to air on November 22. Award winners will be announced at a press party at Elaine's November 2. The Sweethearts of Salt Lake City, **Donny and Marie Osmond**, will soon be punched out on TV spots — as part of their new Hawaiian Punch endorsements . . . **Stephanie Mills** spectacular at her Grand Finale gig . . . **Arlen Roth**, scoring critical points with his debut album on Rounder Records, will tour with **Tony Bird** and **Art Garfunkel** until December . . . Move over **Harlan Sanders — Raymond Froggatt** has a single on Jet Records titled "Southern Fried Frog" . . . Gospel star **Walter Hawkins** will be the guest of honor at reception hosted by Word Records at the Warwick Hotel October 23 . . . Hot Long Island Band **Freelance Vandals** signed to UA. **Dennis Ganim** will produce . . . **Beverly Padratzik** has left Jet in New York to join **Bill Graham** FM Productions in San Francisco . . . **David Salidor** joins the inimitable **Howard Bloom** . . . **Grace Jones** has signed with **Norby Walters** for agency representation.

CELEBRATING GEORGIA'S MUSIC *— The First Annual Georgia Music Week, which was designed to spotlight Georgia's expanding involvement in the music and recording industries, was held recently in Atlanta. Pictured (l-r) joining the festivities are: Sam Wilhoit, president of NARAS, Atlanta chapter; Zell Miller, Georgia Lieutenant Governor; and Bill Denny, national president of NARAS.*

NEW YORK NOTES — Last week's most sought-after item was a spoof of the *New York Times* titled *Not The New York Times*. Hours after the bogus papers hit the newsstands, they were completely snapped up by the public at one dollar a shot! On the music side, there's a clever take-off on the pretentious "this observer" style of John "Rockhill" Rockwell, who ruminates on **Patti Smith**'s Brain Wave Patterns. The mystery publisher behind the collector's item venture is **Josh Feigenbaum**, a staffer for DIR Broadcasting . . . LC Musical Productions is planning its third Royal New York Doo Wop Show at the Beacon in December. Last time out, the show boasted the talents of the **Clovers**, the **Passions** and the **Flamingos**, among others . . . And also on the doo-wop circuit, British hitmakers **The Darts** were in town to audition for a bass singer. Over 300 hopefuls flunked the test in England, so the group came to where doo-wop was born to pick their singer.

THE DOORS RETURN — After listening to "An American Prayer," the latest and probably final Doors project, any original Doors fan has to feel a bit shaken. The album combines a remarkably clear track of Jim Morrison reading poetry, while new Doors instrumental material is delicately layered underneath. The music is slightly more jazzy than previously released material, and there's a live version of "Roadhouse Blues" on the album as well. It sounds remarkably like something the Doors would have done if Jim had returned from his fateful visit to Paris in 1970.

charles paikert

POINTS WEST — **ELTON JOHN** — The buzz around town last week was all about **Elton John's** extended solo performance at the convention for the record group of MCA, Inc. Originally, Elton planned to play three of four songs, something new and something old, but once he got behind the piano he didn't stop until two hours later. For many in the audience, it was their first time seeing him perform, since he hasn't toured in the past two years. Much like the Elton of old, he charmed the audience with his wit and jokes about the industry. He even altered the ending of "Your Song" to express his gratitude for the support MCA Records has given him over the years. He said he thinks of his new album, "A Single

(continued on page 18)

"FOR THE SAKE OF LOVE." A VERY SPECIAL ALBUM FROM A VERY HIGH PRO-FILE ARTIST.

ISAAC HAYES "FOR THE SAKE OF LOVE" ON POLYDOR RECORDS & TAPES.

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ISAAC HAYES
For The Sake Of Love
Features: Shaft II; Just The Way You Are; Don't Let Me Be Lonely Tonight

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Retailers Express Concerns At NARM Regional In N.Y.

by Leo Sacks

NEW YORK — Though the theme of this year's NARM regional meetings has been the "recognition" and "development" of middle-management retailers, the effect of wholesale price increases on sales of catalog items and the current pressing crunch were the key topics discussed at last week's session here.

The series of day-long regional meetings, which will have convened in 18 cities across the country when concluded later this month, are designed to bring NARM to the attention of mid-management executives and grass-roots industry workers who have never before participated in the association's activities.

Joe Cohen, executive vice president of the international organization, compared the regionals to a mini-NARM convention on a local level, where hundreds of retail personnel meet with their manufacturer vendors to discuss their specific needs.

"We're trying to prove to the industry that NARM is something more than an annual five-day convention," Cohen explained in an interview with **Cash Box** following the morning program, which featured a lecture by marketing consultant David Rachman on "Managing a Retail Store." Cohen added, "The thrust of the organization has always been to address itself to issues that confront the industry daily, and I think that these regional meetings are proof of that objective."

Bigger Attendance

With the addition of 130 new member companies in the last year, Cohen said that attendance at the regional meetings will have increased by an estimated 70-80% over last year's turnout of one thousand persons in 12 cities. Six new cities (Boston, Cincinnati, St. Louis, Kansas City, Minneapolis, and Denver) were added to the regional schedule this year, though conferences for the retailers with the manufacturers were not arranged in those cities, because it was the first time these markets had experienced regional meetings.

Cohen said that manufacturers may attend conferences in those six cities next May and June (when the regionals resume again), depending upon the size of the turnout in each city this year. He emphasized that he was particularly pleased by the crowds in Boston and Cincinnati.

He also speculated that the number of conference sites might be increased next year, but reserved comment on the exact number. It is expected, though, that the St. Louis and Kansas City meetings will be consolidated in 1979.

Pressing Problem

Representatives of the industry's major manufacturers said they were very pleased with the results of their meetings with the retailers. Sales managers and regional marketing reps agreed that the involvement of middle-level management personnel significantly enhanced the sessions. For instance, they felt that the meetings opened up lines of communication with assistant store managers that might not ordinarily exist.

After one-to-one meetings with retailers at the New York conference, a number of manufacturers noted that the prime concern among the dealers was the pressing problem and how the expected crunch would affect the availability of hit product in the coming weeks.

Ed Jarman, eastern region director for Polygram Distribution, said that he told his accounts that they would have to make certain adjustments on their end. "They were advised that, when they have the opportunity to order, they should put in for a 21-day supply as opposed to a 10-day period, for example. That way, if they're out of certain stock and it's taking us seven days to get to them instead of three, they will be prepared to meet their particular needs."

Jarman stated that he was happy to see the Sam Goody, Korvettes, and Harmony Hut chains bring their individual store managers to the meetings because "it seems that the record industry has no retail managerial training ground for these people. In promotion, we have radio. In management, we reach out into our sales and field forces. But in retail, it's not enough for store personnel to simply like music. It would be good if they had some business or marketing background, let's say."

Craig Smith, northeast sales manager for Warner Bros. Records, noted that "when you talk with a principal of a store or

(continued on page 42)

Tulsa Int'l Festival To Be Taped For TV

LOS ANGELES — The second annual Tulsa '78 International Music Festival, which will be held Nov.3-5 and hosted by Jim Halsey, will be taped for television by Osmond Television. The festival will attract performers, syndicated and major television and radio network producers, talent buyers, theatre, club and fair promoters and members of domestic and foreign press.

A V.I.P. banquet will kickoff the festival on Friday evening, Nov.3, at the Williams Plaza Hotel in downtown Tulsa. Highlighting the event will be a live laser sky show produced by The Image People in association with AV-III. Also slated for the weekend event will be Country Music Magazine's presentation of its second annual Bullet Awards at the Mayo Hotel.

Steely Dan Album Set

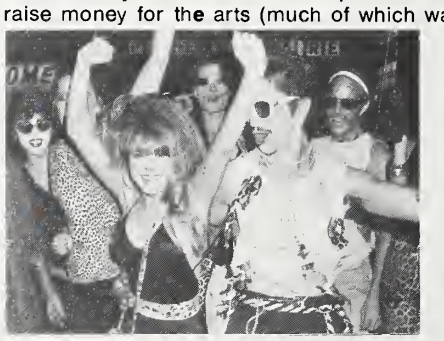
LOS ANGELES — "Steely Dan's Greatest Hits" will be released by ABC Records in late October. The two-record set features 18 songs, one of which, "Here At The Western World," is a previously unreleased track.

(continued from page 16)

Man," as similar to his "Honky Chateau" LP of 1972, in that "it was just a fun album to make." He said he is still collaborating with **Bernie Taupin** and songs he has written with Bernie will appear on future albums, even though all those on the new LP were written with **Gary Osborne.** He added that he has abandoned the flashy spectacles of the past in favor of contacts out of practicality, not the desire to change his image. He reiterated that he has no desire to tour again, although he did not rule out the possibility of isolated shows at some point in the future. If that should happen, he said he would probably play solo, because that is the most exciting manner of performing he knows. He added that three current artists he enjoys are **Cars, David Sanclous** and **Walter Egan.**

DOIN' THE L.A. SHUFFLE — On the business side, the attention was directed to the shifts in positions going on at several labels last week. **Ray Anderson**, RCA Records division vice president of sales left the company and has reportedly joined ABC, replacing **Gary Davis**, ABC's former vice president of promotion and artist development. Also at RCA, the position of western regional promotion manager has been dissolved, leaving the status of both **Allan Mels** and **Loule Newman** in question, although both apparently will remain with the company in new positions. RCA's official comment is that it has eliminated Anderson's old position. The reporting structure within the company also is said to have changed, calling for all promotion to report directly to label president **Robert Summer**, with the exception of A/C and trade liaison personnel, who reportedly will be responsible to **Joe Galante** in Nashville. Across town at CBS Records, **Jim Jeffries** has left his position as director of national promotion at E/P/A and may be heading towards Warner Bros. There had been talk that **Michael Abramson** would be shifting from RCA to Grunt Records, but confusion arose because he reportedly will now be working strictly with **Jefferson Starship** projects, but remaining with RCA . . . And the **Gaillanis** are rumored to be leaving ABC Records.

STREET KIDS — Chicago joined in the Los Angeles Street Scene celebration last week because the group members are supporters of the city and personal friends of L.A. Mayor **Tom Bradley,** who asked them to perform. The event was staged to promote the city and raise money for the arts (much of which was cut with the passage of Proposition 13).



***L.A. DISCO** — Friday the 13th was the kick-off night for ACI/Dave Kesey's production of "L.A. Disco" an extravaganza held at the Hollywood Palladium. It runs for six consecutive weeks. Pictured at the fete are Salsoul recording artist Charo and party-goers.*

Chicago also played to what grew into a crowd of 150,000 as a way of rewarding fans who might have been unable to see the group's shows the past summer at the Greek Theatre, since they knew it would be some time before they return to Los Angeles for concerts. The group will make a rare TV appearance on **Dick Clark**'s show Oct. 25. . . . Another group out on the streets is Mercury's **City Boy.** From the English streets of Birmingham themselves, the band's members had long expressed the interest to find out more about the Mexican-American culture in Los Angeles, so **Gwen Davis,** deputy mayor of the city, is honoring the group with a proclamation letter and lunch Nov. 6. City Boy, in turn, will present Davis with a key to the city of Birmingham. Several representatives of the Mexican-American community will attend . . . Ex-Los Angeles residents **Donald Fagen** and **Walter Becker,** now part of the "I Love New York" faction, paid numerous visits to the Bottom Line and caught **Raul de Souza, Bobby Lyle** and **Gary Bartz** recently. The **Steely Dan** nuclei are loosely related in that **Warren Wallace,** former Steely Dan road manager, is now working with de Souza and invited Becker and Fagen to see the Capitol Records trio.

McCARTNEY AND FRIENDS UPDATE The **Paul McCartney** recording session at London's Abbey Road recording studio mentioned in East Coastings last week apparently had an even greater all-star line-up than originally thought. Though **Elton John** and **Jeff Beck** were said to have sent their regrets and declined, the entire roster reportedly included (ready?): **Eric Clapton, Peter Townshend, Jimmy Page, David Gilmour** and **Hank B. Marvin** (of the **Shadows**) on guitar; **John Paul Jones, Gary Brooker** and **Tony Ashton** on keyboards; **Ronnie Lane, Bruce Thomas** (of **Elvis Costello's Attractions**) and McCartney on bass; and former **Small Faces** member **Kenny Jones, John Bonham** and **Steve Holley** (the latest **Wings** addition) on drums. No one knows whether the effort will appear as a single, on the next McCartney album or at all, for that matter. But word is the session was captured on film, so it's possible Paul had more in mind than just an impromptu gathering by inviting everyone. Also, the "Wings Over America" movie soundtrack LP is finished and should be ready for release by the first part of next year . . . **Barry Manilow** is duplicating his U.S. success in England during his first major European tour. His two performances at the London Palladium quickly turned into a six-night stand when the first two shows sold out instantly, a feat which repeated itself when a second group of four shows were announced. Manilow is also shooting a BBC TV special which will air around Christmas . . . Rumor has it Phonogram, Inc./Mercury president **Irwin Steinberg** is interested in becoming more involved with Polygram U.S. and he may be looking for a new label topper to take over duties at Mercury.

(continued on page 66)

***DOUBLE DATE FOR 'A SINGLE MAN'** — Elton John traveled to New York and Los Angeles recently for "Meet The Press" luncheons to promote his new album "A Single Man." Elton met with representatives from the print media and radio and did a three-hour live interview with Scott Muni of WNEW-FM in New York. Pictured (l-r) are: John and Mike Maitland, president of MCA Records; George Albert, president and publisher of **Cash Box**; Bob Siner, executive vice president of MCA Records and John and (flanked by employees of Le Dome Restaurant in Los Angeles) Lou Cook, vice president/administration of MCA; Maitland; John and John Reid, Elton's manager.*

Destination: Home.

The Single "It's Over".
Another great song from ELO'S astounding double album...
"Out Of The Blue"

On Jet Records and Tapes
Distributed by CBS Records

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REVIEWS ALBUM REVIEWS

A WILD AND CRAZY GUY — Steve Martin — Warner Bros. HS 3238 — Producer: Wiliam E. McEuen — List: 8.98

Martin's second LP follows "Let's Get Small," which turned into the comedy hit of 1977 and the biggest comedy album in years. Here, Steve branches out, looking beyond humor to a number of current ethical and social concerns. He examines the question that has plagued philosophers for eons, "Is it okay to yell 'Movie!' in a crowded firehouse?" and boldly puts his fame on the line by publicly speaking out against cat juggling in Mexico. It should bring him an even wider audience, or as Steve would put it, "Mucho dinero."

CHAKA — Chaka Khan — Warner Bros. BSK 3245 — Producer: Arif Mardin — List: 7.98

Concluding five successful years as the vocalist of Rufus, Chaka Khan has issued her first solo album on Warner Bros. Under the guidance of producer Arif Mardin, Khan has fully blossomed into a soulful vocal stylist. "Chaka" contains 10 numbers, all of which demonstrate that Khan is deserving of being listed among the premier singers in the R&B/pop field. The single, "I'm Every Woman," is already receiving solid airplay, and other tracks such as "Sleep On It" and "Life Is A Dance" also stand out.

WHAT YOU WAITIN' FOR — Stargard — MCA-3064 — Producer: Mark Davis — List: 7.98

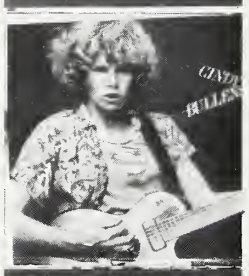
On the heels of a successful debut album, "Which Way Is Up," this female vocal outfit has released its second album, "What You Waitin' For," which also features the group's recent hit single by the same name. This LP effectively showcases the sensuous, smooth singing prowess of Stargard's three members, as witnessed by such cuts as "Disco People," "Starbob" and "Chameleon Lady." Including engaging arrangements and production, this LP is for pop, disco and R&B formats.

BLUE VALENTINE — Tom Waits — Asylum 6E-162 — Producer: Bones Howe — List: 7.98

On his sixth album, Tom Waits continues to depict the seamy under currents and the harsh lifestyle of L.A.'s unglamorous, darker side. As usual, Waits sings with a hoarse, extremely raspy growl which is uncommercial but very effective in conveying his original, highly distinctive persona. "Blue Valentine" is boosted by fairly elaborate arrangements, often utilizing electric piano and guitar textures to good effect. Another noteworthy outing, this is a critically satisfying LP which is sure to please Waits' devoted fans.

DESIRE WIRE — Cindy Bullens — United Artists LA933-H — Producers: Tony Bongiovi and Lance Quinn — List: 7.98

Cindy Bullens has emerged as heir to quite a bit of rock 'n' roll influence. "Desire Wire" is dedicated to Bob Crewe, Bobby Neuwirth and Elton John; three divergent talents which this full-tilt 16-year-old rocker has fully assimilated. The result is a debut album bursting with pop-rock vitality and studio savvy which showcases Bullens singing tight, thoughtful, self-penned material set against an inspiring, meaty production.



PATRICE — Patrice Rushen — Elektra 6E-160 — Producers: Charles Mims, Jr., Reggie Andrews and Patrice Rushen — List: 7.98

Patrice Rushen's first LP for Elektra is an attractive, versatile album which showcases her fluid, soprano vocals, solid compositions plus sparkling arrangements. "Patrice" includes several uptempo numbers which are suitable for the dancefloor, plus a few delicate, moving ballads. An array of top session cats contribute to the album, which features such tracks as "When I Found You" and "Hang It Up."

CHANSON — Arlola SW 50039 — Producers: David Williams and James Jamerson Jr. — List: 7.98

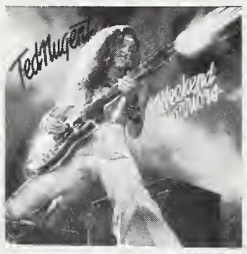
Currently riding high on the black contemporary album chart and featuring the bulleting single, "Don't Hold Back," the debut album by Chanson is a polished, highly danceable workout which is the first major disco/R&B success for Ariola. Spearheaded by the lead vocals and guitar playing of James Jamerson Jr. and David Williams, this album also spotlights crisp percussion work and first-rate horn and string arrangements.

FOR THE SAKE OF LOVE — Isaac Hayes — Polydor PD-1-6164 — Producer: Isaac Hayes — List: 7.98

On his second Polydor effort, Isaac Hayes has concocted a strong album which is deserving of disco, black contemporary and pop chart activity. "For The Sake Of Love" contains cover versions of "Just The Way You Are" and "Don't Let Me Be Lonely Tonight," plus four Hayes compositions, including a reworked disco arrangement of "Shaft." Effective use of synthesizers and female vocals, plus sizzling disco rhythms highlight this LP.

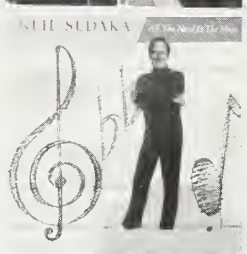
LIVE AT LAST — Steeleye Span — Chrysalis CHR-1199 — Producers: Steeleye Span and Dick Glasser — List: 7.98

This is Steeleye Span's 11th and final album. "Live At Last," should emerge as a glorious testament to a band and a musical concept which more than shattered the barrier between the music of British antiquity and the Telecaster guitar. The cuts on the album all offer an excellent overview of this musical spectre called "British Folk-Rock," with the exhilarating exception of an anomalous studio rendition of the classic "Rag Doll."



WEEKEND WARRIORS — Ted Nugent — Epic FE 35551 — Producers: Lew Futterman, Cliff Davies and Tom Werman — List: 8.98

The Motor City Madman unleashes another set of slam-bam, hard-driving rock with "Weekend Warriors," his first studio album since his "Cat Scratch Fever" effort. From the opening cut, "Need You Bad," on through to LP's finale, "Name Your Poison," Nugent and his band pound out layer upon layer of slashing guitar riffs, rumbling rhythms and shouting, screeching vocals. Boosted by a striking cover illustration of Nugent shooting off fiery licks with his guitar-turned-shotgun, this LP is for AOR and pop formats.



ALL YOU NEED IS THE MUSIC — Neil Sedaka — Elektra 6E-161 — Producers: Nell Sedaka and Artie Butler — List: 7.98

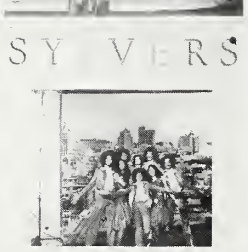
This album should mark Neil Sedaka's return to steady Top 40 success. Leading off with the title track single, "All You Need Is The Music" is a lively, colorful pop-rock work which occasionally displays touches of disco. Containing 10 songs, all of which are composed by Sedaka along with his collaborators Howard Greenfield and Phil Cody, the LP abounds with catchy upbeat numbers plus a couple of tender ballads for a good change of pace.

MAIN EVENT LIVE — Herb Alpert & Hugh Masekela — A&M SP 4727 — Producers: Herb Alpert, Hugh Masekela and Mosa Jonas Gwangwa — List: 7.98

These two veteran horn men joined forces for an excursion into African-flavored jazz-rock last year, and now the duo has released its second project, a live album recorded at the Roxy. Besides the invigorating trumpet and fluegelhorn exchanges that highlight the LP, "Main Event Live" is also boosted by Mose Jonas Gwangwa's exquisite trombone solos, the bristling persussion of Manolo Badrena and Buddy Williams, plus the enthusiastic feedback from the audience.

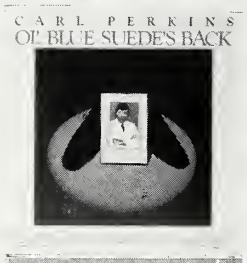
LOVE IS IN THE AIR — John Paul Young — Scotti Brothers SB 7101 — Producers: Vanda & Young — List: 7.98

Currently enjoying strong chart activity with his single, "Love Is In The Air," John Paul Young has released this promising debut album by the same name on the new Scotti Brothers label. Young posseses a slightly raspy, capable voice which easily handles this collection of upbeat, disco/pop numbers and tender ballads. Backed by a five-piece outfit, Young is deserving of steady pop and disco success with such tracks as "Lost In Your Love" and "Fool In Love."



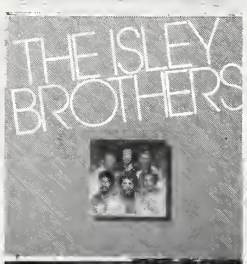
BEST OF THE SYLVERS — Capitol ST-11868 — Producers: Freddie Perren and the Sylvers — List: 7.98

This greatest hits collection spotlights the group's early hits, including such familiar songs as "Boogie Fever" and "Hot Line." "Best Of The Sylvers" features the outfit's tight-knit, energetic lead vocals and harmonies, along with crisp, danceable rhythms, polished arrangements and expert production values. The LP also contains such tracks as "High School Dance," "Free Style" and "Another Day To Love."



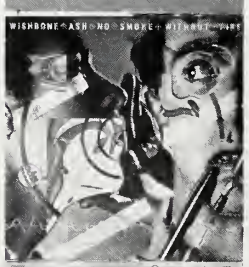
OL' BLUE SUEDE'S BACK — Carl Perkins — Jet KZ 35604 — Producer: Felton Jarvis — List: 7.98

Over 20 years ago, Carl Perkins was one of Sun Records' leading artists and the composer of the legendary rock 'n' roll tune, "Blue Suede Shoes." Now in 1978, Perkins remains in peak form, performing this collection of '50s classics with the spirit and conviction of a true forefather of rock, which is exactly what he is. Produced by Felton Jarvis of Elvis fame, this LP contains such standards as "Maybelline," "That's Alright Mama" and of course, "Blue Suede Shoes." A real treat for rock fans of all ages.



TIMELESS — The Isley Brothers — T-Neck KZ2 35650 — Producers: Ronald Isley, Kelly Isley and Rudolph Isley — List: 11.98

Currently celebrating its 20th anniversary in the music business, this two-record set contains much of the Isley Brothers middle period material, including such hits as "It's Your Thing" and "Work To Do," plus numerous cover versions of late '60s and early '70s classics. "Lay, Lady, Lay," "Spill The Wine," and "Fire And Rain," among others, are given pulsing, crunching R&B treatments in the typical Isley's tradition on this noteworthy collection.



NO SMOKE WITHOUT FIRE — Wishbone Ash — MCA-3060 — Producer: Derek Lawrence — List: 7.98

Out of the progressive rock circus of the early '70s came Wishbone Ash. As the Yardbirds and the Who invented "feedback," so did Wishbone Ash with their swooping soaring dual lead guitar work. "No Smoke Without Fire" has Wishbone Ash making a strong, forceful bid for the contemporary AOR market which did, at one time, embrace their brilliant sound with open arms. Top cuts are "You See Red," "Stand And Deliver," and the "Phoenix"-like "The Way Of The World."

ROGUE WAVES — Terry Reid — Capitol SW-11857 — Producers: Chris Kimsey and Terry Reid — List: 7.98

Singer-songsmith Terry Reid charts his way back to rock and roll with this Capitol debut. Recorded at the Beach Boys' Brothers' Studio, this mix of new and old showcases Reid's throaty, powerful voice and better-than-ever writing. When he pulls up the covers — two Spectors, an Everly Bros. hit, and "Walk Away Rene" — AOR fans throughout the leagues know they have a true star to set their compass and turntable needles to.

BOB SEGER, THE WORLD'S BEST KNOWN "STRANGER IN TOWN." SW-11698

Capitol RECORDS

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FEATURE PICKS

BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)
We've Got Tonite (3:36) (Gear Publishing — ASCAP) (B. Seger)

This sensitive ballad is the third single from the highly successful "Stranger In Town" album. Piano, stark opening tambourine beat, strings and strong upward swell make this a time add for Top 40 playlists. Female backing singers contribute brightness. Seger is a great rock 'n' roll singer.

IAN MATTHEWS (Mushroom M 7039)
Shake It (3:10) (Steamed Clam Music — BMI) (T. Boylan)

Ian Matthews is a British songer/songwriter who has a sense of style. This first single from his "Stealing Home" album has a gentle grace and pleasant melody. Sax riffs, a stepping beat and swirling guitar work make this an appealing track for Top 40 playlists. Matthews' singing has a winning innocence.

CHRIS REA (United Artists UAX-1252)
Whatever Happened To Benny Santini (3:50) (Magnet Music/Interworld Music — ASCAP) (C. Rea)

Rea is an important new artist. His first single "Fool . . . " was a Top 10 record and this follow-up from his debut album deserves similar attention. Acoustic guitars are bolstered by slide guitar (ala Joe Walsh). Keyboards provide brightness. Rea's voice is rough and interesting. Sax fills are fine. Well-suited to the top of the pop pile.

ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5052)
It's Over (3:38) (Unart Music/Jet Music — BMI) (J. Lynne)

"Out Of The Blue" has produced two big hits and supported a massive ELO tour this year. This fourth single opens with simple chording which opens to a strumming beat. Strings add panorama. The vocals are characteristically crystalline and soaring. Already a familiar tune, this is suited to Top 40 action.

STEVE GIBBONS BAND (Polydor PD 14516)
Chellta (3:15) (Eel Pie Pub. — BMI) (T. Visconti)

Another entry in The Year of the Sax, Gibbons' second single from "Down In The Bunker" champions a fine line between Springsteenian production and Dylanesque vocals. Final result transcends such comparisons and qualifies for good spins on AOR and pop formats.

LEE OSKAR (Elektra E-45538-A)
Before The Rain (4:01) (Far Out/Ikke-Bad — ASCAP) (Greg Errico)

Already a fave album on R&B, this mellow title track from harmonica man Lee Oskar has a fine string and rhythm arrangement with a West Indian flavoring. Great for a lead-in to features, this track would also be good for light AOR and pop lists.

GENTLE GIANT (Capitol P-4652)
Words From The Wise (2:58) (Alucard Publ./Friday Music/Red Admiral Music/ — PRS/BMI) (R. Shulman/D. Shulman/K. Minnear)

Layered harmonies and firm beat characterizes this single from the "Giant For A Day" album. Guitars and throbbing bass keyboards add flavor and texture to this vocally dominated number. Suited to pop lists.

COLIN BLUNSTONE (Rocket/RCA JH-11412)
Photograph (3:25) (Almo Music — ASCAP) (C. Blunstone/A. Phillips)

Blunstone is best remembered for his work with the Zombies. This first single from his "Never Even Thought" album is a ballad about needing a sign from a lover. Strings, jaunty beat, sparkling piano and guitar work make this worth a pop spin. Nice chorus.

SINGLES TO WATCH

AQUARIAN DREAM (Elektra 45534)
Play It For Me (One More Time) (4:01) (Aquarian Dream/J. Burvick)

Taken from the "Fantasy" album, this track has funky rhythmic undercurrents with excellent dance-oriented vocals and horns on top. The repeated hook has several strong non-verbal hooks ("wow wow wow"). This track has the potential to attract disco, R&B and pop interest.

RAY BARRETTO (Atlantic 3524)
What Part Of Heaven Do You Come From? (3:45) (Hot Stuff Music — BMI (R. Barretto/R. Silva)

Is Ray Barretto the real Mr. Soul? His smooth as satin vocals on this heavily featured cut from "Can You Feel It" qualifies him for the contest. Watch for R&B bullets for this fetchingly orchestrated and highly listenable love song.

LOUISIANA'S LE ROUX (Capitol P-4651)
Take A Ride On A Riverboat (3:19) (Screen Gems/EMI Music — BMI) (J. Pollard)

Le Roux is noted for the use of fine soaring harmonies and strong melodies with a boogie influenced arrangements and this single is a good example. The lyric is about being stung by a Cajun woman. Guitars, moderate beat and harmonies dominate.

GLADYS KNIGHT (Buddah/Arista BDA 601)
I'm Coming Home Again (4:10) (EMP/Times Square Music — BMI) (B. Roberts/C.B. Sager)

Ms. Knight has been engaged in a legal battle with her label but the music goes on. This single is the first from her upcoming solo album titled "Miss Gladys Knight." Electric piano, strings and upward movement nicely build this sensitive ballad about coming home to yourself. Suited R&B and pop play.

PHIL UPCHURCH (Marlin/T.K. 3325)
Strawberry Letter 23 (3:25) (Kidado/Off The Wall — BMI) (J. Tropea)

Replete with a guitar lead which would make his former employer George Benson very proud, Phil Upchurch's remodel of the'77 Bros. Johnson hit features a piano/guitar break guaranteed to spread an epidemic of dancing feet. R&B formats.

PETER TOSH (Rolling Stones Records RS 19308)
(You Got To Walk And) Don't Look Back (3:43) (Jobete Music — ASCAP) (W. Robinson/R. White)

"Bush Doctor" is the name of Peter Tosh's new album and this first is a suitable potion if you got the reggae notion. Mick Jagger takes a few cracks at lead vocals and offers Tosh able support. Horns add brightness to the groove. Worth a pop spin.

MELISSA MANCHESTER (Arista 0373)
Don't Cry Out Loud (3:36) (Irving Music/Woolnough Music/Jemava Music/Unichappel Music/Begonia Melodies — BMI) (C. B. Sager/P. Allen)

Simple piano chording opens this story song about feelings utilizing the big top circus as a dominant metaphor. Supporting strings, steady easy drum beat and bittersweet lyric make this a good AC/MOR and pop add. Manchester sings in a full-throated powerful way.

ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16130)
Westward Wind (3:17) (Cold Zinc Music/Dawnbreaker Music — BMI) (D. Seals/J.F. Coley)

Soaring guitar licks, moderate acoustic guitar strumming and pleasant breezy vocals make this a good pop add. Taken from the "Nights Are Forever" album, this track has an easy and appealing feel.

THE BOYZZ (Cleve. Intl./Epic 8-50610)
Wake It Up, Shake It Up (3:15) (Dr. Dirt's Clinic/Burning River) (Ron and Howard Albert)

Why obfuscate? This first single from "Too Wild To Tame" rocks so hard, it will blow your speakers out of the dashboard. Heavy guitar and vocal chorus render this mucho-metallic rocker a solid pick for ballsy pop and AOR formats.

DARCUS (RCA JH-11392)
Who's Gonna Love You (3:37) (Song Tailors Music — BMI/I've Got The Music — ASCAP) (C. Ivey/T. Brasfield)

Darcus is a promising singer. This single opens with a gentle shimmering feel which moves up to easy funk. Muscular bass work and upfront drums and electric piano complement the earthy vocals. Flute duet and strings add texture. Darcus gets very funky at the fade.

SLAVE (Atlantic 44242)
Just Freak (3:45) (SpurTree Music/Cotillion Music — BMI) (D. Webster/S. Washington/M. Adams/M. Hicks)

"The Concept" is the name of Slave's album and the concept behind this track is good fast and funky rhythm work and a freaky good horn time. The similarity lyrically between this song and Chic's budding "Le Freak" may help this track. Suited to disco, R&B and pop play.

LYNDA CARTER (Epic 8-50624)
All Night Song (3:25) (Stone Diamond Music — BMI) (B. Siller)

Carter (aka Wonder Woman) has an album entitled "Portrait." This second single has a fine arrangement to back Carter's tender vocals. Strings, backing singers and guitar work make this a good add for AC and pop formats.

SPECIAL DELIVERY (TK 6311)
This Kind Of Love (3:30) (Sherlyn Pub./Tippy Music — BMI) (B. Beard/C. Fortune/N. Mann)

A funky, jaunty rhythm underlies the strings and upper register vocals on this single from the "Special Delivery" album. The singing is expressive and warm. Electric piano adds coloration. Suited to R&B and pop lists.

JESSE WINCHESTER (Bearsville 0332)
Sassy (3:15) (Fourth Floor Music/Hot Kitchen Music — ASCAP) (J. Winchester)

"A Touch On The Rainy Side" is the name of Winchester's new album and this first single has a gentle but spunky rhythm bolstered by ticking, clipping guitar work and percussion embellishments. Horns add a funky bluesy feel. Suited to a pop shot.

KENNY O'DELL (Capricorn CPS-0309)
As Long As I Can Wake Up In Your Arms (2:30) (Hungry Mountain Music/House Of Gold Music — BMI) (K. O'Dell/L. Henley)

This second single from the "Let's Shake Hands . . . " album has a gentle country feel which is well-suited to MOR/AC formats. O'Dell has had good country action, this track may expand his audience.

THE FACE · THE VOICE · THE SONGS

His new album: Guy Clark
(BSK 3241)

Produced by Neil Wilburn

A Free Flow Production

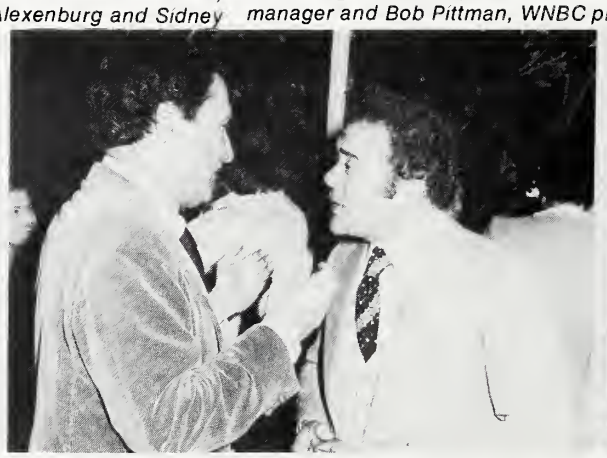
Now on Warner Bros. Records & Tapes

Infinity Records Launched On Both Coasts

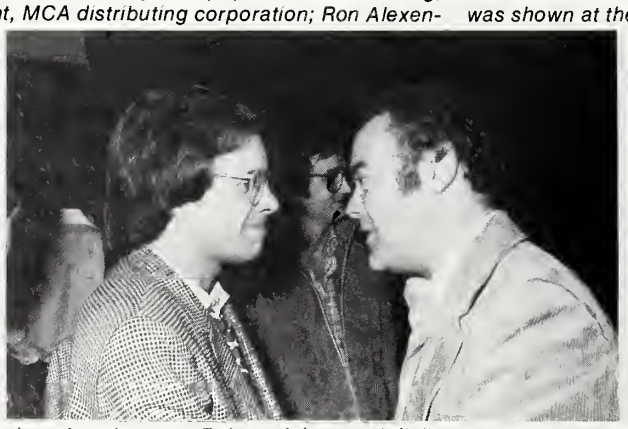
INFINITY LAUNCHED *— Infinity Records was launched with a gala party at the New York Public Library on Oct. 12, which was proclaimed Infinity Records Day by the Borough of Manhattan. Infinity president Ron A. Alexenburg, was presented a proclamation by Manhattan Borough president Andrew Stein acknowledging Alexenburg's role in re-attracting the music industry to New York. Pictured (l-r) are: Ken Mills, director of communications for the office of the deputy mayor of New York; Alexenburg, Stein, Lew R. Wasserman, MCA Inc. chairman and Sidney Sheinberg, MCA Inc. president, Alexenburg, Robert Johnson, Infinity recording artists, Irwin Segelstein, executive vice president NBC Broadcasting and Alexenburg; Alexenburg and David Krebs, Leber and Krebs management.*

Pictured (l-r) at the Infinity Party are: Barry Reiss, senior vice president of administration, Infinity Records; R.A. Martin, Orleans; unidentified guest, Wells Kelly, Orleans; Alexenburg; Bob Leinbach, Orleans; Larry Hoppen, Orleans and Lance Hoppen, Orleans; John Fannon, New England; Bill Aucoin, Aucoin Management, Alexenburg, Hirsh Gardner, New England; Gary Shea, New England and Jimmy Waldo, New England. The party was hosted by Lew Wasserman, chairman of the board.

Pictured (l-r) at the Infinity celebration are: Lew Wasserman, MCA Inc. chairman, Christopher Columbus (the party was held on Columbus Day); Alexenburg and Sidney Sheinberg, MCA Inc. president, Alexenburg; Dobie Gray, Infinity artist and Joe Sullivan, manager and Bob Pittman, WNBC program director and Alexenburg.



INFINITY WEST COAST CELEBRATION *— Following the official launching of the Infinity label in New York Oct. 12, label officials flew west to Los Angeles for a national meeting and celebration at the Century Plaza Hotel. Pictured in the* ***top row*** *(l-r) are: Sid Sheinberg, president, MCA Inc.; Al Bergamo, president, MCA distributing corporation; Ron Alexenburg, president, Infinity and Gene Froelich, assistant treasurer, MCA, Inc.; Ned Tanen, vice president/MCA, Inc./president, Universal Theatrical Motion Pictures and Alexenburg; and Marva Hicks and Earl L. Brown, Infinity recording artists. A film introducing Infinity artists was shown at the meeting.*



Pictured (l-r) at the MCA/Infinity party in Los Angeles are: Robert Johnson, Infinity Recording artist; Bud O'Shea, vice president and general manager, Infinity Records; Johnson; Alexenburg; and Alexenburg and Sid Sheinberg, president of MCA, Inc.; were delivered at the convention, including the appointment of Al Bergamo to president, MCA Distributing Corporation and the promotion of Bob Siner to executive vice president, MCA Records. The party was held on the grounds of Universal Studios.

AirPlay

SIXTY SECOND LP — LONDON WAVELENGTH MERGER — "Sixty Second LP," the syndicated album review program produced by **Jeff Craig,** has merged with London Wavelength, according to Craig. London Wavelength is a New York-based radio-television syndicator, whose other radio programs include the "BBC Rock Hour" and "BBC Rock Capsule." As part of the merger, Craig has moved the business-sales core of his operation to the Big Apple, while the editorial and production staff of "60-Second" remains in L.A.

In addition to his "60-Second" duties, Craig will also assist London Wavelength vice president/producer **Don Eberle** with the BBC programs.

"London Wavelength will have more impact on the radio in 1979 than any syndicator has ever had," enthuses Craig. "The combined networks of the three shows, 'BBC Rock Hour,' 'BBC Rock Capsule' and 'Sixty-Second LP' already include more than 400 stations and 5 million listeners, 12-34 men and women.

"Two years ago, I left my job after years of changing jobs and cities constantly, to take a stab at syndication," remembers Craig, "and now I'm in the Big Apple with all the resources of London Wavelength at my disposal. 'Sixty-Second LP' is now a healthy adolescent and I'm a very proud father."

STATION TO STATION — Jim Gabbert's K-101/San Francisco is celebrating its 21st birthday with a 12-hour radio-TV "Electronic Media Experience" on Oct. 26 from 8-8 p.m. The station will send out a video signal over KTSF-TV enabling listeners/viewers to watch the radio station in operation on channel 26. The show will include a tour of the station conducted by Gabbert with introductions of the staff at work. The multi-media event is being produced by **K-101**'s television production company, Mike Lincoln & Associates . . . Another unique station promotion was put on by **Q Star 56** (**WQAM**/Miami) recently. The station took advantage of the excitement being generated by TV's "Battlestar Galactica" and offered its listeners a chance to destroy enemy Cylon warships for cash prizes. Callers chose to battle warships "G," "X," "Y" or "Z" (**WQAM**'s competitors' call letters are **WGBS, 96X, Y100** and **Zeta 4**) and the contestant who destroyed the warship carrying the Gammatron Earth Remover also won a copy of every album in the station's library. A local recording studio produced all the special effects for the contest.

MULTITALENTED ANGEL *— Cheryl Ladd, already a TV ("Charlie's Angels") and recording (Capitol Records) star, is moving into radio. She joined Art Laboe as co-host of his morning show on KRLA two days last week. Pictured above are Ladd and Laboe.*

95Q (**WROQ**/Charlotte) has put out the first edition of its "Street Sheet," a mix of concert listings, program schedules and music research . . . One of the highlights of the San Francisco social scene has got to be the annual "Hookers Ball," so last week **KSAN** was on hand to do live reporting from the Ball at the Cow Palace . . . **KSAN** also broadcast **Norton Buffalo**'s concert live from the Great American Music Hall last week . . . Radio Arts has added four more stations now programming the adult contemporary format Sound 10. The new affiliates are **WWDE-AM-FM**/Norfolk, **WSPA**/Greenville-Spartanburg, S.C., **WLAN-FM**/Lancaster, Pa., and **WJNL-FM**, Johnstown, Pa.

NEW JOBS — The new PD at **KFML**/Denver is former **WLIR**/Long Island PD **Ken Kohl,** replacing **Randy Sutton.** Kohl will be joined at **KFML** by **Larry Bruce** and another former **WLIR** PD, **Joel Moss** . . . Acting PD at **WAAF**/Worcester is **Paul Lemieux,** who also jocks from 10-noon. MD is evening DJ **John Duncan** . . . **Doug Harris** is reported to be the new acting PD at **WRVR**/New York, replacing new **WYNY** PD **Dennis Waters.** The former **WRVR** MD is planning to initiate the new year with a "Jazzzuary" promotion, including interviews and concerts . . . **KFAC**/Los Angeles has picked **Cecile Lax** as director of promotion and advertising for the classical music station . . . **Bob Cain** will join Storer Broadcasting in Miami as news director of **WGBS.** Cain had been news director at **WWVA**/Wheeling . . . A number of changes have been announced at **KROY** and **KROI-FM** in Sacramento. Current lineups at the stations are: **KROY — Terry Nelson,** 6-10 a.m.; **Tom Chase,** 10-2 p.m.; **Danny Wright,** 2-6 p.m.; **Kris Mitchell,** 6-10 p.m.; **Brian Davis,** 10-2 a.m.; **Steve Roberts,** 2-6 a.m.; and **Russ Martin** and **Lisa Kay** (who switches from mornings on **KROI-FM** and also assumes promotion responsibilities) on weekends. **KROI-FM — Ed Lambert,** 12-6 a.m.; **Kelly Haven** (formerly of **KYNO** and **K100**), 6-10 a.m.; **Andy Rush,** 10-3 p.m.; **Terry Nelson,** 3-7 p.m.; and **Chuck Hale** (from **KNDE**), 7-midnight. **Don Selasco** has stopped doing evenings on **KROI-FM** to devote all his time to his duties as MD of **KROI-FM** . . . **WEAM**/Washington, D.C. has an opening for a male and a female announcer with a minimum three years experience at softrock, AOR or MOR. Tapes and resumes to **Mel Edwards, WEAM,** 2131 Crimmins Lane, Falls Church, VA 22043.

ODDS & ENDS — The West Coast IBS Convention, a gathering of college radio broadcasters, is set for San Diego's Town & Country Hotel, Nov. 17-19. **Mike Harrison,** director of Goodphone Communications and the host of the upcoming syndicated radio series "The Great American Radio Show," will deliver the keynote address. Further information on the event is available from (714) 286-6981 . . . Demand from radio stations nationwide has forced Casablanca to issue a second edit of **Donna Summer**'s latest hit single, "MacArthur Park." The first version ran 3:53, the new single runs 6:24 . . . **Kris Erik Stevens,** president of Kris Stevens Enterprises, an advertising and recording studio, and host of Westwood One's "American Disco Network," recently played a DJ in an NBC Movie of the Week, "Zuma Beach." The film was Stevens' fifth.

BEAMER IN FOR REPAIRS — Popular **KMET**/Los Angeles DJ **B. Mitchel Reed** went into the hospital last week for open heart surgery. Reed suffered chest pains while on the air two weeks ago and was rushed to the hospital. "I had a choice," said Reed before the operation, "whether I wanted to be half a man or a whole one. The operation will allow the Beamer to come back 10 times better than before."

CHAMPS AGAIN — WNBC/New York sent the New York Yankees a nine-foot long telegram with the names of listeners who called in to congratulate the team on winning the American League pennant. A longer telegram was sent last week on behalf of the Bronx Bombers' second consecutive World Series victory over the L.A. Dodgers.

joey berlin

Disco Formats Take Hold In Top Markets Coast-To-Coast

by Joey Berlin

LOS ANGELES — After years of being labeled a fad, disco music has proven to be a viable and accepted musical style that can be programmed by itself or mixed into pop playlists. The best evidence of this is the rapidly growing number of radio stations switching to disco formats. A survey of major markets reveals that almost every one now has at least one programming primarily disco music, described by one programmer as "an energetic, moving, happy sound that you can dance to."

Many other stations are doing some disco programming, especially on weekend evenings. And as disco has gained greater acceptance on the radio, consultants, syndicators and automated programmers are hopping on the bandwagon and bringing their services to the burgeoning field.

Seeing the "Saturday Night Fever" craze and numbers of people going to discos, stations across the country perceived a demand in their markets for disco music and where no one was programming disco, stations jumped in to fill the void.

"Three years ago our station saw that disco was happening in San Francisco," says KSFX program director Gloria Johnson. "People were asking for dance music and would go out to discos to get it. Sensing this audience receptivity, we switched to a disco format.

"The audience response has been phenomenal," adds Johnson. "We're now in the top 10 in our market. A lot of people use our station as the entertainment at their parties. And we've been surprised to see that our demographics now skew higher than they did when we were 'hit-oriented'."

Ratings Tripled

Jim O'Brien, program director at KDKO/Denver, says his station has tripled its ratings since switching to a disco format last March.

"Everybody was getting involved in the 'Saturday Night Fever' thing," remembers O'Brien. "The world, especially fashions, seemed to be getting into a new 'in' look, the

(continued on page 67)

KHTZ Sold To N.J. Co.

LOS ANGELES — KHTZ-FM Los Angeles, formerly KGBS-FM, has been sold to Greater Media of New Brunswick, N.J. by Storer Broadcasting for a reported $4 million, pending FCC approval. Storer recently sold its L.A. AM station, KTNQ (Ten Q), for an estimated $8 million to K-Love Audio Broadcasting.

Greater Media currently owns WPEN/WMGK-FM in Philadelphia, WGAY-AM-FM in Silver Springs, WMJC-FM near Detroit, WHND in Monroe, MI, WTCR in Ashland, KY, WCTC/WMGQ-FM in New Brunswick, WGSM in Huntington, NY, WCTO-FM in Smithtown, NY and WHEZ-FM in Huntington, WV.

Spring ARB Dates Set

NEW YORK — April 19 through May 16, 1979 will be the dates for the Spring Arbitron survey. These dates do not include the Easter holiday, which has been shown to increase the level of teen listening during the daytime.

The dates are two weeks later than the previous year. As a result, the reports will be issued later than in previous years.

V97 GM Peterson Dies

JACKSONVILLE — Jerry Peterson, vice president and general manager of WAIV-FM/Jacksonville (V97) died of heart failure last week at the age of 40. Peterson had a history of heart trouble.

WLIR Listeners Invited To Get It Off Your Chest

LOS ANGELES — WLIR-FM/Long Island, Epic Records and Oui Magazine are sponsoring a "Get It Off Your Chest Giveaway," inviting listeners to send in ideas on what makes them angry. One super-grand prize winner and his guest will be sent on a four-day concert tour with Ted Nugent to St. Louis and Knoxville, including backstage passes and all expenses.

One grand prize winner will receive a custom pinball machine valued at almost $2,000. Another 50 winners will get Nugent's new "Weekend Warriors" LP and a Oui/Ted Nugent poster and 50 more will be sent posters.

Radio-TV Special Set To Mark Anniversaries

SAN FRANCISCO — To celebrate KSAN/San Francisco's 10th and KQED-TV's 25th anniversaries, the stations will present a 90-minute non-commercial "Anniversary Rock Special" on Nov. 11. The stations will simulcast concert and appearance footage by 18 top rock acts, much of which has never been seen by the public on TV or film.

The featured artists will include The Rolling Stones, The Who, Bonnie Raitt, Tom Petty, Fleetwood Mac, Randy Newman, The Doobie Brothers, Elvis Costello, Devo, Blondie, Foreigner, Eddie Money, David Bowie, Rod Stewart, Meat Loaf, Queen, Todd Rundgren and Boz Scaggs.

BROTHERS JOHNSON AT Y-100 *— A&M/Quincy Jones recording artists The Brothers Johnson paid a visit to radio station Y-100 during a recent stopover in Miami while on their current 80-city U.S. tour. Pictured (l-r) are: Louis Johnson, band member; Colleen Cassidy, Y-100 music director; Robert Walker, air personality; George Johnson, band member; Richard Pachter, A&M promotion/Florida and Robert Muzzy, Y-100 assistant music director.*

MOST ADDED FM LPs

#1 Most Added

ELTON JOHN
A Single Man
MCA

#2 Most Added

FIREFALL
Elan
Atlantic

#3 Most Added

BILLY JOEL
52nd Street
Columbia

#4 Most Added

SANTANA
Inner Secrets
Columbia

#5 Most Added

STEPHEN STILLS
Thoroughfare Gap
Columbia

#6 Most Added

TED NUGENT
Weekend Warriors
Epic

#1 Most Added
ELTON JOHN — A Single Man — MCA
ADDED THIS WEEK — WABX, KSHE, KWST, WNOR, WLAV, WIOQ, KINK, WJKL, KRST, WYSP, WLVQ, WYFE, WAAF, KNAC, WGRQ, WYDD, WCCC, KZAM, KSAN, WRNO, KADI, WXRT, WMMS, C-101, KZEL, KBPI, WBCN, WLIR, WKLS, KZEW, KLOL
HISTORY TO DATE — KMEL, KSJO, WNOE, WBLM, KNX

#2 Most Added
FIREFALL — Elan — Atlantic
ADDED THIS WEEK — WABX, KSHE, KSJO, WNOR, WIOQ, KINK, WYSP, WLVQ, WBLM, WAAF, KNAC, WBAB, WGRQ, KREM, ZETA-4, WSAN, WYDD, KNX, WCCC, WHFS, KADI, WMMS, KLOL, WOUR, C-101, KBPI, WBCN, KZEW, WLIR, KOME, WKLS
HISTORY TO DATE — KWST, KRST, KZAM, WAAL, WQXM, KKTX, KTXQ

#3 Most Added
BILLY JOEL — 52nd Street — Columbia
ADDED THIS WEEK — WNOR, WJKL, KRST, WYSP, WBLM, WAAF, KNAC, KREM, WSAN, KNX, WCCC, KADI, WXRT, WOUR, KKTX, KZEL, KBPI, KOME, WKLS, KZEW, WBCN, KLOL, ZETA-4
HISTORY TO DATE — WLVQ, KWST, KMEL, KSHE, WABX, KINK, WIOQ, WNEW, KWKI, KEZY, KNAC, WBAB, WQXM, WRNW, WGRQ, KZAM, WMMS, WLIR, WYDD, WAAL, WYFE

#4 Most Added
SANTANA — Inner Secrets — Columbia
ADDED THIS WEEK — KSJO, WJKL, KRST, WYSP, WBLM, WGRQ, KREM, ZETA-4, WSAN, WCCC, KSAN, WXRT, KLOL, WOUR, KZEL, KBPI, WBCN, KOME, WKLS
HISTORY TO DATE — KWST, KMEL, KSHE, WABX, WIOQ, WNEW, KWKI, KNAC, WBAB, WAAL, WYFE, KZAM, WMMS, WYDD, WLIR

#5 Most Added
STEPHEN STILLS — Thoroughfare Gap — Columbia
ADDED THIS WEEK — WABX, KSHE, KSJO, KRST, WYSP, WBLM, KNAC, ZETA-4, WCCC, KSAN, WRNO, KADI, WXRT, KKTX, C-101, KZEL, KZEW, KOME
HISTORY TO DATE — KWST, KMEL, KINK, WIOQ, KWKI, WBAB, WYFE, KZAM, WMMS, WYDD, WLIR

#6 Most Added
TED NUGENT — Weekend Warriors — Epic
ADDED THIS WEEK — WABX, KSHE, KSJO, KWST, KMEL, WIOQ, KRST, WYSP, WYFE, KNAC, WGRQ, WYDD, WMMS
HISTORY TO DATE — None

#7 Most Added
MARK ALMOND — Other Peoples Rooms — Horizon/A&M
ADDED THIS WEEK — WIOQ, KINK, WJKL, KRST, WYFE, KREM, ZETA-4, KADI, WXRT, KZEL, KZEW, WLIR
HISTORY TO DATE — WNEW, WBAB, KZAM

#8 Most Added
RORY GALLAGHER — Photo-Finish — Chrysalis
ADDED THIS WEEK — WLAV, WJKL, KRST, KSAN, KADI, WXRT, WOUR, KKTX, KZEL
HISTORY TO DATE — KSJO, KSAN, WBCN, KSHE

#9 Most Added
SOUTHSIDE JOHNNY & THE ASBURY JUKES — Hearts of Stone — Epic
ADDED THIS WEEK — WLAV, WYFE, KNAC, WXRT, WOUR, KOME
HISTORY TO DATE — KWST, KSJO, WIOQ, WBLM, WKDF, KLOL, KSAN, KZAM, WMMS, WBCN, ZETA-4, WYDD, WLIR, KZEW, WNEW

#10 Most Added
NICOLETTE LARSON — Nicolette — Warner Bros.
ADDED THIS WEEK — WBLM, WYFE, WAAF, WCCC, KZAM, KKTX
HISTORY TO DATE — KINK, WIOQ, WNEW, WRNW, WLAV, KSAN, WOUR, KZEL, KNX, KZEW

#11 Most Added
IAN MATTHEWS — Stealin' Home — Mushroom
ADDED THIS WEEK — KMEL, WYSP, KNAC, WRNO, WLIR
HISTORY TO DATE — KWST, KWKI, WBAB, WRNW, KZEL, WMMS, C-101, KNX, KREM, KSHE, WAAF, KTXQ, WBLM, KRST, WOUR, KZEW, KADI, KINK, WYDD, ZETA-4, WBCN, KFML, WCCC, WNEW, KZAM

FM Station Reports — New ADDS/Hot Rotation

KRST-FM — ALBUQUERQUE — BOB SHULMAN
ADDS: Elton John, Rory Gallagher, Santana, Stephen Stills, Billy Joel, Ted Nugent, Jim Capaldi, Jimmy Cliff, Jim Rafferty, Jiva, Dr. John, Mark-Almond, Grover Washington Jr., Oregon, Bruce Cockburn
HOTS; Linda Ronstadt, Lynyrd Skynyrd, Fogelberg/Weisberg, 1994, Styx, Van Morrison, Boston, Who, Al Stewart, Chuck Mangione, Neil Young

WSAN-FM — ALLENTOWN — RICK HARVEY
ADDS: Santana, Chicago, Firefall, Billy Joel
HOTS: Gino Vannelli, Heart, City Boy, Neil Young, Phoebe Snow, Gene Cotton, 10CC, Fogelberg/Weisberg, Yes, Al Stewart, Who, Linda Ronstadt

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: 10CC, Melissa Manchester (45), Alice Cooper (45)
HOTS: Kenny Loggins, Rolling Stones, Boston, Linda Ronstadt, Foreigner, Who, Cars, Al Stewart, Heart, Styx, Van Morrison, Fogelberg/Weisberg, Chicago, Hall & Oates, Lynyrd Skynyrd

WKLS-FM — ATLANTA — KEITH ALLEN
ADDS: Santana, Crawler, Billy Joel, Elton John, Gentle Giant, Firefall, Gene Cotton
HOTS: Rolling Stones, Who, Boston, Foreigner, Lynyrd Skynyrd, Styx, Yes, Chicago, Al Stewart, Firefall, Billy Joel (new), Linda Ronstadt, Heart, Kenny Loggins

WBCN-FM — BOSTON — TONY BERARDINI
ADDS: George Thorogood, Firefall, Billy Joel, Jim Capaldi, Tony Bird, Elton John, Santana, Crack The Sky, Arlyn Gale
HOTS: Cars, Southside Johnny, Rolling Stones, Genya Ravan, Billy Joel, Foreigner, Bruce Springsteen, Van Morrison, "Kiss," Bob Seger

WGRQ-FM — BUFFALO — JOHN VELCHOFF
ADDS: Ted Nugent, Elton John, David Bowie, Firefall, Santana, Donna Summer (45), Barry Manilow (45), Streisand/Diamond (45)
HOTS: Billy Joel, Linda Ronstadt, Boston, Bob Seger, Foreigner, Rolling Stones, "Kiss," Kenny Loggins, Styx, Gino Vannelli, Billy Joel (old), Yes, Alan Parsons, Heart, Ambrosia, Chicago, Al Stewart, Van Morrison, Neil Young, "Nat'l Lampoon"

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING
ADDS: Billy Joel, Rory Gallagher, Santana, Crack The Sky, Ouray, Steve Forbert, Walter Horton, Neil Larson, Mark-Almond, Elton John, Peter Tosh (45)
HOTS: Van Morrison, Neil Young, Bryan Ferry, Cars, Devo, Norton Buffalo, Bruce Cockburn, Jimmy Cliff, Brand X, Third World, Phoebe Snow, Fogelberg/Weisberg, Genya Ravan, Moon Martin, Rolling Stones, Golden Earring, Kingfish, Al Stewart, David Johansen, Who

WXRT-FM — CHICAGO — BOB GELMS
ADDS: Billy Joel, Santana, Stephen Stills, Dr. John, Mark-Almond, Elton John, Rory Gallagher, Southside Johnny, Ouray, Art Lande
HOTS: David Bowie, Van Morrison, Al Stewart, Yes, Neil Young, 10CC, Bruce Springsteen, Weather Report, Who, Linda Ronstadt, Cheap Trick, Kenny Loggins, Rolling Stones, Fogelberg/Weisberg, Bob Seger, Boston, Foreigner, Joe Walsh, Gino Vannelli, Sea Level

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN
ADDS: Elton John, Firefall, Funkadelic, Black Sabbath, Ted Nugent, Gino Vannelli
HOTS: Linda Ronstadt, Who, Cars, Yes, Foreigner, Boston, Al Stewart, Styx, Blue Oyster Cult, Bruce Springsteen, Neil Young, Jethro Tull, Fogelberg/Weisberg, Player

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER
ADDS: Van Morrison, Elton John, Firefall, Blue Oyster Cult
HOTS: Styx, Kenny Loggins, Who, Boston, Heart, Cars, Fogelberg/Weisberg, Foreigner, Linda Ronstadt, Billy Joel, Gino Vannelli, Neil Young, Yes

C-101-FM — CORPUS CHRISTI — MANDO CAMINA
ADDS: Elton John, Stephen Stills, Firefall
HOTS: Chicago, Van Morrison, Styx, Linda Ronstadt, Who, Ashford & Simpson, Yes, Juice Newton, Heart, Al Stewart, Boston, Billy Joel, Phyrework, Santana, Sea Level, Traveler, Waylon Jennings

KZEW-FM — DALLAS — MARK CHRISTOPHER
ADDS: Billy Joel, Elton John, Firefall, Levon Helm, Michael Nesmith, Gene Cotton (45), Stephen Stills, Trevor Rabin, Gentle Giant, Mark-Almond
HOTS: Chicago, Player, Toto, Bob Seger, Styx, Heart, Hall & Oates, Gino Vannelli, Billy Joel, Elton John

KBPI-FM — DENVER — JOHN BRADLEY
ADDS: Elton John, Billy Joel, Firefall, Santana, Pablo Cruise (45), Alice Cooper (45)
HOTS: Linda Ronstadt, Kenny Loggins, Who, Rolling Stones, Foreigner

WABX-FM — DETROIT — JOE KRAUSE
ADDS: Sea Level, Ted Nugent, Terry Reid, Elton John, Firefall, Stephen Stills
HOTS: Rolling Stones, Cars, Foreigner, Gino Vanelli, Who, Styx, Boston, Kenny Loggins, Yes, Linda Ronstadt, Chicago

KZEL-FM — EUGENE — STAN GARRETT
ADDS: Stephen Stills, Santana, Billy Joel, Grover Washington Jr., Mark-Almond, Dr. John, Elton John, Rory Gallagher, Juice Newton, Nova, Starbuck
HOTS: Lynyrd Skynyrd, Firefall, Neil Young, Linda Ronstadt, Al Stewart, Heart, Norton Buffalo, Rolling Stones, Fogelberg/Weisberg, Van Morrison, Peter Tosh (45), Devo (45)

WLAV-FM — GRAND RAPIDS — DOC DONOVAN
ADDS: Elton John, Bliss Band, Rory Gallagher, Southside Johnny, Gino Vannelli (45)
HOTS: Styx, Boston, Who, Foreigner, Pablo Cruise, Rolling Stones, Kenny Loggins, Heart, Fogelberg/Weisberg, Yes, Linda Ronstadt, Billy Joel, Gino Vannelli

WCCC-FM — HARTFORD — BILL NOSAL
ADDS: Nicolette Larson, Stephen Stills, Joe Walsh (hits), Dave Mason (hits), Crosby/Nash (hits), Billy Joel, Santana, Firefall, Elton John
HOTS: Who, Linda Ronstadt, Fogelberg/Weisberg, Al Stewart, Chicago, Boston, Rolling Stones, Foreigner, Kenny Loggins, Ambrosia

KLOL-FM — HOUSTON — SANDY MATHIS
ADDS: Santana, Firefall
HOTS: Neil Young, Elton John, Billy Joel, Stephen Stills, Eric Clapton (45), 10CC, Cars, Linda Ronstadt, Al Stewart, Heart

KKTX-FM — KILGORE — JIM HODO
ADDS: Uriah Heep, Jim Rafferty, Nicolette Larson, Stephen Stills, Ronnie Laws, Peter Criss, Paul Stanley, Ace Frehley, Billy Joel, Rory Gallagher
HOTS: Linda Ronstadt, Boston, Who, Foreigner, Heart, "War Of The Worlds," Styx, Rolling Stones, Fogelberg/Weisberg, Neil Young, Yes, Chicago, Al Stewart, Lynyrd Skynyrd, Van Morrison, Kenny Loggins, Ian Matthews, 10CC, Cars, Hall & Oates

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ
ADDS: Billy Joel, Santana, Stephen Stills, Baby Grand, Pat Travers, Dave Edmunds, Nicolette Larson, Weather Report, Firefall, Joan Armatrading, Justin Hayward (45)
HOTS: Blend, Ambrosia, Al Stewart, Linda Ronstadt, Heart, Cars, Who, 10CC, Styx, Boston, Pablo Cruise, Bob Seger, Bill Chinnock, Eric Clapton (old), Van Morrison, Foreigner, Bob Dylan, Jefferson Starship, Joe Walsh, Jackson Browne

KNAC-FM — LONG BEACH — PAUL FUHR
ADDS: Billy Joel, Elton John, Santana, Firefall, Stephen Stills, Ted Nugent, Ian Matthews, Baby Grand, Southside Johnny, Sea Level
HOTS: Chicago, Al Stewart, Van Morrison, Heart, Boston, Jethro Tull, David Bowie, Who, Toto, Rolling Stones, Lynyrd Skynyrd, Van Halen, Cheap Trick

WBAB-FM — LONG ISLAND — BERNIE BERNARD
ADDS: Black Sabbath, Firefall, Dane Donohue, George Thorogood, Dodgers, Dr. John, Jim Rafferty, Richard Torrance
HOTS: Billy Joel, Stephen Stills, Van Morrison, Rolling Stones, Who, Al Stewart, Yes, Jethro Tull, Southside Johnny, 10CC, Linda Ronstadt, Elton John, Foreigner, Santana, Chicago, Hall & Oates, Neil Young, "War Of The Worlds," Boston, Fogelberg/Weisberg

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Elton John, Black Sabbath, Heron/Jackson, Baby Grand, Dane Donohue, Nicolette Larson, Golden Earring, Boyzz, Firefall, Jerry Corbetta, David Sancious, Ian Matthews, Neil Larson, Mark-Almond, Richard Torrance, Alice Cooper (45), Starz (45), Peter Tosh (45)

HOTS: Billy Joel, Elton John, Who, Jethro Tull, Rolling Stones, Van Morrison, Cars, Santana, Stephen Stills, Peter, Paul & Mary, Al Stewart, Chicago, Linda Ronstadt, Dirty Angels, Beatles (Sgt. Pepper), Neil Young, Southside Johnny, Hall & Oates, Ace Frehley, 10CC

AMERICAN LEAGUE

Tues. Oct. 3rd - Yankees - 7 / Royals - 1
Weds. Oct. 4th - Royals - 10 / Yankees - 4
Fri. Oct. 6th - Yankees - 6 / Royals - 5
Sat. Oct. 7th - Yankees - 2 / Royals - 1

WORLD SERIES SCORES

Game	Date	City	Dodgers	Yankees
1	Oct. 10	L.A.	11	5
2	Oct. 11	L.A.	4	3
3	Oct. 13	N.Y.	5	1
4	Oct. 14	N.Y.	3	4
5	Oct. 15	N.Y.	2	12

IAN
110
ADDS

NATIONAL LEAGUE

Weds. Oct. 4th - Dodgers - 9 / Phillies - 5
Thurs. Oct. 5th - Dodgers - 4 / Phillies - 0
Fri. Oct. 6th - Phillies - 9 / Dodgers - 4
Sat. Oct. 7th - Dodgers - 4 / Phillies - 3

ADDS

KRST
WCOZ
WBCN
WEEI
WAAI
WCAS
WBRU
WBLM
WTOS
WPLR
WCCC
WQBK
WPDH
WNEW-FM
WMDI
WAQX
WEBN
KWST
KTMS
KTIM
KZOK

KLAY
WAAL
KFML
WBAB
WIOQ
DC-101
WHFS
WAVA
WQCM
ZETA 4
WSHE
WSRF
WJAX
WQSR
ZETA 7
WDIZ
WENE
WABX
WVUD
KNX-FM
KCAL

KXFM
KZAP
KISW
KINK
KMEL
KAWY
WGVL
WFSU
WRAS
WVOG
WVOK-FM
WRPL
WQDR
WDBS
WWWZ
WSM-FM
KZUE
KTXQ
KMOD
WOUR
WIQB

WVAF
KNAC
KBBC-FM
KSFM
KZAM
KGON
K100
CHOM
KATT
KXXY
KLBK
KLOL
KRLY
KPFT
KLBJ
WRNO
KSMB
NOVA 104
C-101
WAIL
WIBA

WAER
WLAV-FM
WKQQ
KGB-AM
KWFM
KLRB
KZEL
KQFM
KEZY
CKLG-FM
WZMF
WQFM
KFDI-FM
KFMH
KSHE
KADI-FM
KWKI
KGGO
KBCO
WMMS
WYDD

WKDD
WBUF
WCMF
WIOG
WOMP
KTYD
KSAN
KGLR
KFLY
KREM
KZLA
CKLG
CILQ
WEEI-FM
KADI
WRNW
KGRA
WAAF
WORJ
KNCN
KQKQ

WLIR
WBRU
WDIZ
KZEW
KY102
WCMF
KKXX
WHFS
WESU
KMOD
WZMF
KZOK
KRST
WDUE
WRAS
KAWY

ACTION

THE ALBUM NETWORK—"MOST ADDED"
RADIO & RECORDS—"BREAKOUT"/DEBUT #28
BILL HARD F.M.Q.B.—"MOST ADDED"
THE GAVIN REPORT—"SIGNIFICANT"
RECORD WORLD—"MOST ADDED"

CASHBOX—"MOST ADDED"
GOODPHONE—UNLISTED NUMBER "SHAKE IT"
FRED—"PREDICTABLES" LEAD TRACK (SHAKE IT)
BILLBOARD—"NATIONAL BREAKOUT"
HIT BOUND — "SHAKE IT" WYSL WPHD

STEALIN' HOME

Ian Matthews

His Debut Album on Mushroom

"THERE'S MAGIC UNDER OUR UMBRELLA"

©1978 MUSHROOM RECORDS, INC.,

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	4	Living In The U.S.A	Linda Ronstadt	Asylum	2*	Just One Look, Old To Dream, Alison, Title
2	6	5	Time Passages	Al Stewart	Arista	22*	Valentina, All Seasons, Timeless, Title
3	2	9	Who Are You	The Who	MCA	3	Sister Disco, New Song, Music Must, Guitar, 905, Title
4	3	9	Don't Look Back	Boston	Epic	4	Man I'll Never Be, Satisified, Title
5	5	5	Pieces Of Eight	Styx	A&M	8*	White Hope, Message, Blue Collar, Title
6	11	3	Wavelength	Van Morrison	WB	64*	Natalia, Santa Fe, Title, Checkin'
7	4	5	Dog & Butterfly	Heart	Portrait	11*	Cook, Hi Jinx, Straight On, Title, Mistral Wind
8	7	20	Some Girls	The Rolling Stones	Rolling Stones	9	Miss You, Respectable, Beast, Whip, Shattered
9	10	18	Double Vision	Foreigner	Atlantic	6	Hot Blooded, Title, Blue Day, Children
10	15	3	Comes A Time	Neil Young	Reprise	25*	Goin' Back, Look Out, Human, Motorcycle
11	8	8	Twin Sons . . .	Fogelberg/Weisberg	Epic	7	Lazy Susan, Alley, Nocturne, Gold
12	14	3	Hot Streets	Chicago	Columbia	15*	Alive, No Tell Lover, Love Was New, Title
13	12	3	Tormato	Yes	Atlantic	14*	Future Times, Onward, Circus
14	**—**	**1**	**52nd Street**	**Billy Joel**	**Columbia**	**21***	**Big Shot, My Life, Steletto, Title**
15	9	15	Nightwatch	Kenny Loggins	Columbia	10	"Friend," Easy Driver, Angelique, Title
16	13	20	The Cars	The Cars	Elektra	38	All I've Got, Bye Love, Stereo, Mixed Up, Best Friend's
17	16	7	Along The Red Ledge	Hall & Oates	RCA	27	It's A Laugh, Serious Music, Melody, Don't Blame
18	17	3	Bloody Tourist	10cc	Polydor	86*	Dreadlock, Mr. Time, Shock, Tokyo, Reds
19	23	7	Lynyrd Skynyrd's First . . .	Lynyrd Skynyrd	MCA	23	Helpin' Hand, Preacher's Daughter
20	24	3	Brother To Brother	Gino Vannelli	A&M	28*	I Just Wanna Stop, River Must Flow, Evil Eye, Title
21	21	10	Life Beyond L.A.	Ambrosia	WB	42*	How Much I Feel, Title
22	20	3	Live Bursting Out	Jethro Tull	Chrysalis	45*	Lullaby, Skating, Hunting, Minstrel, Aqualung
23	**—**	**1**	**Thoroughfare Gap**	**Stephen Stills**	**Columbia**	**162***	**Dance Alone, Beaucoup, Fade Away, Booty, Title**
24	18	23	Stranger In Town	Bob Seger	Capitol	13	Hollywood, Number, Final Scene
25	**—**	**1**	**A Single Man**	**Elton John**	**MCA**	**—**	**Shine On, I Don't Care, Madness, Song For Guy**
26	**—**	**1**	**Inner Secrets**	**Santana**	**Columbia**	**106***	**Dealer, Well All Right, Stormy, Wham!, Move On**
27	**—**	**1**	**Hearts Of Stone**	**Southside Johnny**	**Epic**	**181**	**Better Way Home, Talk To Me, Trapped, Title**
28	**—**	**1**	**Stealin Home**	**Ian Matthews**	**Mushroom**	**—**	**An Inch, Dancing Shoes, Station, Shake It**
29	**—**	**1**	**On The Edge**	**Sea Level**	**Capricorn**	**140***	**Fifty-Four, Colada, The Worst, Uptown, Wing**
30	**—**	**1**	**Stage**	**David Bowie**	**RCA**	**89***	**Various**

FM Station Reports — New ADDS/Hot Rotation

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Billy Joel, Firefall, Elton John (45), Joe Cocker (45)
HOTS: Phoebe Snow, Linda Ronstadt, Nicolette Larson, Elton John, Ian Matthews, Jim Rafferty, Fogelberg/Weisberg, Joe Cocker, Al Stewart, Stephen Bishop, 10CC, Kenny Loggins, Fuller/Kaz, Chicago

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Elton John, Ted Nugent, David Bowie, Jesse Colin Young (45)
HOTS: Kenny Loggins, Linda Ronstadt, Boston, Hall & Oates, Who, Rolling Stones, Ambrosia, Al Stewart, Heart

WNOE-FM — NEW ORLEANS — CAPT. HUMBLE
ADDS: John Paul Young, Styx, Chic (45)
HOTS: Linda Rondstadt, Gino Vannelli, Grover Washington Jr., Chuck Mangione, Al Stewart

WRNO-FM — NEW ORLEANS — SAM ROBERTS
ADDS: Jethro Tull, Elton John, Black Sabbath, Small Faces, Stephen Stills, Ian Matthews, Alice Cooper (45)
HOTS: Rolling Stones, Who, Boston, Dave Mason, Chicago, Gerry Rafferty, Lynyrd Skynyrd, Heart, Styx, Tom Petty, Hall & Oates, Gino Vannelli

WNOR-FM — NORFOLK — RON REGER
ADDS: Firefall, Billy Joel, Elton John, Sea Level, Pat Travers, Gene Cotton (45)
HOTS: Kenny Loggins, Little River Band, Foreigner, Boston, Rolling Stones, Fogelberg/Weisberg, Linda Ronstadt, Pablo Cruise, Who, L. Le Roux, Styx, Al Stewart

ZETA-7-FM — ORLANDO — GARY BROWN
ADDS: Toto, Stephen Stills, Santana, Billy Joel, Firefall, Mylon Lefevre, Network, Mark-Almond
HOTS: Styx, Yes, Firefall, Santana, Chicago, Billy Joel, Stephen Stills, Boston, Heart, Van Morrison, Neil Young, Sea Level, Lynyrd Skynyrd, Molly Hatchet, Jethro Tull

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Firefall, John Palumbo, Elton John, Mark-Almond, Brand X, Pat Travers, Richard & Linda Thompson, Ted Nugent, Alice Cooper (45), C.S.N. & Y. (45), Peter Tosh (45)
HOTS: Al Stewart, David Bowie, Van Morrison, Rolling Stones, Heart, Neil Young, Bruce Springsteen, Who, Styx, Boston, Foreigner, 10CC, Billy Joel, Cars, Jethro Tull, Greg Kihn, King Of Hearts, Moon Martin, Linda Ronstadt, City Boy

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON
ADDS: Elton John, Firefall, Ted Nugent, Joan Armatrading, Ian Matthews, Baby Grand, Bliss Band, Jim Capaldi, Billy Joel, Stephen Stills, Santana, Toto
HOTS: Foreigner, Pablo Cruise, Boston, Who, Styx, Yes, Linda Ronstadt, Al Stewart, Chicago, Fogelberg/Weisberg, Billy Joel

WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON
ADDS: Elton John, Firefall, Ace Frehley, Ted Nugent
HOTS: Styx, Foreigner, Rolling Stones, Who, 10CC, Chicago, Al Stewart, Linda Ronstadt, Kenny Loggins, Fogelberg/Weisberg, Ambrosia, Heart, Hall & Oates, Little River Band

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Elton John, Firefall, Mark-Almond, Pages, Richard Torrance, Firefall (45), Streisand/Diamond (45)
HOTS: Pat Metheny, Toto, Grover Washington Jr., Chicago, Billy Joel, Al Stewart, Linda Ronstadt, Chuck Mangione, Fogelberg/Weisberg, Nicolette Larson, Heart, Ian Matthews, Van Morrison, Neil Young, Sea Level, Stephen Stills

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Elton John, Nicolette Larson, Mark-Almond, Grover Washington Jr., David Bowie, Southside Johnny, Ted Nugent
HOTS: Who, Boston, Ambrosia, Linda Ronstadt, Van Morrison, Foreigner, Al Stewart, Billy Joel, Fogelberg/Weisberg, Styx, Heart, Hall & Oates, 10CC, Neil Young, Chicago, Gino Vannelli, Firefall, Santana, Lynyrd Skynyrd, Yes

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Billy Joel, Mark-Almond, Elton John, Rory Gallagher, Gino Vannelli, Stephen Stills, Firefall, Alice Cooper (45), Jesse Colin Young (45)
HOTS: Styx, Linda Ronstadt, Ambrosia, Kenny Loggins, Foreigner, Yes, Pablo Cruise

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Stephen Stills, Firefall, Elton John, Pat Travers, Ted Nugent, Uriah Heep, Jesse Colin Young (45)
HOTS: Boston, Yes, Who, Robin Trower, City Boy, Rolling Stones, Golden Earring, Styx, Starcastle, David Coverdale, Trooper, Genya Ravan, Billy Joel

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Ted Nugent, Gino Vannelli, Ian Matthews, Fogelberg/Weisberg
HOTS: Linda Ronstadt, Boston, Van Morrison, Yes, Chicago, Styx, Al Stewart, Heart, Robin Trower, Hall & Oates, Lynyrd Skynyrd, Player

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Peter Tosh (45), Richard Wright, Tom Waits, Sea Level, Stephen Stills, Fogelberg/Weisberg, Santana, Elton John, Rory Gallagher
HOTS: Van Morrison, Rolling Stones, Bryan Ferry, Blondie, Cars, Who, David Bowie, Hall & Oates, Dave Edmunds, Linda Ronstadt, Neil Young, Tom Petty, Cheap Trick, Bob Seger, Talking Heads

KOME-FM — SAN JOSE — DANA JANG
ADDS: Bliss Band, Bryan Ferry, Firefall, Billy Joel, Santana, Southside Johnny, Stephen Stills, Toto, Richard Wright
HOTS: Blue Oyster Cult, Boston, Cars, Fogelberg/Weisberg, Foreigner, Hall & Oates, Heart, Greg Kihn, Kenny Loggins, Lynyrd Skynyrd, Van Morrison, Rolling Stones, Linda Ronstadt, Al Stewart, Styx, Talking Heads, Who

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Stephen Stills, Santana, Ted Nugent, Flint, Firefall, Bandit, Son Seals, Camel (imp), Steve Martin
HOTS: Styx, Yes, Rolling Stones, Greg Kihn, Blue Oyster Cult, Cars, Boston, Rory Gallagher, Jethro Tull, Dyan Diamond, Lynyrd Skynyrd, Who, David Bowie, Pat Travers, Heart, Hall & Oates, Ramones, Dave Edmunds

KZAM-FM — SEATTLE — JON KERTZER
ADDS: Elton John, Nicolette Larson, Bryan Ferry, Mylon Lefevre, Johnny "Guitar" Watson, Jan Garbarek, Art Lande, Eric Carmen, Ahmad Jamal, Dexter Gordon, Eddie Hinton
HOTS: Van Morrison, Linda Ronstadt, Bruce Springsteen, Neil Young, Al Stewart, Fogelberg/Weisberg, Billy Joel, Auger/Tippetts, Waylon Jennings, Ian Matthews, Weather Report, Valerie Carter, Southside Johnny, Al Dimeola, Tom Waits, Eric Clapton (45)

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Billy Joel, Santana, Firefall, Mark-Almond, Phoebe Snow, Ronnie Laws, Baby Grand, Jesse Colin Young (45)
HOTS: Styx, Who, Boston, Al Stewart, Heart, Foreigner, City Boy, Ambrosia, Chicago, Neil Young, Robin Trower, Moon Martin, Linda Ronstadt, Hall & Oates

WOUR-FM — UTICA — TOM STARR
ADDS: Billy Joel, Santana, Southside Johnny, Rory Gallagher, Pat Travers, Firefall, Peter Tosh (45)
HOTS: Neil Young, Van Morrison, Linda Ronstadt, 10CC, Ambrosia, Al Stewart, Yes, Dave Edmunds, Styx, Nick Gilder, 1994

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Firefall, George Thorogood, Steve Forbert, John Palumbo, Terry Reid, Tom Waits, Joan Armatrading, "Woodstock Mtn. Review," Peter Tosh (45)
HOTS: Santana, Dave Edmunds, Joe Cocker, Neil Young, Van Morrison, Levon Helm, Sea Level, Weather Report, Nicolette Larson, Bryan Ferry, Southside Johnny, Stephen Stills, 10CC, Greg Kihn, Jack Tempchin, Waylon Jennings, Ian Matthews, Phoebe Snow, David Sancious, Neil Larson

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIUX
ADDS: Billy Joel, Elton John, Firefall, Nicolette Larson, Starz, Jack Tempchin
HOTS: Boston, Fogelberg/Weisberg, Kenny Loggins, Foreigner, Linda Ronstadt, Al Stewart, Van Morrison, Styx, Who, Yes

THE WIZ

The final step. The land of Oz. THE WIZ. The soundtrack. A deluxe 2-record set. Dazzling!

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"THE WIZ"

Also Starring

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TED ROSS · LENA HORNE
and RICHARD PRYOR (as "THE WIZ")

Music Adapted & Supervised by
QUINCY JONES

Album produced by QUINCY JONES for

QUINCY JONES

MCA RECORDS

DIANA ROSS
MICHAEL JACKSON · NIPSEY RUSSELL
TED ROSS · LENA HORNE
and RICHARD PRYOR (as "THE WIZ")

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CHARLIE SMALLS · Executive Producer
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Screenplay by
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MOTOWN

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MCA RECORDS
MCA 2-14000

We'll never be turned away at the door.

Epic,Portrait™ and the CBS Family of Associated Labels have entered a new musical arena, and we're in it all the way...to the top.

The nation of disco DJ's and their dance-loving audiences has opened its arms to four energy-filled tunes from four of our most versatile talents.

Now that we have our music and feet in the door and on the floor, we aim for everybody to kick off their shoes and dance, dance, dance.

Dan Hartman's "Instant Replay" on Blue Sky Records. 2Z8 2773
Melba Moore's "You Stepped into My Life" on Epic Records. 28-50601
Sarah Dash's "Sinner Man" on Kirshner Records. 2Z8 4279
Teddy Pendergrass "Only You" on Philadelphia International Records. 2Z8 3655

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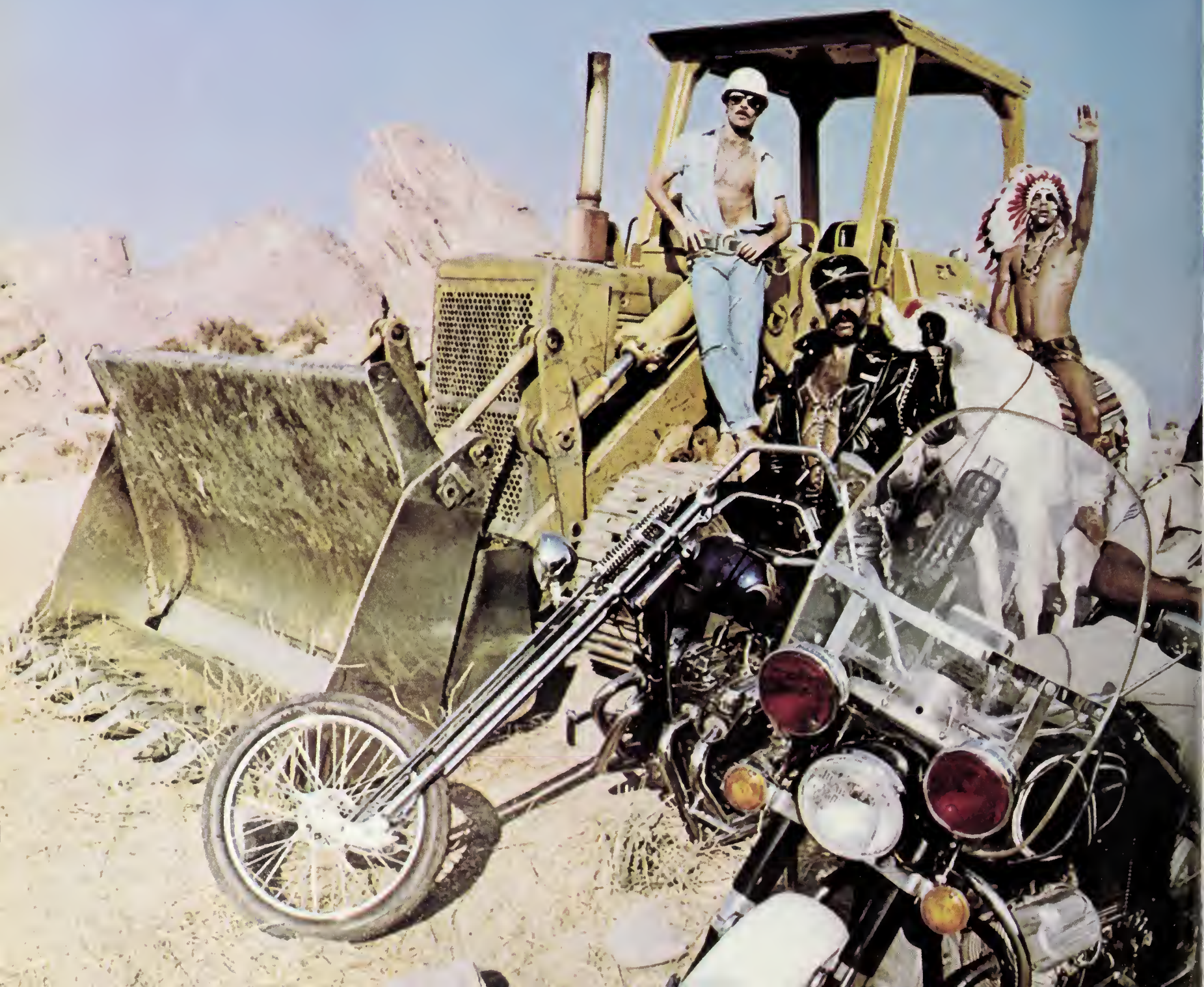
If You Think "Macho Man"

NBLP 7118 *Crui*

The Hot New LP

VILLAGE



POP RADIO ANALYSIS

REGIONAL ACTION

EAST

Most Added
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
2. ALIVE AGAIN — Chicago — Columbia
3. TIME PASSAGES — Al Stewart — Arista
4. DANCE (DISCO HEAT) — Sylvester — Fantasy

Most Active
1. MAC ARTHUR PARK — Donna Summer — Casablanca
2. HOW MUCH I FEEL — Ambrosia — Warner Bros.
3. DOUBLE VISION — Foreigner — Atlantic
4. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista

SOUTHEAST

Most Added
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
2. ALIVE AGAIN — Chicago — Columbia
3. (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb — RSO
4. PROMISES — Eric Clapton — RSO

Most Active
1. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
2. DOUBLE VISION — Foreigner — Atlantic
3. BEAST OF BURDEN — Rolling Stones — Rolling Stones
4. I JUST WANNA STOP — Gino Vannelli — A&M

SOUTHWEST

Most Added
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
2. ALIVE AGAIN — Chicago — Columbia
3. TIME PASSAGES — Al Stewart — Arista
4. BLUE COLLAR MAN (LONG NIGHTS) — Styx — A&M

Most Active
1. MAC ARTHUR PARK — Donna Summer — Casablanca
2. I JUST WANNA STOP — Gino Vannelli — A&M
3. HOW MUCH I FEEL — Ambrosia — Warner Bros.
4. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol

MIDWEST

Most Added
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
2. ALIVE AGAIN — Chicago — Columbia
3. THE POWER OF GOLD — Fogelberg/Weisberg — Epic
4. STRANGE WAY — Firefall — Atlantic

Most Active
1. HOW MUCH I FEEL — Ambrosia — Warner Bros.
2. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista
3. MAC ARTHUR PARK — Donna Summer — Casablanca
4. I JUST WANNA STOP — Gino Vannelli — A&M

WEST

Most Added
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
2. STRANGE WAY — Firefall —Atlantic
3. TIME PASSAGES — Al Stewart — Arista
4. (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb — RSO

Most Active
1. MAC ARTHUR PARK — Donna Summer — Casablanca
2. HOW MUCH I FEEL — Ambrosia — Warner Bros.
3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
4. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista

MOST ADDED RECORDS

1. **YOU DON'T SEND ME FLOWERS — BARBRA & NEIL — COLUMBIA**
WRFC, WINW, WKIX, V-97, KX 104, WCUE, WGUY, WIFE, WDRC, WSGN, WSGA, WAPE, WCAO, WTIX, KJR, KCPX, KTAC, KJRB, Q102, WISM, WNCI, KSTP, KING, KLIF, KXOK, WNOE, WHBQ, WRKO, WKBW, F-105, WAYS, WPGC, WBBQ, BJ 105, WMET, KPAM, KCBQ, KFRC, KHJ, WHB, WKLO, KILT.

2. **ALIVE AGAIN — CHICAGO — COLUMBIA**
WZZD, WIFI, WDRC, WSGN, WAPE, B100, WNDE, KLIF, KXOK, KEEL, WAYS, BJ 105, WAKY, WKLO, KLEO, WKY, WTLB, WKIX, WAGQ, WTRY, WAUG.

3. **TIME PASSAGES — AL STEWART — ARISTA**
WTLB, WNOX, WTRY, WBLI, KROY, 10Q, WCAO, WLEE, WKY, KTAC, KIMN, KTLK, WOKY, KNUS, KXOK, KEEL, WBBF, 96X, KCBQ, WAKY, WPEZ.

4. **OUR LOVE (DON'T THROW IT ALL AWAY) — ANDY GIBB — RSO**
WKXX, WLEE, KTAC, Q102, KING, KILT, WPGC, KHJ, WZZP, WING, KRKE, KFMD, WMFJ, WTRY, WKIX, KRSP, WAIR, WBLI, KREM, WAUG.

5. **STRANGE WAY — FIREFALL — ATLANTIC**
WICC, WGUY, KSLY, KASH, KROY, WIFI, Q102, WGCL, KSTP, KING, KNUS, KEEL, WPGC, KPAM, KFRC, WPEZ, KRTH.

6. **THE POWER OF GOLD — FOGELBERG/WEISBERG — EPIC**
WCAO, KTAC, KRBE, WBBF, WAYS, KCBQ, WHB, WING, KLEO, WRFC, WICC, WCUE, KFMD, WMFJ.

7. **Y.M.C.A. — VILLAGE PEOPLE — CASABLANCA**
WKIX, V-97, KX-104, WAVZ, KREM, KROY, WIFE, WAPE, WGCL, KSLQ, WHB.

8. **BLUE COLLAR MAN (LONG NIGHTS) — STYX — A&M**
Q102, KDWB, WNCI, KILT, KNUS, KEEL, WBBQ, KFRC, KHJ, WNOX.

9. **DON'T WANT TO LIVE WITHOUT IT — PABLO CRUISE — A&M**
KAAY, KX-104, Z-96, WTRY, KTLK, KNUS, KXOK, WHHY, WPGC, WPEZ.

10. **ONE NATION UNDER A GROOVE — FUNKADELICS — WARNER BROS.**
WAPE, WCOL, WNOE, KCBQ, WRFC, KX-104, WMFJ, WAUG.

11. **CHANGE OF HEART — ERIC CARMEN — ARISTA**
WDRC, WAPE, KTLK, KXOK, KPAM, WMFJ, KFMD, Z-96.

12. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**
Q94, Q102, WNDE, KXOK, WNOE, WRKO, KROY.

13. **SWEET LIFE — PAUL DAVIS — BANG**
KJRB, WCOL, WNCI, KBEQ, KLEO, KRSP, KROY.

14. **HOW YOU GONNA SEE ME NOW — ALICE COOPER — WARNER BROS.**
WERC, WTIX, KSLQ, WMET, WHB, KX-104, WGUY.

RADIO ACTIVE SINGLES

1. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**
WLS 28-17, WDRQ 17-13, WGCL 11-8, KSTP 8-6, WOW 18-9, KIOA 13-9, WNDE 28-22, WISM 12-8, WCOL 8-4, Q 102 29-24, KLEO 8-3, WPEZ 11-6, WABC 8-5, WZZD 12-8, WIFI 11-2, WFIL X-20, WDRC 15-8, WBBF 27-20, WKBW 14-7, 99X 15-7, JB 105 29-20, WBBQ 22-16, WPGC 3-1, WAYS 20-16, WLEE 16-10, WAPE 17-13, WSGA 11-9, WSGN 21-16, KHJ 11-6, KFRC 23-17, KRTH 12-8, KING 9-3, KJRB 18-7, KTLK 19-6, KTAC 24-20, KCPX 19-15, KJR 12-8, 10Q 18-12, WKY 12-8, WTIX 17-12, KNUS 18-15, KILT 4-2, KLIF 27-24, KRBE 5-3, KXOK 6-4, KEEL 27-15, WNOE 8-6.

2. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**
KHJ 22-18, KFRC 30-21, KPAM 9-6, KJRB 12-9, KTAC 18-14, KCPX 17-12, KJR 6-4, B100 12-9, 10Q 19-15, KSLQ 22-19, KNUS 20-16, WKY 10-7, KLIF 23-17, KXOK 20-14, KEEL 11-6, WHBQ 24-14, WNOE 25-19, WRKO 26-21, WKBW 22-14, 99X 25-22, F105 29-22, WDRC 17-12, WZZD 9-6, WSGN 17-10, WSGA 18-13, WAPE 25-14, WCAO 8-4, 96X 33-30, WPGC 9-6, WBBQ 11-5, BJ 105 39-33, Q 102 15-9, WCOL 27-13, WISM 11-6, WOKY 21-18, WNDE 13-9, KIOA 21-18, KDWB 15-12, WOW 8-5, WGCL 21-17, WNOI 18-13, KSTP 14-7, WMET 26-22, WZUU 10-5, WDRQ 24-21, KLEO 27-19, WPEZ 13-10.

3. **READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**
WBBQ 16-11, 96X 27-22, WHHY 15-8, WAYS 27-24, Y100 26-21, WLEE 18-12, WCAO 17-11, WAPE 15-11, WSGA 20-17, WRKO 20-16, WKBW 8-1, WDRC 28-23, Q102 35-26, WISM 20-15, WOKY 28-21, WNDE X-21, KIOA 24-17, KDWB 14-11, WOW 7-3, WGCL 23-14, WNCI 12-9, KSTP 15-10, WMET 17-13, WPEZ 21-17, KLEO X-28, WDRQ 30-26, KHJ 17-14, KPAM 22-17, KING 20-17, KJRB 13-8, KTLK 18-14, KIMN 24-20, KCPX 9-5, 10Q 24-18, WTIX 15-11, KSLQ 26-23, KXOK 19-16, KEEL 28-20, WNOE 17-14.

4. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**
10Q 29-23, KJR X-25, KCPX 21-16, KTLK X-29, KJRB 24-20, KING 23-20, KPAM 26-20, KRTH 16-13, KRFC 27-24, WHBQ 13-6, KEEL 33-25, KRBE 27-15, KLIF 31-26, KILT 34-16, KNUS 24-21, WDRC X-30, WSGN 14-7, WSGA 21-18, WAPE 21-5, WERC 18-15, WKXX 21-17, WCAO 21-16, WAYS 12-9, WAYS 4-1, WPGC 21-16, WBBQ 27-17, BJ 105 16-13, WISM 25-22, KDWB 28-25, WOW X-23, WGCL X-27, KSTP 21-18, WKLO X-28, KLEO 30-26, WPEZ 34-24.

5. **I JUST WANNA STOP — GINO VANNELLI — A&M**
KDWB 26-22, WISM 24-17, Q 102 31-28, WOW 29-19, WGCL 29-16, WNCI Ex-17, KSTP 18-15, WZUU Ex-24, WDRQ 10-6, WPEZ 27-19, KLEO Ex-24, 99X Ex-30, WKBW 25-15, WZZD 16-12, Q94 23-17, WAPE 22-18, WKXX 12-9, WCAO 29-21, WLEE 27-20, WAYS 12-5, WPGC 26-21, WBBQ 29-26, WNOE 22-13, WHBQ Ex-29, KEEL Ex-33, KXOK 32-26, KRBE 22-17, KLIF 28-23, KSLQ 28-25, KILT 18-14, KNUS Ex-25, KCPX 23-19, KTLK 29-22, KJRB 17-13.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**
WTLB 7-4, WANS 9-7, WFRC 17-12, WKIX 16-10, WICC 8-6, V-97 9-4, KX 104 14-7, WINW 7-3, Z-96 16-10, KRKE 15-10, WNOX 20-16, KFMD 22-19, WAGQ 17-11, KREM 18 -14, KELI 15-8, WGUY 17-10, WAIR 6-4, WAUG 17-14, WBLI 12-6, WTRY 12-8, WAVZ 14-11, WIFE 21-15, KASH 8-6.

2. **I JUST WANNA STOP — GINO VANNELLI — A&M**
WTLB Ex-30, WANS 15-10, WRFC 19-15, WKIX 20-12, V-97 21-18, KX-104, WINW 31-22, Z-96 26-20, KRKE 23-20, WQPD 40-19, WNOX 26-23, KFMD Ex-22, WAGQ 23-19, KREM 29-22, WAIR 26-22, WAUG 12-10, WTRY 30-24, WAVZ 32-28, KROY 28-25, KRSP 26-20, KASH 30-22.

3. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**
WTLB 14-6, WRFC 18-14, KAAY 12-9, WICC 15-7, V-97 28-25, WINW 27-18, Z-96 6-4, KRKE 10-7, WCUE 25-16, KFMD 7-5, KREM 12-9, WGUY 8-3, WAIR 20-16, WAUG 6-3, WBLI 26-15, WTRY 17-10, WAVZ 8-2, WMFJ Ex-43, WIFE 24-20, KASH 5-3.

4. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**
WTLB Ex-27, WANS 19-12, WKIX 29-22, WICC 24-21, V-97 27-20, KX104 20-17, WINW 34-26, WNOX 28-25, KFMD Ex-23, WAGQ 18-14, KREM 22-18, WGUY 33-17, WTRY Ex-27, WBLI 30-25, WAUG 18-15, WAIR 12-6, WMFJ 5-2, WAVZ 30-25, KRSP 18-8, KASH 26-20.

5. **DOUBLE VISION — FOREIGNER — ATLANTIC**
WTLB 23-15, WRFC 12-6, WKIX 7-5, KAAY 17-13, V-97 14-8, Z-96 18-14, KRKE 22-18, WNOX 11-7, KFMD 19-16, WAGQ 10-4, KREM 23-19, WGUY 16-13, WAIR 22-19, WBLI 27-14, KASH 17-12, WTRY 16-13, WMFJ 16-8, WAVZ 28-23, WIFE 22-17, KSLY 8-4.

6. **WHO ARE YOU — WHO — MCA**
WRFC 11-7, KAAY Ex-21, WICC 11-9, V-97 20-11, WINW 16-12, Z-96 5-3, KRKE 5-3, WQPD 16-10, KFMD 8-6, WAGQ 14-9, KREM 20-13, WGUY 4-2, WAIR 18-13, WAUG 11-9, WBLI 10-8, WMFJ Ex-40, KROY 11-8, KRSP 13-9.

7. **READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**
WTLB Ex-30, WANS 15-10, KAAY 20-17, WINW 17-11, Z-96 22-16, KFMD 24-21, WAGQ 19-15, KREM 14-10, WAIR 21-18, WBLI 20-17, WTRY 10-6, WAVZ 17-12, WMFJ 37-31, WIFE 19-16, KRSP 20-10, KSLY 26-23, KASH 16-7.

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — TROY/ALBANY — CHRIS BAILEY, MD
1-1 — K. Loggins. JUMPS: 30 To 24 — G. Vannelli, 29 To 22 — Player, 27 To 23 — Hall & Oates, 26 To 19 — D. Gates, 24 To 20 — Steely Dan, 23 To 18 — A. Bridges, 21 To 14 — C. Gayle, 19 To 16 — Stones, 17 To 10 — Ambrosia, 16 To 13 — Foeigner, 15 To 11 — L. Ronstadt, 12 To 8 — D. Summer, 10 To 6 — B. Manilow, 7 To 5 — Captain & Tennille, 5 To 3 — Foxy, Ex To 30 — L. Sayer, Ex To 29 — M. Johnson, Ex To 27 — Dr. Hook, Ex To 25 — D. Ray. ADDS: A. Stewart, Chicago, A. Gibb, P. Cruise.

WGUY — BANGOR — MARK LAWRENCE, MD
1-1 — A. Murray. JUMPS: 27 To 23 — C. Gayle, 23 To 17 — Dr. Hook, 18 To 15 — P. Cruise, 17 To 10 — D. Summer, 16 To 13 — Foreigner, 8 To 3 — Ambrosia, 4 To 2 — Who, Ex To 30 — A. Gibb, Ex To 29, S. Bishop. ADDS: A. Cooper, Firefall, Barbra/Neil.

WRKO — BOSTON — RICH WOODARD, MD
1-1 — D. Summer. JUMPS: 29 To 26 — C. Gayle, 28 To 25 — Chicago, 27 To 24 — E. Carmen, 26 To 21 — Ambrosia, 25 To 22 — P. Cruise, 24 To 19 — V. Morrison, 23 To 17 — D. Ray, 20 To 16 — B. Manilow, 19 To 13 — Captain & Tennille, 18 to 11 — A. Bridges, 15 To 12 — B. Seger, 14 To 10 — Who, 11 To 8 — Foreigner, 9 To 6 — K. Loggins, 8 To 5 — Stones, 4 To 2 — A. Murray, Ex To 29 — A. Cooper, Ex To 28 — Hall & Oates. ADDS: 30 — D. Hartman, Dr. Hook, Barbra/Neil, L. Taylor.

WICC — BRIDGEPORT — GREG LOEHR, MD
1-1 — Exile. JUMPS: 28 To 25 — Chicago, 26 To 23 — Commodores, 24 To 21 — Dr. Hook, 15 To 7 — Ambrosia, 11 To 9 — Who, 9 To 4 — D. Summer, 8 To 6 — G. Rafferty, 7 To 5 — J.P. Young, 5 To 3 — K. Loggins, 4 To 2 — N. Gilder, Ex To 30 — Styx, Ex To 29 — A. Bridges, Ex to 28 — A. Gibb, Ex to 26 — C. Gayle. ADDS: S. Bishop, Firefall, Fogelberg/Weisberg.

WKBW — BUFFALO — JON SUMMERS, MD
8-1 — B. Manilow. JUMPS: 28 To 25 — Heart, 24 To 21 — Big Wheelie, 25 To 15 — G. Vannelli, 22 To 14 — Ambrosia, 17 To 13 — Dr. Hook, 14 To 7 — D. Summer, 13 To 9 — A. Parsons, Ex To 30 — Lindisfarne, Ex To 28 — L. Sayer, Ex To 26 — Chicago. ADDS: Barbra/Neil, A. Bridges, A. Frehley.

WDRC — HARTFORD — JIM ENGLISH, MD
2-1 — A. Murray. JUMPS: 30 To 24 — D. Ray, 29 To 26 — A. Stewart, 28 To 23 — B. Manilow, 26 To 22 — City Boy, 25 To 21 — Hall & Oates, 24 To 20 — Foreigner, 23 To 19 — D. Gates, 22 To 16 — Stones, 17 To 12 — Ambrosia, 15 To 8 — D. Summer, 13 to 10 — L. Ronstadt, 11 To 7 — J.P. Young, 8 To 6 — Boston, Ex To 30 — Dr. Hook, Ex To 29 — A. Bridges, Ex To 28 — J. Carn, Ex To 27 — Steely Dan. ADDS: E. Carmen, Chicago, Sylvester, Barbra/Neil.

WBLI — LONG ISLAND — BILL TERRY, MD
1-1 — A. Murray. JUMPS: 30 To 25 — Dr. Hook, 27 To 14 — Foreigner, 26 to 15 — Ambrosia, 23 To 20 — Hall & Oates, 21 To 18 — D. Ray, 20 To 17 — B. Manilow, 17 to 12 — L. Ronstadt, 12 To 6 — D. Summer, 11 To 9 — J.P. Young, 10 To 8 — Who, Ex To 28 — Captain & Tennille, Ex To 24 — A. Bridges. ADDS: A. Gibb, A. Stewart.

WAVZ — NEW HAVEN — CURT HANSON, MD
4-1 — K. Loggins. JUMPS: 40 To 33 — B. Joel, 39 To 30 — Musique, 35 To 31 — L. Ronstadt, 33 To 27 — A. Stewart, 32 To 28 — G. Vannelli, 31 To 26 — Chicago, 30 To 25 — Dr. Hook, 28 to 23 — Foreigner, 27 to 24 — Hall & Oates, 23 To 14 — Ashford/Simpson, 17 To 12 — B. Manilow, 16 To 13 — D. Ray, 15 To 10 — A. Gibb, 14 To 11 — D. Summer, 8 To 2 — Ambrosia, 6 To 3 — K. Young. ADDS: 32 — J.P. Young, 21 — B. Joel, 18 — Stones, D. Hartman, Village People, Prince.

WABC — NEW YORK — SONIA JONES, MD
1-1 — LRB. JUMPS: 44 To 24 — Captain & Tennille, 36 To 32 — Stones, 30 To 21 — L. Ronstadt, 22 To 13 — J.P. Young, 13 To 9 — Olivia Newton-John, 12 To 10 — Boston, 10 To 8 — G. Rafferty, 9 To 7 — K. Loggins, 8 to 5 — D. Summer, 4 To 2 — A. Murray. ADDS: 43 — Ambrosia, 29 — B. Manilow, 26 — Foreigner.

99X — NEW YORK — BOBBY RICH, MD
1-1 — Exile. JUMPS: 31 To 21 — Ace Frehley, 29 To 23 — L. Ronstadt, 27 To 10 — Musique, 25 To 22 — Ambrosia, 15 To 7 — D. Summer, 11 To 9 — A. Murray, 8 to 6 — K. Loggins, 6 To 4 — LRB, Ex To 31 — Styx, Ex To 30 — G. Vannelli, Ex To 29 — Chicago, Ex to 27 — P. Cruise, Zwol, Journey, D. Hartman, B. Joel. ADDS: 28 — B. Manilow.

WZZD — PHILADELPHIA — GARY BRIDGES, MD
2-1 — K. Loggins. JUMPS: 16 To 12 — G. Vannelli, 12 To 8 — D. Summer, 9 To 6 — Ambrosia, 8 to 5 — Captain & Tennille, 6 To 3 — B. Joel. ADDS: 17 — Chicago.

WFIL — PHILADELPHIA — GERRY DEFRANCESCO, MD
2-1 — K. Loggins. JUMPS: 28 to 24 — Hall & Oates, 27 To 20 — P. Cruise, 26 To 16 — B. Joel, 24 To 21 — Styx, 23 To 15 — Foreigner, 20 To 14 — B. Manilow, 16 To 9 — Stones, 14 To 6 — Ambrosia, 11 To 8 — A. Bridges, 7 To 4 — D. Summer, Ex To 30 — G. Vannelli, Ex To 27 — Dr. Hook. Ex To 26 — D. Ray. ADDS: A. Stewart, Sylvester, Chicago, Sail.

WIFI — PHILADELPHIA — JEFF ROBBINS — MD
1-1 — Exile. JUMPS: 26 To 23 — A. Bridges, 24 To 21 — P. Cruise, 18 To 12 — Foxy, 14 To 11 — G. Rafferty, 12 To 9 — Funkadelic, 11 To 2 — D. Summer, Ex To 29 — Heart. ADDS: 30 — K. Young, 26 — Chicago.

WTLB — UTICA — JIM REITZ, MD
3-1 — K. Loggins. JUMPS: 28 to 24 — Hall & Oates, 27 To 20 — P. Cruise, 26 To 16 — B. Joel, 24 To 21 — Styx, 23 To 15 — Foreigner, 20 To 14 — B. Manilow, 16 To 9 — Stones, 14 To 6 — Ambrosia, 11 To 8 — A. Bridges, 7 To 4 — D. Summer, Ex To 30 — G. Vannelli, Ex To 27 — Dr. Hook. Ex To 26 — D. Ray. ADDS: A. Stewart, Sylvester, Chicago, Sail.

southeast

WANS — ANDERSON — BILL McCOWAN — MD
2-1 Ambrosia. JUMPS: 33 To 27 — Heart, 31 To 27 — Chicago, 30 To 23 — Firefall, 29 To 22 — P. Cruise 26 To 21 — G. Cotton, 23 To 19 — A. Stewart, 22 To 18 — Funkadelic, 20 To 17 — Dr. Hook, 15 To 10 — G. Vannelli, 14 To 11 — Player, 9 To 7 — D. Summer, 4 To 2 — Foxy, Ex To 34 — J. Hayward, Ex To 33 — A. Frehley, Ex To 31 — Chaka Khan. ADDS: E. Clapton, B. Seger, Chic, J. Walsh.

WAGQ — ATHENS — BRADY MCGRAW — MD
2- 1 A. Murray. JUMPS: 30 To 26 — Heart, 29 To 24 — A. Stewart, 28 To 25 — Styx, 27 To 21 — E. Clapton, 26 To 23 — S. Bishop, 24 To 20 — B. Joel, 23 To 19 — G. Vannelli, 21 To 18 — P. Cruise, 20 To 16 — Ambrosia, 19 To 15 — B. Manilow, 18 To 14 — Dr. Hook, 17 To 11 — D. Summer, 14 To 9 — The Who, 10 To 4 — Foreigner, 9 To 6 — Steely Dan, 8 to 3 — Rolling Stones, 5 To 2 — P. Davis, Ex To 30 — E. Carmen, Ex To 29 — A. Gibb, Ex To 28 — Firefall, Ex To 27 — Funkadelic. ADDS: Chicago, Fogelberg/Weisberg, C. Gayle, G. Cotton.

WRFC — ATHENS — GARY KIRK — MD
2-1 Boston. JUMPS: 32 To 28 — Firefall, 27 To 23 — P. Cruise, 22 To 18 — Styx, 19 To 15 — G. Vannelli, 18 To 14 — Ambrosia, 17 To 12 — D. Summer, 16 To 13 — S. Dan, 15 To 9 — L. Ronstadt, 13 To 10 — Hall & Oates, 12 To 6 — Foreigner, 11 To 7 — The Who, 10 To 4 — Rolling Stones, 7 To 2 — A. Murray, 6 To 3 — P. Davis, Ex To 31 — Chicago. ADDS: Funkadelic, Fogelberg/Weisberg, G. Cotton, Barbra/Neil.

WBBQ — AUGUSTA — BRUCE STEVENS — MD
1-1 A. Murray. JUMPS: 30 To 27 — G. Rafferty, 29 to 26 — G. Vannelli, 28 To 23 — Starbuck, 27 To 17 — Dr. Hook, 24 To 19 — Foreigner, 22 To 16 — D. Summer, 19 To 12 — P. Davis, 16 To 11 — B. Manilow, 13 To 7 — C. Gayle, 11 To 5 — Ambrosia, 10 To 4 — A. Bridges, Ex To 30 — Toto, Ex To 29 — Rolling Stones, Ex To 28 — Funkadelic. ADDS: Cooper Brothers, Barbra/Neil, Styx, K. Rogers.

WAUG — AUGUSTA — STEVE YORK — MD
1-1 A. Murray. JUMPS: 30 To 26 — A. Stewart, 28 To 25 — B. Joel, 27 To 24 — Chaka Khan, 26 To 23 — Starbuck, 18 To 15 — Dr. Hook, 17 To 14 — D. Summer, 12 To 10 — G. Vannelli, 11 To 9 — The Who, 10 To 6 — A. Bridges, 6 To 3 — Ambrosia, 4 To 2 — Boston, Ex To 30 — A. Cooper, Ex To 29 — Toto, Ex To 28 — Fogelberg/Weisberg. ADDS: L. Ronstadt, Chicago, A. Gibb, Funkadelic, Van Morrison.

WCAO — BALTIMORE — SCOTT RICHARDS — MD
1-1 N. Gilder. JUMPS: 30 To 27 — Meco, 29 To 21 — G. Vannelli, 28 To 24 — Sylvester, 27 To 23 — Heart, 26 To 22 — P. Cruise, 25 To 18 — D. Hartman, 24 To 17 —Hall & Oates, 22 To 15 — A. Bridges, 21 To 16 — Dr. Hook, 19 To 13 — P. Davis, 17 To 11 — B. Manilow, 15 To 12 — The Who, 13 To 6 — G. Rafferty, 8 To 4 — Ambrosia, 7 To 5 — Rolling Stones, Ex To 30 — E. Carmen, Ex To 29 — Toto, Ex To 28 — Chicago, Ex To 26 — Firefall, Ex To 25 — A. Gibb, . ADDS: A. Stewart, Fogelberg/Weisberg, Barbra/Neil

WERC — BIRMINGHAM — WALT BROWN — MD
5-1 Rolling Stones. JUMPS: 21 To 13 — The Who, 20 To 18 — A. Stewart, 19 To 16 — Foreigner, 18 To 15 — Dr. Hook, 17 To 11 — Captain & Tennille, 16 To 9 — A. Bridges, 8 To 4 — Ambrosia, Ex To 28 — Funkadelic, Ex To 27 — C. Rea, Ex To 26 — A. Gibb, Ex To 25 — Village People, Ex To 23 — Barbra/Neil. ADDS: A Cooper, L. Ronstadt.

WKXX — BIRMINGHAM — STEVE DAVIS — PD
2-1 Ambrosia. JUMPS: 29 To 26 — Starbuck, 28 To 24 — Captain & Tennille, 26 To 22 — Firefall, 25 To 20 — A. Bridges, 24 To 19 — Fogelberg/Weisberg., 21 To 17 — Dr. Hook, 19 To 5 — A. Stewart, 17 To 13 — Heart, 16 To 14 — D. Gates, 14 To 10 — Foreigner, 12 To 9 — G. Vannelli, 11 to 8 — Gabriel, 10 To 7 — The Who, 9 To 5 — Steely Dan. ADDS: A. Gibb, W. Egan, L. Ronstadt, 10cc.

WSGN — BIRMINGHAM — BILL THOMAS — MD
1-1 N. Gilder. JUMPS: 30 To 25 — P. Cruise, 29 To 23 — A. Stewart, 25 To 22 — Starbuck, 24 To 20 — Firefall, 23 To 19 — Captain & Tennille, 22 To 18 — Funkadelic, 21 To 16 — D. Summer, 20 To 17 — Rolling Stones, 17 To 10 — Ambrosia, 16 To 8 — A. Bridges, 14 To 7 — Dr. Hook, 12 To 6 — P. Davis, Ex To 28 — Styx, Ex To 27 — A. Gibb, Ex To 26 8 C. Gayle. ADDS: Barbra/Neil, E. Clapton, Chicago.

WMFJ — DAYTONA BEACH — JOHN SCOTT — MD
2-1 D. Summer. JUMPS: 40 To 37 — Prism, 39 To 36 — Starz, 38 To 35 — Chic, 37 To 31 — B. Manilow, 33 To 30 — Commodores, 32 To 29 — 10cc, 31 To 28 — D. Ray, 30 To 21 — Steely Dan, 29 To 26 — L. Sayer, 28 To 25 — G. Cotton, 27 To 22 — W. Egan, 25 To 19 — A. Bridges, 24 To 17 — P. Cruise, 21 To 18 — Player, 20 To 16 — S. Bishop, 19 To 9 — G. Vannelli, 18 To 14 — C. Gayle, 17 To 10 — Rolling Stones, 16 To 8 — Foreigner, 10 To 5 — G. Rafferty, 9 To 7 — Stonebolt, Ex To 45 — G. Campbell, Ex To 44 — Heart, Ex To 43 — Ambrosia, Ex To 42 — Toto, Ex To 41 — J. Hayward, Ex To 40 — The Who, Ex To 39 — E. Clapton, Ex To 38 — Chicago. ADDS: Funkadelic, A. Gibb, Switch, E. Carmen, Fogelberg/Weisberg.

WAPE — JACKSONVILLE — PAUL SEBASTIAN — MD
1-1 Exile. JUMPS: 27 To 21 — B. Joel, 25 To 14 — Ambrosia, 23 To 20 — P. Davis, 22 To 18 — G. Vannelli, 21 To 5 — Dr. Hook, 20 To 17 — Captain & Tennille, 17 To 13 — D. Summer, 15 To 11 — B. Manilow, 12 To 6 — Rolling Stones, 9 To 7 — Steely Dan, Ex To 30 — A. Stewart, Ex To 29 — R. James, Ex To 25 — Player, Ex To 23 — Foreigner. ADDS: Village People, Barbra/Neil, Funkadelics, B. Seger, G. Campbell, E. Carmen, Chicago, Chaka Khan, E. Clapton, Starbuck.

V-97 — JACKSONVILLE — JEFF RYAN — MD
1-1 N. Gilder. JUMPS: 40 To 37 — E. Carmen, 39 To 36 — W. Egan, 38 To 35 — Heart, 37 To 34 — P. Davis, 36 To 33 — G. Cotton, 35 To 29 — B. Joel, 34 To 31 — D. Gates, 33 To 30 — Styx, 31 To 28 — Firefall, 30 To 26 — Meco, 28 To 25 — Ambrosia, 27 To 20 — Dr. Hook, 26 To 22 — L. Sayer, 24 To 19 — J. Travolta, 23 To 14 — C. Gayle, 21 To 18 — G. Vannelli, 20 To 11 — The Who, 19 To 12 — Rolling Stones, 14 To 8 — Foreigner, 9 To 4 — D. Summer. EXTRAS: A. Frehley, Village People. ADDS: 40 — Barbra/Neil, 39 — Lynyrd Skynyrd.

WNOX — KNOXVILLE — BILL BEASON — MD
3-1 N. Gilder. JUMPS: 30 To 27 — P. Davis, 28 To 25 — Dr. Hook, 26 To 23 — G. Vannelli, 23 To 20 — D. Gates, 21 To 18 — Captain & Tennille, 20 To 16 — D. Summer, 16 To 13 — C. Gayle, 14 To 10 — A. Bridges, 11 To 7 — Foreigner, Ex To 30 — E. Carmen, Ex To 29 — S. Bishop, Styx, A. Stewart.

WQPD — LAKELAND — GEORGE MCGOVERN — PD
1-1 N. Gilder. JUMPS: 40 To 19 — G. Vannelli, 38 to 31 — Cooper Brothers, 36 To 29 —Chaka Khan, 35 To 22 — J. Travolta, 31 To 25 — A. Frehley, 23 To 12 — ARS, 19 To 14 — K.C. & Sunshine Band, 16 To 10 — The Who, Ex To 38 — G. Campbell, Ex To 37 — Toby Beau, Ex To 36 — Meco, Ex To 35 — Village People, Ex To 34 — Chic, Ex To 33 — 10cc. ADDS: 40 — D. Hartman, 39 — Starbuck.

KAAY — LITTLE ROCK — DAVE HAMILTON — PD
3-1 N. Gilder. JUMPS: 22 To 18 — D. Gates, 20 To 17 — B. Manilow, 19 To 15 — B. Joel, 17 To 13 — Foreigner, 16 To 11 — Rolling Stones, 12 To 9 — Ambrosia, 9 To 7 — J.P. Young. ADDS: Hall & Oates, P. Cruise.

Y100 — MIAMI — COLLEEN CASSIDY
1-1 D. Summer. JUMPS: 30 To 26 — Rose Royce, 29 To 23 — L. Garrett, 28 To 25 — K.C. & Sunshine Band, 27 To 24 — Rolling Stones, 26 To 21 — B. Manilow, 25 To 22 — D. Hartman, 24 To 20 — Sylvester, 23 To 19 — Foreigner, 22 To 18 — J. Travolta, 21 To 17 — K. Young, 19 To 13 — Musique, 18 To 12 — N. Gilder, 15 To 10 — LTD, 14 To 9 — G. Rafferty, 13 To 7 — K. Loggins, 12 To 8 — Captain & Tennille, 9 To 6 — D. Ray, 5 To 3 — A. Murray. ADDS: 30 — Barbra/Neil, 29 — Meco, 28 — Who, 27 — Village People.

96X — MIAMI — BEAU RAINES — PD
1-1 D. Summer. JUMPS: 36 To 31 — Village People, 35 To 29 — A. Bridges, 33 To 30 — Ambrosia, 31 To 28 — 10cc, 30 To 27 — J. Buffett, 29 To 25 — Chic, 28 To 24 — C. Gayle, 27 To 22 — B. Manilow, 26 To 23 — Foreigner, 25 To 20 — B. Joel, 22 To 19 — Rolling Stones, 21 To 10 — K. Young, 20 To 17 — The Who, 10 To 8 — LTD, 8 To 5 — Musique, 5 To 2 — A. Murray. ADDS: 37 — A. Stewart, 36 — D. Hartman, 35 — Captain & Tennille, 34 — Emotions, 33 — Goody Goody.

WHHY — MONTGOMERY — RICH THOMAS — MD
4-1 Dr. Hook. JUMPS: 29 To 26 — Hall & Oates, 28 To 25 — Steely Dan, 27 To 21 —B. Joel, 26 To 22 — Foreigner, 25 To 20 — Styx, 24 To 19 — Rolling Stones, 21 To 15 — A. Bridges, 20 To 17 — B. Seger, 19 To 14 — The Who, 15 To 8 — B. Manilow, 14 To 10 — L. Ronstadt, 12 To 5 — G. Vannelli, 9 To 7 — Captain & Tennille, Ex To 28 — Starbuck, Ex To 27 — E. Carmen, Ex To 24 — S. Bishop, Ex To 23 — J. Hayward. ADDS: P. Cruise, C. Gayle, Barbra/Neil.

KX 104 — NASHVILLE — MICHAEL ST. JOHN — MD
1-1 N. Gilder. JUMPS: 29 To 20 — A. Stewart, 27 To 23 — Firefall, 25 To 19 — G. Vannelli, 20 To 17 —Dr. Hook, 14 To 7 — D. Summer, 9 To 6 — Foxy, 7 To 4 — G. Rafferty, Ex To 30 — Toto, Ex To 29 — E. John, Ex To 28 — Chicago. ADDS: Village People, A. Cooper, Barbra/Neil, Funkadelics.

BJ 105 — ORLANDO — TERRY LONG, MD
1-1 A. Murray, 40 To 35 — Commodores, 39 To 33 — Ambrosia, 37 To 32 — A.Bridges, 35 To 30 — W. Egan, 34 To 31 — Moody Blues, 32 To 29 — L. Sayer, 31 To 28 — Rolling Stones, 30 To 27 — Player, 29 To 20 — D. Summer, 24 To 16 — D. Gates. 16 To 13 — Dr. Hook, 15 To 12 — S. Bishop, 13 To 10 — B. Seger, 11 To 7 — Aerosmith, 9 To 6 — K. Loggins, 7 To 5 — G. Rafferty. ADDS: 40 — Barbra/Neil, 39 — Chicago, K C & Sunshine Band.

WKIX — RALEIGH — RON MCKAY, MD
4-1 N. Gilder. JUMPS: 32 To 25 — Meco, 31 To 28 — C. Gayle, 30 To 27 — Player, 29 To 22 — Dr. Hook, 28 To 24 — Louisiana's Le Roux, 25 To 19 — LTD, 24 To 16 — Funkadelics, 23 To 18 — Captain & Tennille, 21 To 17 — B. Manilow, 20 To 12 — G. Vannelli, 16 To 10 — D. Summer, 12 To 6 — Rolling Stones, 7 To 5 — Foreigner, Ex To 30 — K. Young, Ex To 29 — J. Hayward, Ex To 26 — D. Parton. ADDS: A. Gibb, Sylvester, Chicago, Barbra/Neil, D & M, L. Ronstadt.

Q-94 — RICHMOND — KAREN FREDRICHS, MD
3-1 K. Loggins. JUMPS: 28 To 18 — A. Stewart, 27 To 22 — P. Cruise, 23 To 17 — G. Vannelli, 22 To 16 — Firefall, 21 To 15 — A. Bridges, 16 To 13 — Commodores, 9 To 6 — Foreigner, 6 To 3 — B. Joel, Ex To 26 — A. Gibb, Ex To 25 — Chicago, Ex To 24 — Styx. ADDS: E. Clapton, Heart, Dr. Hook.

WLEE — RICHMOND — KEN CURTIS, MD
2-1 K. Loggins. JUMPS: 30 To 21 — Firefall, 27 To 20 — G. Vannelli, 26 To 19 — A. Bridges, 23 To 18 — P. Cruise, 19 To 15 — J.P. Young, 18 To 12 — B. Manilow, 17 To 14 — Foreigner, 16 To 10 — D. Summer, 14 To 11 — Captain & Tennille, 13 To 9 — Steely Dan, 11 To 7 — Rolling Stones, 8 To 4 — Commodores. ADDS: 30 — A. Gibb, 28 — A. Stewart.

WSGA — SAVANNAH — JIM LEWIS, MD
6-1 Funkadelics. JUMPS: 21 To 18 — Dr. Hook, 20 To 17 — B. Manilow, 18 To 13 — Ambrosia, 15 To 12 — The Who, 11 To 9 — D. Summer, 10 To 7 — A. Bridges, 8 To 5 — A. Murray. ADDS: 30 — Barbra/Neil, 29 — Captain & Tennille.

WPGC — WASHINGTON D.C. — JIM ELLIOT, MD
3-1 D. Summer. JUMPS: 30 To 27 — Musique, 29 To 26 — D. Hartman, 28 To 25 — 10cc, 27 To 23 — Sylvester, 26 To 21 — G. Vannelli, 24 To 20 — P. Davis, 21 To 16 — Dr. Hook, 17 To 14 — A. Bridges, 11 To 9 — Rolling Stones, 9 To 6 — Ambrosia, 7 To 4 — Foreigner, Ex To 30 — C. Gayle, Ex To 29 — Toto, Ex To 28 — Chicago. ADDS: 15 — Barbra/Neil, J. Cocker, A. Gibb, Firefall, P. Cruise.

WAIR — WINSTON/SALEM — STEVE NORRIS, MD
2-1 Foxy. JUMPS: 35 To 32 — G. Cotton, 34 To 30 — ARS, 33 To 28 — P. Cruise, 31 To 26 — Commodores, 28 To 24 — S. Bishop, 26 To 22 — G. Vannelli, 25 To 21 — Styx, 24 To 15 — Hall & Oates, 23 To 20 — Rolling Stones, 22 To 19 — Foreigner, 21 To 18 — B. Manilow, 20 To 16 — Ambrosia, 18 To 13 — The Who, 17 To 9 — Funkadelic, 15 To 7 — P. Davis, 12 To 6 — Dr. Hook, 10 To 5 — A. Bridges, 6 To 4 — D. Summer. ADDS: A. Gibb, D. Ray, E. Clapton, B. Seger.

southwest

Z-97 — DALLAS — GARY MACK, PD/MD
2-1 — LRB. JUMPS: 25 To 18 — G. Rafferty, 17 To 7 — Foreigner, 16 To 11 — K. Loggins, 11 To 8 — A. Murray.

REGIONAL PROGRAMMING GUIDE

KNUS — DALLAS — BOBBY SORRELL, MD
2-1 — A. Murray. JUMPS: 24 To 21 — Dr. Hook, 21 To 17 — The Who, 20 To 16 — Ambrosia, 19 To 14 — Stones, 18 To 15 — D. Summer, 17 To 13 — P. Davis, 16 To 12 — Aerosmith, 15 To 10 — D. Gates, 9 To 7 — Exile, 7 To 4 — G. Rafferty, Ex To 27 — Player, Ex To 26 — Boston, Ex To 25 — G. Vannelli. ADDS: P. Cruise, Switch, Hall & Oates, Firefall, Styx, Heart, A. Stewart.

KLIF — DALLAS — STEVE SCOTT, MD
2-1 — K. Loggins. JUMPS: 40 To 36 — Player, 39 To 35 — S. Bishop, 38 To 33 — P. Cruise, 35 To 32 — Firefall, 33 To 28 — Stonebolt, 31 To 26 — Dr. Hook, 28 To 23 — G. Vannelli, 27 To 24 — D. Summer, 26 To 22 — Steely Dan, 25 To 21 — The Who, 23 To 17 — Ambrosia, 18 To 15 — Hall & Oates, 15 To 12 — L. Ronstadt, 7 To 5 — Captain & Tennille. ADDS: 40 — Barbra/Neil, 39 — L. Ronstadt, 38 — Chicago.

KILT — HOUSTON — BILL YOUNG, MD
1-1 — A. Murray. JUMPS: 39 To 32 — L. Sayer, 37 To 28 — J. Travolta, 34 To 16 — Dr. Hook, 30 To 21 — A. Stewart, 29 To 24 — A. Bridges, 26 To 23 — Heart, 23 To 13 — Tom Petty, 20 To 12 — P. Davis, 17 To 9 — Stones, 7 To 4 — Foxy, 4 To 2 — D. Summer. ADDS: 40 — P. Brown, 38 — Styx, 35 — A. Gibb, 26 — J. Hayward, Foreigner, Barbra/Neil.

KRBE — HOUSTON — CLAY GISH, PD/MD
1-1 — A. Murray. JUMPS: 40 To 35 — Styx, 33 To 29 — Chaka Khan, 28 To 24 — A. Stewart, 17 To 15 — Dr. Hook, 26 To 19 — J. Travolta, 22 To 17 — G. Vannelli, 21 To 11 — Stones, 17 To 14 — The Who, 12 To 9 — P. Davis, 10 To 7 — Village People, 5 To 3 — D. Summer, Ex To 40 — Starbuck, Ex To 39 — Chicago. ADDS: 20 — B. Manilow.

WHBQ — MEMPHIS — HARRIETT LAPIDES, MD
2-1 — Exile. JUMPS: 29 To 20 — L. Sayer, 24 To 14 — Ambrosia, 23 To 7 — Funkadelic, 17 To 13 — G. Rafferty, 13 To 6 — Dr. Hook, 11 To 9 — Ross/Jackson, Ex To 30 — Chaka Khan, Ex To 29 — G. Vannelli, Ex To 27 — Starbuck. ADDS: 23 — Sylvester, Foreigner, Barbra/Neil.

WNOE — NEW ORLEANS — NICK BAZOO, MD
2-1 — Foxy. JUMPS: 30 To 20 — A. Cooper, 28 To 24 — Captain & Tennille, 25 To 19 — Ambrosia, 24 To 21 — Chicago, 22 To 13 — G. Vannelli, 21 To 18 — N. Gilder, 20 To 17 — D. Gates, 18 To 15 — A. Stewart, 17 To 14 — B. Manilow, 13 To 10 — Styx, 10 To 7 — Foreigner, 9 To 5 — The Who, 8 To 6 — D. Summer, Ex To 30 — J. Hayward, Ex To 29 — D. Ray, Ex To 27 — Barbra/Neil, Ex To 26 — C. Gayle. ADDS: Starz, Dr. Hook, Funkadelic.

WTIX — NEW ORLEANS — TERRY YOUNG, MD
4-1 — A. Murray. JUMPS: 40 To 28 — Funkadelic, 38 To 34 — D. Gates, 33 To 30 — Hall & Oates, 29 To 26 — Heart, 28 To 25 — Prince, 18 To 13 — L. Ronstadt, 17 To 12 — D. Summer, 15 To 11 — B. Manilow, 14 To 6 — G. Rafferty, Ex To 40 — N. Gilder, Ex To 39 — Firefall, Ex To 38 — A. Stewart, A. Cooper, Barbra/Neil.

WKY — OKLAHOMA CITY — SANDY JONES, MD
1-1 — N. Gilder. JUMPS: 20 To 17 — C. Gayle, 18 To 14 — Captain & Tennille, 15 To 9 — B. Joel, 12 To 8 — D. Summer, 10 To 7 — Ambrosia, Ex To 20 — Foreigner. ADDS: A. Stewart, Chicago.

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD
2-1 — LRB. JUMPS: 31 To 28 — 10cc, 30 To 27 — C. Gayle, 29 To 26 — Fogelberg/Weisberg., 28 To 25 — G. Vannelli, 27 To 24 — Zwol, 26 To 23 — B. Manilow, 25 To 20 — Heart, 24 To 21 — Sylvester, 22 To 19 — Ambrosia, 20 To 16 — Funkadelic, 12 To 10 — G. Rafferty, 10 To 8 — B. Joel, 9 To 7 — K. Loggins, 8 To 6 — The Who, 5 To 3 — Meat Loaf, Ex To 30 — Jacksons, Ex To 29 — J. Cocker, Village People, Alice Cooper, G. Cotton, Chic.

KXOK — ST. LOUIS — LEE DOUGLAS, MD
1-1 — LRB. JUMPS: 36 To 21 — J. Hayward, 35 To 22 — Wings, 34 To 30 — A. Gibb, 32 To 26 — G. Vannelli, 23 To 19 — Stonebolt, 22 To 13 — Steely Dan, 20 To 14 — Ambrosia, 19 To 16 — B. Manilow, 12 To 9 — B. Joel, 10 To 8 — K. Loggins, 6 To 4 — D. Summer, Ex To 31 — Fogelberg/Weisberg. ADDS: 38 — G. Cotton, 37 — A. Stewart, 36 — E. Carmen, 35 — Barbra/Neil, 34 — P. Cruise, 33 — Chicago, 32 — Dr. Hook.

KEEL — SHREVEPORT — RANDY DAVIS, MD
2-1 — K. Loggins. JUMPS: 35 To 32 — Sylvester, 34 To 31 — D. Gates, 33 To 25 — Dr. Hooks, 31 To 21 — A. Bridges, 30 To 27 — C. Gayle, 29 To 23 — Hall & Oates, 28 To 20 — B. Manilow, 27 To 15 — D. Summer, 24 To 17 — Foreigner, 22 To 19 — B. Joel, 17 To 13 — Captain & Tennille, 13 To 10 — Stones, 11 To 6 — Ambrosia, Ex To 33 — G. Vannelli, A. Stewart, Styx, Firefall, KC & Sunshine Band, D. Ray. ADDS: 28 — Chicago.

KELI — TULSA — RAY LIVINGSTON, MD
1-1 — K. Loggins. JUMPS: 30 To 19 — A. Stewart, 19 To 14 — Hall & Oates, 16 To 9 — B. Seger, 15 To 8 — D. Summer, 14 To 6 — B. Joel, 4 To 2 — A. Murray. ADDS: 25 — Lindisfarne, 24 — L. Taylor, 23 — Chaka Khan, 22 — D. Hartman, 21 — Meco.

midwest

WCUE — AKRON — CRAIG JOHNS, MD
1-1 — Exile. JUMPS: 40 To 30 — Chicago, 37 To 29 — A. Stewart, 31 To 28 — Player, 30 To 25 — E. Carmen, 25 To 16 — Ambrosia, 23 To 20 — Foreigner, 19 To 13 — Stones, 18 To 12 — J.P. Young, 17 To 14 — Captain & Tennille, 15 To 9 — G. Rafferty, 12 To 10 — Funkadelic, Ex To 40 — S. Bishop, Ex To 39 — Lindisfarne, Ex To 38 — ELO. ADDS: Switch, Sylvester, 10cc, Toto, Barbra/Neil, Fogelberg/Weisberg.

WINW — CANTON — LINDA LONDON, MD
1-1 — Exile. JUMPS: 35 To 30 — P. Cruise, 34 To 26 — Dr. Hook, 33 To 29 — Player, 31 To 22 — G. Vannelli, 30 To 25 — A. Gibb, 29 To 23 — Hall & Oates, 27 To 19 — Ambrosia, 26 To 21 — E. Carmen, 25 To 18 — Captain & Tennille, 22 To 17 — D. Gates, 18 To 15 — B. Joel, 17 To 11 — B. Manilow, 16 To 12 — Who, 12 To 9 — L. Ronstadt, 9 To 6 — Foxy, 7 To 3 — D. Summer, Ex To 33 — Firefall, Ex To 32 — Chicago, Ex To 31 — Switch, Ex To 28 — A. Bridges, Ex To 27 — Village People. ADDS: Lindisfarne, S. Bishop, D. Hartmen, Barbra/Neil.

WLS — CHICAGO — ALAN BURNS, MD
1-1 — Exile. JUMPS: 28 To 17 — D. Summer, 16 To 8 — A. Murray, 14 To 10 — LRB, 7 To 4 — N. Gilder. ADDS: 25 — B. Manilow, Foreigner.

WMET — CHICAGO — BOBBY CHRISTIAN, PD
2-1 — LRB. JUMPS: 26 To 22 — Ambrosia, 20 To 16 — Chicago, 17 To 13 — B. Manilow, 12 To 8 — Stones, 9 To 7 — N. Gilder, 7 To 5 — Foreigner. ADDS: 31 — Boston, 30 — A. Cooper, 28 — Barbra/Neil.

Q102 — CINCINNATI — MARK ELLIOT, MD
2-1 — Who. JUMPS: 35 To 26 — B. Manilow, 34 To 30 — E. Clapton, 33 To 21 — A. Murray, 32 To 29 — Chicago, 31 To 28 — G. Vannelli, 30 To 27 — 10cc, 29 To 24 — D. Summer, 28 To 23 — A. Stewart, 26 To 20 — P. Cruise, 25 To 22 — Hall & Oates, 23 To 18 — Fogelberg/Weisberg, 15 To 9 — Ambrosia. ADDS: 35 — Barbra/Neil, 34 — A. Gibb, 33 — Styx, 32 — Dr. Hook, 31 — Firefall.

WGCL — CLEVELAND — BOB TRAVIS, MD
1-1 — Exile. JUMPS: 30 To 22 — B. Joel, 29 To 16 — G. Vannelli, 25 To 20 — A. Stewart, 23 To 14 — B. Manilow, 21 To 17 — Ambrosia, 17 To 12 — Foreigner, 15 To 11 — G. Rafferty, 11 To 8 — D. Summer, 7 To 5 — Funkadelic, Ex To 30 — Meco, Ex To 27 — Dr. Hook. EXTRAS: A. Frehley, 10cc, J. Cocker. ADDS: 29 — Firefall, 28 — Ross/Jackson, 24 — Village People.

WZZP — CLEVELAND — TOM JEFFRIES, MD
1-1 — K. Loggins. JUMPS: 34 To 25 — A. Stewart, 26 To 23 — Dr. Hook, 23 To 18 — Ambrosia, 20 To 17 — Hall & Oates, 15 To 4 — Foreigner, 14 To 11 — Stones, 12 To 8 — D. Summer, 10 To 7 — Funkadelic, 9 To 5 — E. Carmen, 5 To 2 — G. Rafferty. EXTRAS: T. Rundgren, A. Gibb. ADDS: 34 — Chicago, 33 — G. Vannelli.

WNCI — COLUMBUS — STEVE EDWARDS, MD
3-1 — A. Murray. JUMPS: 19 To 14 — Foreigner, 18 To 13 — Ambrosia, 12 To 9 — B. Manilow, Ex To 17 — G. Vannelli. ADDS: 21 — Styx, P. Davis, Barbra/Neil.

WCOL — COLUMBUS — BRYAN McINTYRE, MD
1-1 — A. Murray. JUMPS: 30 To 27 — Hall & Oates, 29 To 26 — M. Johnson, 27 To 13 — Ambrosia, 25 To 15 — Captain & Tennille, 23 To 20 — G. Rafferty, 19 To 14 — L. Ronstadt, 18 To 10 — Foreigner, 8 To 4 — D. Summer. ADDS: 30 — Funkadelic, 29 — G. Vannelli, 28 — P. Davis.

WING — DAYTON — KEN WARREN, MD
5-1 — A. Murray. JUMPS: 29 To 19 — P. Cruise, 28 To 17 — A. Stewart, 27 To 21 — S. Bishop, 22 To 14 — B. Manilow, 14 To 10 — D. Summer, 12 To 5 — Foreigner, 6 To 3 — Ambrosia, Ex To 30 — Player, Ex To 29 — Chicago. ADDS: A. Gibb, Fogelberg/Weisberg.

KIOA — DES MOINES — GARY STEVENS, PD/MD
1-1 — N. Gilder. JUMPS: 25 To 20 — J. Travolta, 24 To 17 — B. Manilow, 21 To 18 — Ambrosia, 15 To 12 — G. Rafferty, 13 To 9 — D. Summer, 10 To 7 — Captain & Tennille, 7 To 5 — Meat Loaf. ADDS: 25 — Stones, 24 — Foreigner.

WDRQ — DETROIT — CHARITA DORAM, MD
1-1 — K. Loggins. JUMPS: 33 To 29 — M. Johnson, 30 To 26 — B. Manilow, 28 To 25 — Chicago, 26 To 23 — J.P. Young, 24 To 21 — Ambrosia, 19 To 16 — Funkadelic, 17 To 13 — D. Summer, 10 To 6 — G. Vannelli.

KFMD — DUBUQUE — STEVE SESTERHENN, MD
3-1 — K. Loggins. JUMPS: 24 To 21 — B. Manilow, 23 To 18 — C. Gayle, 22 To 19 — D. Summer, 21 To 17 — Clout, 19 To 16 — Foreigner, 18 To 14 — Captain & Tennille, 8 To 6 — Who, 7 To 5 — Ambrosia, Ex To 24 — A. Stewart, Ex To 23 — Dr. Hook, Ex To 22 — G. Vannelli. ADDS: G. Cotton, E. Carmen, Fogelberg/Weisberg, J. Haywood, A. Gibb.

Z-96 — GRAND RAPIDS — JAY MICHAELS, MD
2-1 — A. Murray. JUMPS: 26 To 20 — G. Vannelli, 22 To 16 — B. Manilow, 18 To 14 — Foreigner, 16 To 10 — D. Summer, 8 To 6 — B. Joel, 6 To 4 — Ambrosia, 5 To 3 — Who, Ex To 30 — Firefall, Ex To 28 — Foxy, Ex To 25 — Chicago. ADDS: P. Cruise, E. Carmen, B. Seger, A. Frehley, Toto.

WIFE — INDIANAPOLIS — JERRY STEELE, MD
1-1 — Exile. JUMPS: 35 To 22 — Chicago, 25 To 19 — Captain & Tennille, 24 To 20 — Ambrosia, 22 To 17 — Foreigner, 21 To 15 — D. Summer, 8 To 5 — Foxy, Ex To 35 — A. Bridges, Ex To 31 — Hall & Oates, Ex To 29 — J. Hayward, Ex To 24 — G. Vannelli, Ex To 21 — Stones. ADDS: Barbra/Neil, N. Gilder, Village People, T. Rundgren, Jacksons, L. Sayer, Starbuck, Switch.

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD
1-1 — Exile. JUMPS: 29 To 20 — Foreigner, 28 To 22 — D. Summer, 21 To 18 — Who, 17 To 11 — Stones, 13 To 9 — Ambrosia, 4 To 2 — A. Murray, Ex To 29 — Hall & Oates, Ex To 28 — A. Bridges, Ex To 27 — Firefall, Ex To 24 — D. Gates, Ex To 21 — B. Manilow, Ex To 19 — Foxy. ADDS: Chicago, Player, Dr. Hook.

KBEQ — KANSAS CITY — KIM WELSH, MD
1-1 — N. Gilder. JUMPS: 30 To 27 — A. Cooper, 29 To 26 — D. Summer, 28 To 25 — Fogelberg/Weisberg, 27 To 24 — C. Gayle, 26 To 19 — G. Vannelli, 23 To 18 — Funkadelic, 21 To 16 — Stones, 18 To 11 — Foreigner, 16 To 13 — Ambrosia. ADDS: 30 — P. Davis, 29 — D. Parton, 28 — A. Frehley.

WHB — KANSAS CITY — DON BERNS, MD
1-1 — N. Gilder. JUMPS: 38 To 26 — Steely Dan, 30 To 27 — P. Davis, 28 To 25 — S. Bishop, 25 To 21 — Stones, 24 To 20 — Heart, 23 To 18 — G. Vannelli, 21 To 17 — Ambrosia, 20 To 12 — Foreigner, 19 To 15 — Ross/Jackson, 18 To 14 — Foxy, 14 To 10 — D. Summer, 10 To 6 — Styx, 7 To 5 — Ambrosia. ADDS: 40 — Village People, 39 — A. Cooper, 38 — Barbra/Neil, 28 — Fogelberg/Weisberg.a007

WAKY — LOUISVILLE — GARY GUTHRIE, MD
1-1 — LRB. JUMPS: 29 To 23 — Fogelberg/Weisberg, 28 To 21 — Foreigner, 27 To 20 — P. Davis, 20 To 13 — D. Summer, 19 To 15 — Sylvester, 17 To 14 — Ambrosia, 16 To 12 — Dr. Hook, 14 To 10 — Captain & Tennille, 12 To 8 — B. Manilow, 11 To 7 — Stones. ADDS: L. Ronstadt, K. Rogers, Chicago, A. Stewart. EXTRAS: Foxy.

WKLO — LOUISVILLE — RUSTY ROGERS, MD
8-1 — Exile. JUMPS: 30 To 15 — Stones, 28 To 24 — Ross/Jackson, 21 To 17 — M. Johnson, 17 To 11 — Captain & Tennille, 10 To 6 — L. Ronstadt, Ex To 30 — A. Stewart, Ex To 29 — Steely Dan, Ex To 28 — Dr. Hook. ADDS: Barbra/Neil, K. Rogers, Chicago, Peter, Paul & Mary, Louisiana's Le Roux.

WISM — MADISON — JON LITTLE, MD
1-1 — K. Loggins. JUMPS: 28 To 23 — E. Carmen, 25 To 22 — Dr. Hook, 24 To 17 — G. Vannelli, 21 To 18 — D. Gates, 20 To 15 — B. Manilow, 19 To 9 — Foreigner, 14 To 11 — Captain & Tennile, 12 To 8 — D. Summer, 11 To 6 — Ambrosia, 4 To 2 — A. Murray, Ex To 30 — V. Morrison, Ex To 29 — P. Davis, Ex To 26 — Fogelberg/Weisberg. ADDS: Barbra/Neil, L. Sayer, Gypsy, K. Loggins.

WOKY — MILWAUKEE — JEFF RYDER, MD
1-1 — B. Joel. JUMPS: 30 To 23 — Styx, 28 To 21 — B. Manilow, 23 To 20 — L. Ronstadt, 21 To 18 — Ambrosia, 17 To 10 — A. Murray, 6 To 3 — K. Loggins. ADDS: 30 — C. Gayle, 29 — A. Stewart, 28 — G. Vannelli.

WZUU — MILWAUKEE — CHRIS CURTIS, MD
2-1 — A. Murray. JUMPS: 23 To 19 — E. Carmen, 17 To 9 — Foreigner, 11 To 8 — Who, 10 To 5 — Ambrosia, Ex To 25 — Chicago, Ex To 24 — G. Vannelli. ADDS: C. Gayle.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD
1-1 — N. Gilder. JUMPS: 30 To 26 — Gypsy, 28 To 25 — Dr. Hook, 27 To 24 — Chicago, 26 To 22 — G. Vannelli, 24 To 21 — A. Stewart, 23 To 20 — Fogelberg/Weisberg, 22 To 17 — E. Carmen, 20 To 16 — Captain & Tennille, 15 To 12 — Ambrosia, 14 To 11 — B. Manilow, 8 To 5 — B. Joel. ADDS: 30 — B. Joel, 27 — Styx.

KSTP — MINNEAPOLIS — GREGG AUSHAN, MD
1-1 — Exile. JUMPS: 30 To 27 — Stonebolt, 29 To 24 — A. Stewart, 26 To 23 — P. Davis, 25 To 19 — E. Carmen, 21 To 18 — Dr. Hook, 18 To 15 — G. Vannelii, 15 To 10 — B. Manilow, 14 To 7 — Ambrosia, 11 To 8 — Hall & Oates, 8 To 6 — D. Summer, 5 To 3 — B. Joel, Ex To 30 — G. Cotton. ADDS: 29 — Barbra/Neil, 28 — Firefall, D. Hill.

WOW — OMAHA — ROGER DAVIS, MD
1-1 — N. Gilder. JUMPS: 29 To 19 — G. Vannelli, 28 To 25 — J. Travolta, 25 To 20 — D. Gates, 19 To 16 — Foxy, 18 To 9 — D. Summer, 15 To 8 — J.P. Young, 8 To 5 — Ambrosia, 7 To 3 — B. Manilow, Ex To 30 — Heart, Ex To 28 — S. Bishop, Ex To 23 — Dr. Hook. ADDS: D. Ray, C. Gayle.

WPEZ — PITTSBURGH — TOM MORGAN, MD
1-1 — Exile. JUMPS: 40 To 36 — E. Carmen, 39 To 33 — Heart, 38 To 34 — S. Bishop, 37 To 30 — Player, 36 To 29 — Styx, 34 To 24 — Dr. Hook, 33 To 26 — Stonebolt, 31 To 28 — P. Davis, 29 To 25 — D. Gates, 28 To 22 — A. Bridges, 27 To 19 — G. Vannelli, 26 To 21 — C. Gayle, 24 To 20 — Steely Dan, 21 To 17 — B. Manilow, 20 To 15 — Captain & Tennille, 19 To 13 — Foreigner, 13 To 10 — Ambrosia, 11 To 6 — D. Summer, Ex To 37 — Chicago. ADDS: P. Cruise, A. Stewart, Firefall.

KLEO-WICHITA — BOB LAWRENCE, MD
2-1 — A. Murray. JUMPS: 30 To 26 — Dr. Hook, 29 To 21 — Steely Dan, 27 To 19 — Ambrosia, 26 To 23 — D. Gates, 25 To 22 — J.P. Young, 23 To 13 — A. Stewart, 20 To 6 — J. Hayward, 19 To 9 — Clout, 12 To 4 — P. Cruise, 11 To 5 — Stones, 8 To 3 — D. Summer, 6 To 2 — L. Ronstadt, Ex To 30 — M. Johnson, Ex To 29 — Heart, Ex To 28 — B. Manilow, Ex To 27 — Styx, Ex To 25 — A. Bridges, Ex To 24 — G. Vannelli. ADDS: Foreigner, Fogelberg/Weisberg, Chicago, P. Davis, Stonebolt, Hall & Oates.

west

KRKE — ALBUQUERQUE — CHRIS CAREY, MD
1-1 — K. Loggins. JUMPS: 29 To 25 — P. Cruise, 23 To 20 — G. Vannelli, 22 To 18 — Foreigner, 15 To 10 — D. Summer, 10 To 7 — B. Joel, 5 To 3 — Who. ADDS: A. Gibb.

KTLK — DENVER — PAULA MATTHEWS, MD
1-1 — Exile. JUMPS: 29 To 22 — G. Vannelli, 27 To 23 — Captain & Tennille, 24 To 19 — Stones, 22 To 11 — Who, 19 To 6 — D. Summer, 18 To 14 — B. Manilow, 15 To 9 — G. Rafferty, 5 To 2 — N. Gilder, Ex To 30 — A. Gibb, Ex To 29 — Dr. Hook, Ex To 28 — D. Gates, Ex To 27 — Styx. ADDS: Heart, A. Stewart, P. Cruise, N. Gilder, E. Carmen.

KIMN — DENVER — ED GREEN, MD
3-1 — G. Rafferty. JUMPS: 24 To 20 — B. Manilow, 16 To 13 — Captain & Tennille, 14 To 10 — Who, 9 To 6 — J.P. Young, 6 To 2 — A. Murray, Ex To 29 — C. Gayle, Ex To 28 — Chicago. ADDS: A. Stewart, A. Bridges, S. Bishop.

KASH — EUGENE — BILL DUDLEY, MD
1-1 — A. Murray. JUMPS: 30 To 22 — G. Vannelli, 29 To 15 — A. Stewart, 26 To 20 — Dr. Hook, 24 To 21 — P. Davis, 23 To 17 — J. Hayward, 17 To 12 — Foreigner, 16 To 7 — B. Manilow, 14 To 8 — Meat Loaf, 11 To 9 — P. Cruise, 8 To 6 — D. Summer, 5 To 3 — Ambrosia, Ex To 30 — 10cc, Ex To 29 — Doucette, Ex To 28 — A. Gibb, Ex To 25 — Chicago, Ex To 24 — Toto. ADDS: Firefail, Player, A. Frehley.

KRTH — LOS ANGELES — BOB HAMILTON, MD
1-1 — N. Gilder. JUMPS: 29 To 25 — A. Gibb, 18 To 15 — Stones, 17 To 14 — C. Gayle, 16 To 13 — Dr. Hook, 12 To 8 — D. Summer, 9 To 6 — Foxy, Ex To 29 — Sylvester, Ex To 28 — L. Ronstadt, Ex To 22 — Barbra/Neil. ADDS: 30 — Firefall, E. John.

KHJ — LOS ANGELES — STEVE CASEY, MD
1-1 — Exile. JUMPS: 24 To 19 — Stones, 22 To 18 — Ambrosia, 20 To 17 — Cars, 18 To 10 — Foxy, 17 To 14 — B. Manilow, 11 To 6 — D. Summer, 10 To 5 — A. Murray, 9 To 7 — K. Loggins. ADDS: 30 — Barbra/Neil, 29 — Elton John, 27 — Styx, 24 — B. Joel, 21 — A. Gibb.

10Q — LOS ANGELES — CONNIE SINGER, MD
2-1 — N. Gilder. JUMPS: 29 To 23 — Dr. Hook, 25 To 19 — Chicago, 24 To 18 — B. Manilow, 21 To 17 — Stones, 19 To 15 — Ambrosia, 18 To 12 — D. Summer, 17 To 9 — Foxy, 15 To 10 — Foreigner, 10 To 7 — K. Loggins, 8 To 4 — G. Rafferty, 5 To 3 — LRB. ADDS: 30 — A. Stewart, 29 — G. Vannelli.

Tax Reform Bill May Help Reduce Industry Taxes

NEW YORK — A provision of the 1978 Tax Reform Bill, passed by congress on October 16, may save the record industry millions of dollars annually.

In basic terms, the provision would allow accrual-basis taxpayers to subtract the dollar value of returns received in the first four-and-a-half months of the year from their gross income in the preceding year for tax purposes. Among those who could benefit from this system of accounting are record manufacturers, distributors and rack jobbers.

Both the National Association of Recording Merchandisers (NARM) and the Recording Industry Association of America (RIAA) have been lobbying through their respective Washington law firms for this legislation since 1975. The paperback book and magazine industries have been independently lobbying for the same legislation.

President Carter is expected to sign the Tax Reform Bill, which has the support of the U.S. Treasury Department.

Eight-Page Booklet To Accompany Morrison LP

LOS ANGELES — Elektra/Asylum Records has prepared a special eight-page, four-color booklet to accompany the poetry album, "An American Prayer," by Jim Morrison, which is scheduled for release on Nov. 14. In addition to featuring the album's poems and lyrics, the booklet will contain several drawings by the ex-leader of the Doors, plus rare photos of Morrison. The booklet was designed by artist John Van Hamersfeld.

According to Bill Siddons of Siddons Associates, a spokesman for the project, the booklet was created because the largely spoken-word nature of the album necessitates easy reference to Morrison's poetry.

Suits Against RIAA Dismissed In L.A.

NEW YORK — Various anti-trust actions that were instituted against the RIAA by Pearl Music, National Music Corporation, Market Research Corporation of America, Consolidated Industries, Inc., Nordest Marketing Group, and Joseph Martin have been dismissed by Judge Andrew Hauk in Federal District Court in Los Angeles.

PVC Label Formed By JEM Records

NEW YORK — PVC Records, a new domestic label specializing in albums for collectors, has been formed by JEM Records. The label will be distributed to retailers directly through JEM warehouses in New York and California.

Initial releases by PVC include "Third" by Big Star and "Vital," a double live album set by Van Der Graff.

Other albums set for release on PVC include "Private Parts and Pieces" by Anthony Phillips; "Space Shanty" by Khan; and "Black Vinyl" by The Shoes.

AC/DC Issues Live LP

NEW YORK — Atlantic recording group AC/DC is currently in the midst of a lengthy headlining tour throughout Europe and England. In addition, the band this week released its live album titled "If You Want Blood, You've Got It." A 12-inch single entitled "Whole Lotta Rosie" is also slated for release.

The American release of the album, originally scheduled for early next year, has been pushed forward to the first week in November.

Pfeiffer Elected To RCA Board

NEW YORK — Jane C. Pfeiffer has been elected to the board of directors of the RCA Corporation.

In a separate action, the board of directors of the National Broadcasting Company (an RCA subsidiary) has elected Pfeiffer chairman of the board of NBC. She succeeds Julian Goodman, who was elected chairman of the executive committee of NBC. Goodman resigned as a director of RCA.

Pfeiffer has been a consultant to several major corporations, including RCA, since leaving International Business Machines Corporation in 1976 after 20 years there. She has been a White House Fellow and a member of several presidential commissions as well as various high-level government-industry committees. Pfeiffer is a graduate of the University of Maryland and a trustee of the University of Notre Dame and the Rockefeller Foundation.

Moss To Guest On Piracy Panel

LOS ANGELES — USC's Entertainment Law Society will sponsor a symposium on record piracy Oct. 26 featuring guest speakers Jerry Moss, chairman of A&M Records, Russell Frackman, litigator for the law firm of Mitchell, Silberberg & Knupp and former District Attorney Chester L. Brown.

The session is slated for 6-9 p.m. at the Edison Auditorium in the USC Graduate school of Business and will examine the record company, legal and criminal aspects and ramifications of record piracy in the music industry. Admission is free and the panel is open to the public.

Chicago To Appear On Clark's 'Live Wednesday'

LOS ANGELES — Columbia Records group Chicago will appear on national television for the first time since Donnie Dacus replaced the late Terry Kath when they perform their new single "Alive Again" Oct. 25 on "Dick Clark's Live Wednesday." Joining Chicago on the NBC-TV show will be Millennium recording artist Meco and Motown recording artist Rick James.

Phonogram/Mercury To Release Eight LPs

NEW YORK — Phonogram/Mercury has set eight albums for October release, highlighted by "Hemispheres" by Rush on Mercury.

Other albums to be released on Mercury include "Rainbow" by Jacky Ward and "My Name Is Caroline" by Caroline Crawford. Also, "Larry Gatlin's Greatest Hits," "Billy Swan At His Best," and "New Moon Rising" by Lisa Lawalin are set on the Monument label. In addition "Koss" by Paul Kossoff will be released on the DJM label, as well as "Jus' Playin' Along" by Steve Fromholz on Lone Star Records.

Stony Plain Pacts With First American Label

LOS ANGELES — Edmonton, Canada-based Stony Plain Records has signed an exclusive United States distribution pact with First American Records of Seattle. Initial product to be released on Stony Plain in the U.S. will feature records by Paul Hann and a five-piece rock group from Winnipeg named Crowcuss.

Capaldi Single Due

LOS ANGELES — RSO Records has set Oct. 30 as the release date for "Daughter Of The Night," the title cut from Jim Capaldi's debut LP for the label. The single is backed with "I'm Gonna Do It."

MACKELL HITS THE WHISKY *— United Artists singer-composer Joanne Mackell recently played the Whisky Club in Hollywood. After the show, Mackell met with UA officials. Pictured (l-r) in the* ***front row*** *are: Steve Resnik, UA national promotion director; Bert Kamerman, Triple K Management. Shown in the* ***middle row*** *(l-r) are: Artie Mogull, UA co-chairman; Pete Kameron, Triple K Management; Mackell; Jerry Rubinstein, UA co-chairman; and Iris Zurawin, UA director of creative services. Pictured (l-r) in the* ***back row*** *are: Dick Williams, UA director of national album promotion; Mark Lindsay, UA vice president of A&R; Mark Levinson, UA vice president of business affairs; Bill Burks, UA art director, and partially obstructed, Pat Pipolo, UA vice president/general manager, international.*

REGIONAL PROGRAMMING GUIDE

(continued from page 35)

KROY — SACRAMENTO — CHRIS MITCHELL, MD
1-1 — Exile. JUMPS: 29 To 24 — Funkadelic, 28 To 25 — G. Vannelli, 26 To 23 — Hall & Oates, 23 To 13 — Foxy, 12 To 10 — Stones, 11 To 8 — Who, 6 To 4 — LRB, Ex To 29 — A. Bridges, Ex To 27 — Chicago. ADDS: Dr. Hook, Firefall, P. Davis, Heart, A. Stewart, Village People, Joey Travolta, Donny Most.

KCPX — SALT LAKE CITY — GARY WALDRON, MD
1-1 — Exile. JUMPS: 29 To 26 — Firefall, 27 To 23 — A. Stewart, 26 To 20 — A. Gibb, 23 To 19 — G. Vannelli, 21 To 16 — Dr. Hook, 19 To 15 — D. Summer, 17 To 12 — Ambrosia, 14 To 11 — C. Gayle, 13 To 10 — Who, 11 To 9 — J.P. Young, 10 To 8 — Foreigner, 9 To 5 — B. Manilow, Ex To 30 — E. Carmen, Ex To 29 — P. Davis. ADDS: Lindisfarne, B. Joel, Barbra/Neil.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD
1-1 — Foreigner. JUMPS: 27 To 23 — P. Cruise, 26 To 20 — G. Vannelli, 25 To 21 — Firefall, 24 To 19 — Fogel/Weis, 23 to 18 — Heart, 21 To 13 — C. Gayle, 20 To 10 — B. Manilow, 19 To 14 — Styx, 18 To 8 — Dr. Hook, 13 To 9 — Who, 10 To 5 — D. Gates, 6 To 3 — B. Joel, Ex To 27 — S. Bishop, Ex To 26 — A. Stewart, Ex To 25 — Chicago. ADDS: A. Gibb, P. Davis, E. John.

B-100 — SAN DIEGO — C.C. MCCARTNEY, MD
3-1 — K. Loggins. JUMPS: 19 To 16 — Player, 17 To 14 — Starship, 14 To 11 — B. Joel, 13 To 10 — Who, 12 To 9 — Ambrosia, Ex To 30 — T. Beau, Ex To 28 — 10cc. ADDS: L. Taylor, Zwol, Chicago.

KCBQ — SAN DIEGO — NINA GOMEZ, MD
1-1 — Exile. JUMPS: 34 To 30 — A. Gibb, 32 To 29 — Toto, 31 To 27 — W. Egan, 29 To 25 — Chicago, 27 To 24 — Dr. Hook, 26 To 23 — Captain & Tennille, 25 To 22 — B. Joel, 24 To 21 — B. Manilow, 22 To 19 — J.P. Young, 21 To 18 — Hall & Oates, 20 To 17 — D. Summer, 18 To 15 — C. Gayle, 17 To 14 — Styx, 16 To 13 — Ambrosia, 15 To 12 — Stones, 13 To 9 — A. Murray, 11 To 8 — N. Gilder, 10 To 6 — Foreigner, 9 To 7 — Foxy. ADDS: 35 — Barbra/Neil, 34 — Fogel/Weis, 33 — A. Stewart, 32 — Funkadelic.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — Exile. JUMPS: 30 To 21 — Ambrosia, 27 To 24 — Dr. Hook, 23 To 17 — D. Summer, 16 To 13 — Foreigner, 12 To 10 — G. Rafferty, 10 To 8 — A. Murray, 8 To 6 — Journey, 5 To 3 — LRB, Ex To 30 — Toto, Ex To 29 — A. Gibb, Ex To 26 — Cars, Ex To 22 — Sylvester. ADDS: Barbra/Neil, Firefall, V. Morrison, L. Ronstadt, Styx.

KYA — SAN FRANCISCO — RICK SCOTT, MD
1-1 — Boston. JUMPS: 24 To 20 — Toto, 21 To 17 — P. Cruise, 20 To 16 — Captain & Tennille, 19 To 15 — G. Rafferty, 16 To 13 — Stones, 12 To 9 — Who, 11 To 4 — LRB, 10 To 7 — A. Murray, 6 To 2 — N. Gilder, Ex To 25 — B. Joel, Ex To 24 — Starship, Ex To 22 — Chicago. ADDS: Boston, G. Kihn, E. John.

KSL4 — SAN LOUIS OBISPO — JOHN TOBIN, MD
1-1 — P. Cruise. JUMPS: 32 To 26 — Moody Blues, 31 To 25 — B. McGilpin, 30 To 24 — W. Zevon, 29 To 22 — ELO, 28 To 18 — Chicago, 26 To 23 — B. Manilow, 25 To 21 — C. Gayle, 24 To 20 — Styx, 22 To 19 — Commodores, 21 To 11 — B. Seger, 20 To 14 — E. Carmen, 19 To 9 — A. Stewart, 16 To 13 — Player, 15 To 7 — S. Bishop, 12 To 5 — D. Summer, 10 To 8 — J. Hayward, 8 To 4 — Foreigner, Ex To 31 — Toto, Ex To 30 — E. Clapton, Ex To 29 — J. Cocker, Ex To 28 — J.P. Young, Ex To 27 — Fogel/Weis. ADDS: E. John, M. Moore, Firefall, M. Manchester, G. Kihn.

WJR — SEATTLE — TRACY MITCHELL, MD
1-1 — N. Gilder. JUMPS: 17 To 11 — C. Gayle, 16 To 12 — P. Davis, 6 To 4 — Ambrosia, Ex To 25 — Dr. Hook, Ex To 21 — Toto. ADDS: Barbra/Neil, S. Bishop, J. Haywood.

KING — SEATTLE — TOM MCKAY, MD
1-1 — N. Gilder. JUMPS: 25 To 22 — L. Sayer, 24 To 21 — Styx, 23 To 20 — Dr. Hook, 22 To 19 — P. Davis, 20 To 17 — B. Manilow, 19 To 15 — Heart, 13 To 10 — Foreigner, 11 To 8 — Stones, 9 To 3 — D. Summer, Ex To 25 — S. Bishop, Ex To 24 — Stonebolt. ADDS: Barbra/Neil, Firefall, A. Gibb.

KJRB — SPOKANE — TOM HUTYLER, MD
2-1 — N. Gilder. JUMPS: 29 To 26 — P. Cruise, 28 To 24 — A. Gibb, 27 To 23 — S. Bishop, 24 To 20 — Dr. Hook, 18 To 7 — D. Summer, 17 To 13 — G. Vannelli, 16 To 10 — Foreigner, 13 To 8 — B. Manilow, 12 To 9 — Ambrosia, 9 To 6 — C. Gayle, 8 To 5 — Who, Ex To 30 — G. Campbell, Ex To 28 — Firefall, Ex To 27 — Chicago. ADDS: Barbra/Neil, J. Hayward, C. Rea, P. Davis.

KREM — SPOKANE — DON NORDINE, MD & PD
2-1 — G. Rafferty. JUMPS: 30 To 27 — L. Sayer, 29 To 22 — G. Vannelli, 26 To 23 — P. Davis, 25 To 20 — A. Stewart, 24 To 21 — Stonebolt, 23 To 19 — Foreigner, 22 To 18 — Dr. Hook, 20 To 13 — Who, 18 To 14 — D. Summer, 14 To 10 — B. Manilow, 13 To 7 — C. Gayle, 12 To 9 — Ambrosia, 6 To 4 — J.P. Young, Ex To 30 — Fogel/Weis, Ex To 29 — Chicago, Ex To 28 — E. Clapton. ADDS: A. Gibb, Village People, Toto.

KTAC — TACOMA — BRUCE CANNON, MD
2-1 — N. Gilder. JUMPS: 30 To 26 — A. Bridges, 28 To 24 — Player, 27 To 23 — Heart, 24 To 20 — D. Summer, 23 To 19 — Stones, 20 To 15 — D. Gates, 19 To 16 — J.P. Young, 18 To 14 — Ambrosia, 14 To 11 — B. Joel, 13 To 10 — Who, 10 To 8 — J. Browne, 9 To 7 — Boston, 6 To 4 — G. Rafferty, 5 To 3 — K. Loggins, Ex To 30 — S. Bishop, Ex To 29 — C. Gayle, Ex To 28 — J. Travolta, Ex To 27 — Chicago. EXTRAS: Fogel/Weis. ADDS: Barbra/Neil, A. Gibb, A. Stewart.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National
DR. HOOK
MECO
TOM PETTY
AL STEWART
STONEBOLT

Richman Bros. — Philadelphia
BRIDES OF FUNKENSTEIN
CHANSON
CHIC
CLOUT
DR. HOOK
ANDY GIBB
CHAKA KHAN
KENNY ROGERS
LINDA RONSTADT
10cc
JOHN PAUL YOUNG

United — Miami
SYLVESTER
JOHN TRAVOLTA

Radio Doctors — Milwaukee
JOE COCKER
FIREFALL
ANDY GIBB
AL STEWART
10cc

Wherehouse — Los Angeles
CARS
JUDY CHEEKS
FUNKADELIC
DAVID BATES
PAUL STANLEY
JOHN TRAVOLTA

Record World, T.S.S. — New York
JUDY CHEEKS
CHICAGO
FIREFALL
JOHN TRAVOLTA

Sound Warehouse — San Antonio
EL COCO
ANDY GIBB
DON RAY
AL STEWART
VILLAGE PEOPLE

Discount — St. Louis
CHICAGO
JOE COCKER
MUSIQUE

Record Factory — San Francisco
AMBROSIA
FIREFALL
VAN MORRISON
STYX
TOTO

Harmony Hut — Washington D.C.
ERIC CARMEN
ANDY GIBB
HALL & OATES
HEART
PABLO CRUISE
SWITCH

Western Merchandisers — Amarillo
ALICIA BRIDGES
DR. HOOK
MICHAEL JOHNSON
BARRY MANILOW

Record Theater — Cleveland
ALICIA BRIDGES
FUNKADELIC
CRYSTAL GAYLE
THE GLASS FAMILY
GIL SCOTT-HERON
CHAKA KHAN
CHERYL LYNN
10cc
KAREN YOUNG

D. J.'s Sound City — Seattle
ERIC CARMEN
CHICAGO
FIREFALL
FOXY
PABLO CRUISE
STARBUCK

Pickwick — National
ALICIA BRIDGES
GENE COTTON
DR. HOOK
JAMES WALSH GYPSY BAND
PLAYER

Bee Gee — Albany
STEPHEN BISHOP
JOHN TRAVOLTA

Music Box — New Orleans
GENE COTTON
FUNKADELIC
JOHN TRAVOLTA

Father's & Sun's — Indianapolis
PAUL ANKA
STEPHEN BISHOP
ERIC CARMEN

Alta — Phoenix
STEPHEN BISHOP
VAN MORRISON

Harmony House — New Jersey
CARS
CHICAGO

Cactus — Houston
CAPTAIN & TENNILLE
CHEECH & CHONG
DR. HOOK
BARRY MANILOW
LINDA RONSTADT
LEO SAYER
ZWOL

Harmony House — Detroit
ALICIA COOPER
FIREFALL

Licorice Pizza — Los Angeles
CHEECH & CHONG
FOREIGNER
DAVID GATES
BILLY JOEL
TOTO

Waxie Maxie — Washington, D.C.
ERIC CARMEN
CHICAGO
ERIC CLAPTON
ANDY GIBB
HALL & OATES
HEART
CHAKA KHAN
DON RAY
ROSS/JACKSON
AL STEWART

ALBUM BREAKOUTS

Pickwick — National
CHICAGO
PETER CRISS
DONNIE & MARIE
DEEP PURPLE
ACE FREHLEY
WAYLON JENNINGS
JETHRO TULL
MARSHALL TUCKER BAND
MECO
PETER, PAUL & MARY
MOTHER'S FINEST
LINDA RONSTADT
GENE SIMMONS
PAUL STANLEY
AL STEWART
GINO VANNELLI
VILLAGE PEOPLE
GROVER WASHINGTON JR.
BARRY WHITE
WEATHER REPORT
YES

Father's & Sun's — Indianapolis
BLACK SABBATH
ERIC CARMEN
BILLY JOEL
SANTANA
SEA LEVEL
SWITCH
TOTO
PAT TRAVERS
VILLAGE PEOPLE
GROVER WASHINGTON

Tower Records — Los Angeles
FIREFALL
BILLY JOEL

Record World, T.S.S. — New York
BAY CITY ROLLERS
BRECKER BROTHERS
ERIC CARMEN
MOLLY HATCHETT
LOLEATTA HOLLOWAY
WAYLON JENNINGS
BILLY JOEL
GREG KIHN
PAT METHENY
SANTANA
JOE WALSH (ABC)
WHISPERS
KAREN YOUNG

Disc — Texas
CHICAGO
BRYAN FERRY
FIREFALL
BILLY JOEL
VAN MORRISON
SANTANA
10cc
VILLAGE PEOPLE
YES
NEIL YOUNG

Music Stop — Detroit
BAY CITY ROLLERS
DAIVD BOWIE
ERIC EARMEN
CHANSON
ROBERTA FLACK
JETHRO TULL
SEA LEVEL
AL STEWART

Handleman — National
BAY CITY ROLLERS
CHICAGO
PETER CRISS
ACE FREHLEY
NICK GILDER
JETHRO TULL
ELVIS PRESLEY
GENE SIMMONS
PAUL STANLEY
10cc

Alta — Phoenix
AMBROSIA
BAY CITY ROLLERS
STEPHEN BISHOP
BLACK SABBATH
PETER CRISS
ACE FREHLEY
AL JARREAU
VAN MORRISON
SANTANA
GENE SIMMONS
PAUL STANLEY
AL STEWART
TALKING HEADS
VILLAGE PEOPLE
YES
NEIL YOUNG

Record & Tape Collector — Baltimore
ANIMAL HOUSE
CRACK THE SKY
AL JARREAU
BILLY JOEL
MUSIQUE
QUARTZ
SWITCH
GROVER WASHINGTON JR.
BARRY WHITE
NEIL YOUNG

Tape City — New Orleans
ANIMAL HOUSE
ASHFORD & SIMPSON
FUNKADELIC
DOLLY PARTON
GENE SIMMONS
GINO VANNELLI
VILLAGE PEOPLE
JOHNNY GUITAR WATSON

Discount — St. Louis
BLACK SABBATH
CAMEO
DAVID COVERDALE
DONNY & MARIE
GOLDEN EARRING
BILLY JOEL
VILLAGE PEOPLE
SEA LEVEL
PAT TRAVERS
THE WIZ

Mile High — Denver
AMBROSIA
CHICAGO
PETER CRISS
ACE FREHLEY
BILLY JOEL
GENE SIMMONS
PAUL STANLEY
SWITCH
JETHRO TULL
GINO VANNELLI
GROVER WASHINGTON JR.

Camelot — National
ERIC CARMEN
CHICAGO
HEART

Sam Goody — Philadelphia
ANIMAL HOUSE
BLUE OYSTER CULT
GARY CRISS

Spec's — Miami
JETHRO TULL
BILLY JOEL

Flipside — Chicago
CRACK THE SKY
DEVO
FIREFALL

Record Factory — San Francisco
BLUE OYSTER CULT
LINDA RONSTADT

Korvette's — National
CHICAGO
PETER CRISS
JETHRO TULL

Harmon House — New Jersey
PETER CRISS
ACE FREHLEY
HERON/JACKSON

Wilcox — Oklahoma City
VALERIE CARTER
FIREFALL

Radio Drs. — Milwaukee
MARK ALMOND
BLACK SABBATH
GARY BURTON

Tower — Seattle
ERIC CARMEN
DEVO
BILLY JOEL

Cavages — Buffalo
CHICAGO
BILLY JOEL
RONNIE LAWS

Gary's — Virginia
CHICAGO
FIREFALL
FUNKADELIC
HALL & OATES

National Record Mart — Pittsburgh
CHICAGO
BILLY JOEL
VAN MORRISON
YES

Music Plus — Los Angeles
ALPERT/MASAKELA
DONNY & MARIE
EL COCO
FIREFALL
BILLY JOEL
MUSIQUE
SANTANA
SEA LEVEL
VILLAGE PEOPLE
JOE WALSH

TOP SINGLE BREAKOUT OF THE WEEK

(OUR LOVE) DON'T THROW IT ALL AWAY — ANDY GIBB — RSO

TOP ALBUM BREAKOUT OF THE WEEK

52nd STREET — BILLY JOEL — COLUMBIA

'Sporting News' Ad Brings Bob Seger To New Audience

by Joey Berlin

LOS ANGELES — In a time when "superstar" albums are selling millions of copies and going a long way toward covering the expenses of trying to break less established acts, Capitol Records has uncovered a new vehicle for advertising one of its strongest albums, Bob Seger's "Stranger In Town." The label took out a full-page ad in The Sporting News, a weekly sports tabloid, billing Seger as "a superstar in any stadium." Capitol is believed to be the first record company to advertise in the national sports publication.

The "Sporting News" ad is only one part of a large campaign that has been underway since the release of "Stranger In Town" in May. Other parts of the campaign have included extensive television, consumer magazine and trade press advertising, posters, standups and billboards. Thus far the album has sold approximately three million copies and a third single, "We've Got Tonite," has just been released.

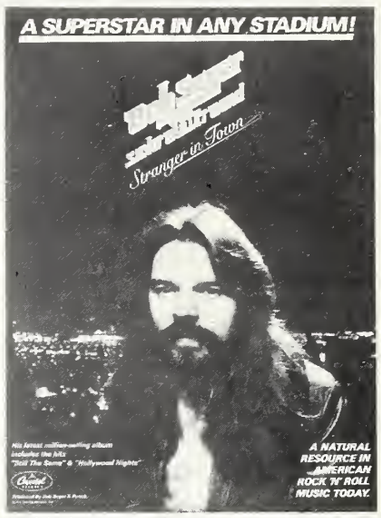
Why 'Sporting News'

"Our advertising philosopy is quite open," says Dan Davis, Capitol's creative services and publicity vice president. "We place ads where we think they'll be most effective. At this time of year, in the World Series issue with the football season in full swing, and with an artist like Bob Seger, we think Sporting News makes good sense.

"Seger is a major superstar. His demographics are male-oriented and he tends to attract older as well as younger audiences. So with baseball and football fans tuned into the Sporting News the time was right to advertise Seger there."

Randall Davis, director of merchandising and advertising for Capitol, points out that the Sporting News ad was part of the label's plan to keep "Stranger In Town," currently #13 on the **Cash Box** Top 200 Albums chart, alive through the holiday season.

"After the initial rock press ads we asked ourselves what areas were left to hit," indicated Davis. "We went after the college crowd through Ampersand, and tried for middle America through People. Then we



decided to try and capitalize on the World Series and Seger's demographics by trying a new market, the sports fan."

Davis added that the Capitol series of television ads that blanketed the country through regional buys was one of the biggest TV campaigns the label has undertaken. He also reported that the latest Seger trade ad is being made into a promotional poster.

MCA Slates Picture Discs Of Who, Elton

LOS ANGELES — MCA Records is planning to issue limited edition picture discs for consumer sales in support of the current albums by the Who and Elton John. The label will release 50,000 copies of the Who's "Who Are You" picture disc at a list price of $15.98 in early December, with the issuing of Elton John's "A Single Man" picture disc to follow early next year. Also in the works are possible picture discs of Lynyrd Skynyrd and Olivia Newton-John albums.

MCA recently ordered approximately 1500 picture discs of "A Single Man" for promotional purposes, but the label's forthcoming Who and John picture marks the first consumer-geared releases for the company.

Record Bar To Sell Pop Top Magazine

NEW YORK — Pop Top Magazine, "The Record Buyer's Guide," has added the 92-store Record Bar chain to its distribution list, which includes chains like Karma, Peaches, Record Town, Strawberries, Tower, and Disc.

New Promo Firm Opens

LOS ANGELES — Multi-Media Marketing, a new company specializing in promotional merchandising programs for the record industry, has opened offices at 9000 Sunset Blvd., suite 617, here, under the direction of Tom Collinger, president.

Mercury Launches Rush Campaign

LOS ANGELES — Phonogram/Mercury Records is launching an extensive marketing campaign in support of its release of "Hemispheres," the new album by hard-rock group Rush. Merchandising aids, an advertising program, a one-hour Rush radio special and a commercial picture disc have been slated by Mercury to provide exposure for the album, which is scheduled for release this week.

Two merchandising pieces for in-store display have been created, including a four-color mobile as well as a three-foot square color poster. Additionally, a four-color poster included in the album package will be made available for retail displays.

An advertising program has been developed featuring consumer and trade publications, plus local radio advertising spots. Also, a one-hour radio special, featuring interviews with the three members of the group, as well as music covering Rush's career, is being offered to radio stations.

Plans are underway for the introduction of Mercury's first commercial picture disc in conjunction with the album, which will carry a list price of $13.98.

Also in support of the LP, the group is embarking upon a national tour which will begin in the northwest on Nov. 6.

Snail LP Cover Wins Art Magazine Award

LOS ANGELES — The album cover design of Cream recording group Snail's debut album, entitled "Snail," has been awarded a Certificate of Distinction in the Creativity '78 Artshow, sponsored annually by Art Direction magazine. Out of 10,000 entries, 800 are selected for the certificate.

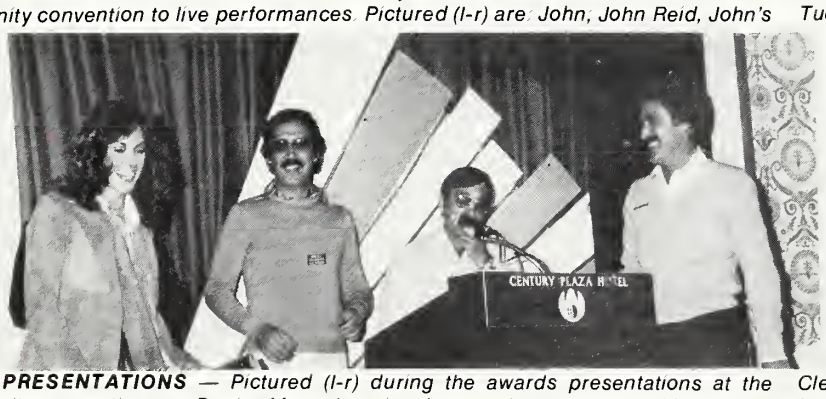
The snail shell design and logo was the concept of artists John LePrevost and Gene Brownell. Together the duo had previously won a Los Angeles art directors gold media for the Rick Nelson "Rick Sings Nelson" album and collaborated on the album cover design for the first J.S. released Wishbone Ash album.

MCA Convention Highlights

MCA/INFINITY NATIONAL CONVENTION — *MCA/Infinity held their first national joint convention Oct. 13-14 at the Century Plaza Hotel in Los Angeles with more than 200 field personnel and national department heads from both labels in attendance. The convention included: aural and multi-media presentations of new and up-coming product, sales, promotion, display, publicity and artist relations meetings; a disco-vision demonstration; a cocktail party hosted by Infinity Records at Victoria Station; an on-the-spot video taping of MCA recording artist Tanya Tucker and a cocktail reception and dinner hosted by MCA during which Elton John made a rare solo performance. Pictured (l-r) are: Mr. and Mrs. Sid Sheinberg and John Entwhistle of The Who; Mike Maitland, MCA Records president; Bob Siner, executive vice president of MCA Record; Denny Rosecrantz, vice president of A&R for MCA and Mike Abbott, vice president of R&B promotion and marketing for MCA. Both labels will be distributed by MCA Distributing.*

JOINT CELEBRATION — *Among those celebrating at the MCA/Infinity convention were (l-r): Jerry Goldstein of Far Out Productions; Stan Bly, vice president of promotion for MCA; Tanya Tucker; Bob Siner, executive vice president of MCA and Joan Bullard, vice president/artist relations and publicity for MCA; Mike Abbott, vice president R&B, MCA Records; Siner and George Albert, president and publisher of* ***Cash Box****, and Jimmy Bowen, vice president/general manager, MCA/Nashville.*

ARTIST PERFORMANCES — *Elton John and Tanya Tucker treated those on hand at the MCA/Infinity convention to live performances. Pictured (l-r) are: John, John Reid, John's manager; Mrs. Sid Sheinberg; John and Sid Scheinberg, president of MCA Inc.; and Tucker.*



AWARD PRESENTATIONS — *Pictured (l-r) during the awards presentations at the MCA/Infinity convention are: Denice Moncel, regional promotion manager, midwest, who received the number one promotion award; Bly, Sam Passamano, vice president/national distribution for MCA and Jeff Scheible, vice president of sales for MCA and Bill Green, Cleveland branch sales manager, Scheible, Rick Weber, Cleveland branch salesman and Lewis Zellman, Cleveland branch salesman. The Cleveland branch received the number two "Presidential Award." The winners were determined by the highest sales plateaus reached over the year.*

MORE AWARDS — *Also participating in the awards presentations (l-r) were: Paul Lambert, national promotion director for MCA; John Allen, promotion manager, Hartford, who received the number two promotion award; Bly, Passamano and Scheible, and Bill Hickman, Philadelphia branch salesman, Robert Speca, Philadelphia branch sales manager and Randy Bauder, Philadelphia branch salesman. The Philadelphia branch at MCA was chosen the number one branch in the country.*

JAZZ

TOP 40 ALBUMS

		10/21	Weeks On Chart
1	**CHILDREN OF SANCHEZ** CHUCK MANGIONE (A&M SP 6700)	1	5
2	**IMAGES** CRUSADERS (ABC/Blue Thumb BA 6030)	2	16
3	**COSMIC MESSENGER** JEAN-LUC PONTY (Atlantic SD 19189)	3	9
4	**REED SEED** GROVER WASHINGTON JR. (Motown M7-910R1)	10	3
5	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	6	8
6	**WHAT ABOUT YOU** STANLEY TURRENTINE (Fantasy F-9563)	8	6
7	**YOU SEND ME** ROY AYERS (Polydor PD-1-6159)	5	12
8	**MR. GONE** WEATHER REPORT (Columbia JC 35358)	19	2
9	**SOUNDS . . . AND STUFF LIKE THAT!** QUINCY JONES (A&M SP 4685)	4	19
10	**CARNIVAL** MAYNARD FERGUSON (Columbia JC 35480)	13	4
11	**FEELS SO GOOD** CHUCK MANGIONE (A&M SP 4658)	9	52
12	**TROPICO** GATO BARBIERI (A&M SP 4710)	11	14
13	**LARRY CARLTON** (Warner Bros. BSK 3221)	12	12
14	**TIME AND CHANGE** CALDERA (Capitol SW 11810)	15	7
15	**LEGACY** RAMSEY LEWIS (Columbia JC 35483)	21	3
16	**IN THE NIGHT TIME** MICHAEL HENDERSON (Buddah BDS 5712)	14	17
17	**SUNLIGHT** HERBIE HANCOCK (Columbia CJ 34907)	7	17
18	**BEFORE THE RAIN** LEE OSKAR (Elektra 6E-150)	18	7
19	**FRIENDS** CHICK COREA (Polydor PD 1-6160)	17	12
20	**WEEKEND IN L.A.** GEORGE BENSON (Warner Bros. 2WB 3139)	16	39
21	**PAT METHENY GROUP** (ECM 1-1114)	20	13
22	**THE GREETING** McCOY TYNER (Milestone M-9085)	27	2
23	**HEAVY METAL BE-BOP** THE BRECKER BROTHERS (Arista AB 4185)	24	4
24	**BEST OF CHUCK MANGIONE** (Mercury SRM 2-8601)	22	10
25	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	—	1
26	**FLAME** RONNIE LAWS (United Artists UA-LA881-H)	—	1
27	**SIMPLICITY OF EXPRESSION** BILLY COBHAM (Columbia JC 35457)	28	3
28	**THE BLUE MAN** STEVE KHAN (Columbia JC 35539)	23	7
29	**OUT OF THE WOODS** OREGON (Elektra 6E-154)	31	2
30	**SOFT SPACE** THE JEFF LORBER FUSION (Inner City 1056)	33	4
31	**LOVE & PEACE** RAY CHARLES (Atlantic SD 19199)	32	2
32	**NEW WARRIOR** BOBBY LYLE (Capitol SW 11809)	35	4
33	**MAHAL** EDDIE HENDERSON (Capitol SW 11846)	30	5
34	**SUNBELT** HERBIE MANN (Atlantic SD 19204)	39	2
35	**A SONG FOR YOU** RON CARTER (Milestone M-9086)	36	5
36	**MAGIC IN YOUR EYES** EARL KLUGH (United Artists UA-LA877-H)	26	21
37	**FREESTYLE** BOBBI HUMPHREY (Epic 35338)	25	21
38	**DON'T STOP THE CARNIVAL** SONNY ROLLINS (Milestone M 55005)	38	5
39	**LOVE SATELLITE** RONNIE FOSTER (Columbia JC 35373)	—	1
40	**TIMES SQUARE** GARY BURTON (ECM-1-1111)	—	1

ON JAZZ

Carmen McRae and **Al Jarreau** headlined the soldout **Irene Kral** Memorial Concert Oct. 9 at Los Angeles' Roxy Theatre. Kral, who died of cancer Aug. 15, was a two-time Grammy nominee and one of those rare vocalists whose talent was on a par with the musicians she worked with. Other participants in the star-studded concert included **Willie Bobo, Monty Budwig, Alan Broadbent, Frank DeLa Rosa, Bill Henderson, Dave Mackay, Jack Sheldon, Mike Wofford, Nick Ceroll** and Irene's brother and one-time sister-in-law, **Roy Kral** and **Jackie Cain.** KBCA air personality **Jim Gosa**, L.A. Times jazz critic **Leonard Feather** and drummer **Shelly Manne** were the guest MCs. Proceeds from the concert, which was sponsored by Musicians Wives, Inc., will be used to establish a scholarship fund for Irene's daughters, **Jody** and **Melissa**.

Grover Washington displayed his incredible lungs at a recent Santa Monica Civic performance that had the SRO crowd roaring its approval as if it was a rock 'n' roll show. Accompanied, as usual, by his superb six-piece band Locksmith, Washington proved once again that he is indeed one of the great contemporary sax players. It was only the second stop on his tour in support of his new "Reed Seed" LP on Motown, but the material sounded polished and the tour should increase Washington's already large following.

The festival season has come and gone but echoes still linger in a book, with the awkward title: "Dizzy, Duke, The Count And Me: The Story of the Monterey Jazz Festival" by **Jimmy Lyons.** The book, with many photographs and illustrations (by **David Stone Martin**), contains three sections of text devoted to 1) Lyons' own recollections of the festival 2) a recap of festival programs that lists all the performers in the 20-year history of the event and 3) critical reaction to the festival and its performances.

The book is an easy reading, with Lyons' own story told in a breezy, unpretentious style. Some of his anecdotes are quite funny, while others graphically illustrate the problems of dealing with great artists. Layout is superb, and, apart from a few minor errors of fact and some misspelled names, the work is highly recommended.

Illinois Jacquet burned through the Village Vanguard last week, Illinois' latest LP is on Classic Jazz (Illinois Jacquet with **Wild Bill Davis**).

Singer **Helen Merrill** off on a European tour. She just closed London and will be appearing in Amsterdam early next month.

Doug Harris, acting PD of WRVR-FM, leaves the station Oct. 27.

Jack Kleinsinger continues to roll at NYU. Oct. 26 will be the date of his next "Highlights in Jazz" concert, headlined by **Billy Taylor.** Guests include **Frank Foster, Harold Mabern, Frank Wess, Ted Curson** and **Jon Faddis.**

National Public Radio has a top-rated show on its hands. It is the "Jazz Alive" series mentioned here several times. Upcoming broadcasts will feature **Carmen McRae** from Los Angeles and **Lionel Hampton** from France.

Inner City's latest is a double **Johnny Griffin** recorded live in Tokyo. **bob porter**

Corea To Perform Benefit Concerts

LOS ANGELES — Polydor recording artist Chick Corea will perform two benefit concerts with proceeds going to California Gov. Edmund G. Brown Jr.'s committee for Narconon. The two shows will be Nov. 15 at the Santa Monica Civic Auditorium and will feature Corea, bassist Stanley Clarke and drummer Tony Williams, with others to be named later. Narconon is a rehabilitation program for drug and alcohol abusers.

KLEMMER GOES TO BAT — *ABC Records artist John Klemmer performed for the Los Angeles Dodgers at a party staged after the team clinched the National League Championship recently. The reception for the team was hosted by ABC Sports. Pictured (l-r) are: Klemmer; Gary Borman, Klemmer's manager; and Don Drysdale, ABC Sports announcer and former Dodger pitcher.*

JAZZ ALBUM PICKS

MANHATTAN SYMPHONIE — Dexter Gordon — Columbia 35608 — Producer: Michael Cuscuna — List: 7.98

This one has been long awaited, since it showcases Gordon's travelling group of the past 18 months. Dex wails throughout the six-tune set, and the rhythm team of George Cables, Rufus Reid and Eddie Cladden lends lustrous support. "LTD" should get strong play, as should "As Time Goes By," another Gordon ballad classic. Dexter has been a solid sales item on Columbia, and this should continue that trend.

THANK YOU . . . FOR F.U.M.L. (FUNKING UP MY LIFE) — Donald Byrd — Elektra 6E-144 — Producer: Donald Byrd — List: 7.98

Jazz trumpet man Donald Byrd spreads his musical wings and heads for the land of funk on his first effort with Elektra/Asylum's Jazz/Fusion division. The eight cuts on the album find Byrd not only blowing his horn over highly-danceable background rhythms, but vocalizing as well. This conceivably could wind up with as much R&B airplay as it will jazz, as Byrd covers slow funk, medium tempo funk and fast funk, all with equal aplomb.

NIGHT TRAIN — Jimmy Forrest — Delmark 435 — List: 7.98

The title tune is one of the genuine classics of the past twenty-five years, but the entire twelve-tune set bristles with authority. Music stems from the early '50s, but this is the first time it has had LP exposure. Other strong items include "Hey Mrs. Jones," "Sophisticated Lady" and "Bolo Blues." Should be a solid programming item for jazz, R&B or oldie formats.

WE ALL HAVE A STAR — Wilton Felder — ABC AA-1109 — Producer: Wilton Felder, "Stix" Hooper and Joe Sample — List: 7.98

Woodwind man Wilton Felder steps away from the Crusaders for this, his first solo outing. Side one sets the tone for the album with its quiet, unpretentious title tune, featuring Felder handling bass and woodwind duties and Khabir Ghani on a fluid Stevie Wonder-ish vocal. With the emphasis here on melody, the album should follow recent efforts by George Benson and Chuck Mangione in gaining jazz, pop and R&B acceptance.

HOW LONG HAS THIS BEEN GOING ON — Sarah Vaughan — Pablo 2310 821 — Producer: Norman Granz — List: 7.98

Without question the best Sarah Vaughan LP in many years, this one puts her out front with the likes of Oscar Peterson. Joe Pass, Ray Brown and Louis Bellson. Ten titles (all good songs) and the exemplary support bring out the best in Sarah. Next time, how about some horns?

ALTO MADNESS — Richie Cole — Muse MR5155 — Producer: Eddie Jefferson — List: 7.98

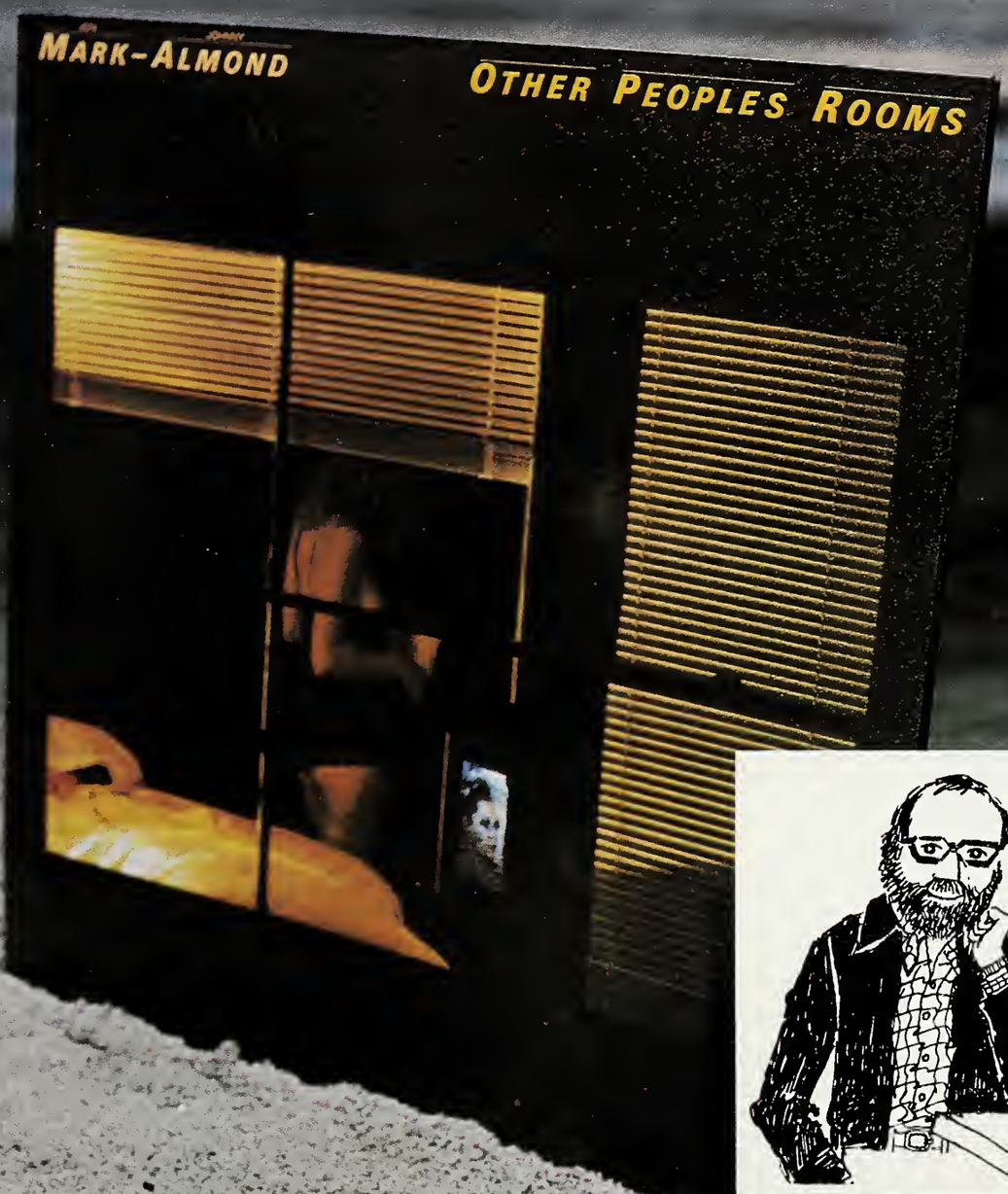
Richie Cole is a young alto player of whom Phil Woods once commented, "There is no question in my mind he will contribute greatly to the music and to the alto sax." He lives up to that praise on this LP by exhibiting a technique matched only by his range of expression. These nine charts span straight jazz, avante garde, swing, be-bop (on the particularly hot rendition of "Last Tango In Paris") and Latin-flavored ballads. His six-man combo provides top-notch support.

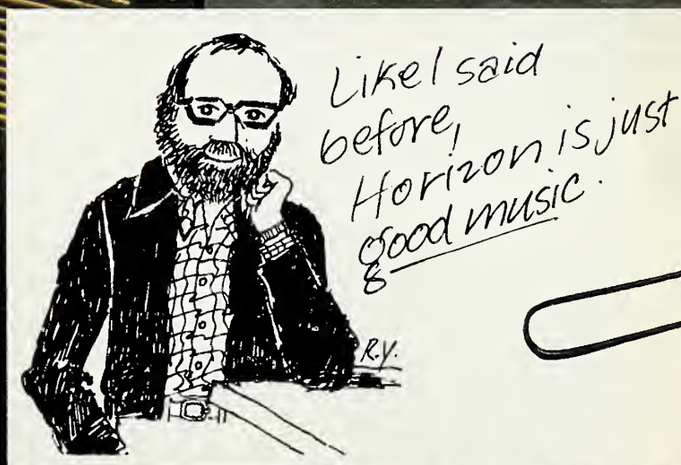
A&M Records
the first Horizon Mu

NEIL LARSEN
Jungle Fever SP 733
Produced by
Tommy LiPuma

DR. JOHN
City Lights SP 732
Produced by
Tommy LiPuma
& Hugh McCracken

broudly presents
ic: Records and Tapes.





Horizon Music: Records and Tapes

MARK-ALMOND
Other People's Rooms SP 730
Produced by
Tommy LiPuma

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Retailers Express Concerns At NARM Regional In N.Y.

(continued from page 18)

a chain, they're obviously giving you a broad overview. But an individual store manager will tell you his specific problems, whether it's a lack of display materials or production problems or trouble with the distributor. So any type of format that unites 12 to 15 of these people is not only productive but of overall benefit to the industry as a whole."

Echoing Smith's comments, Ron Piccolo, northeast regional vice president of marketing for CBS Records, said, "The chains that brought their department managers did a smart thing, because that's the involvement both CBS as a manufacturer and NARM as an organization are looking for."

Piccolo also noted that "sometimes we're overambitious in our attempt to supply the retailer with in-store materials when he has no room for them. So we use these meetings as a way of getting feedback to better define the individual needs of each store manager."

He added that executive retail management was particularly concerned that, if CBS' entire $7.98 line increases one dollar, the consumer might be reluctant to pay a shelf price of $7.49 or $7.79 for a catalog item that is three or four years old.

Meanwhile, NARM is also continuing its efforts to benefit the industry in other ways. Cohen told the New York gathering that considerable progress has been made on several major new programs that were announced at the last NARM convention in New Orleans. For example, he said, Dr. Rachman has nearly completed a manual for Retail Managers Certification Program. The five-day sessions in this program will apply modern marketing techniques to the training of store managers and their assistants.

Though an initial site for the program has not been set, classes will probably begin in late January or February of 1979 and will be staggered over several weeks time, according to Cohen. This will allow for participants to work up case studies so that they can apply what they've learned in class to their specific store situations. "The program will involve some role playing — it won't just be a dry lecture series," he commented.

A limit of 25 places will be open to independent and chain store retailers in middle-management positions; general retailers who want to learn about merchandising records will also be encouraged to attend.

Noting that "the school will move wherever the demand is," Cohen said that he hoped the program will lead to the eventual establishment of a NARM Institute which would provide an on-going training ground for store management personnel. He feels that this is one area that is sorely underdeveloped.

"The biggest problem facing the industry right now is the development of qualified individuals capable of assuming leadership roles at the retail level," he argued. "That's why *recognizing* the importance of mid-management executives to the future of the industry and then *developing* their interest is so crucial today."

The clinic will cost each student approximately $300. NARM is a non-profit organization, and the monies that are received by the clinic will be channeled back to members in the form of new programs. Once the certification program is established, Cohen said that he would allow for the possibility of renting Dr. Rachman's services to member companies that prefer the consultant to administer the text of the manual to personnel from a particular chain or store. This would enable Rachman to tailor the course to the specific needs of that company.

Rachman has been a consultant in the past to such general merchandise chains as J.C. Penney and to the Schwartz Brothers' Harmony Hut chain. He is currently a professor of marketing at the Baruch College of the City University of New York.

Another NARM project in the works is the preparation of bar coding brochures for the retailer and rack jobber that will explain what the Uniform Product Code (UPC) is as well as evaluating the cost and application to each category of members. The manuals are being written by Boston Associates under the supervision of Fred Humphrey and will be distributed to NARM members at the organization's upcoming convention in March. A formal audio-visual presentation illuminating the bar coding issue will be made at that time.

Cohen stressed that the slight differences in the texts of the brochures will be "based on need." For example, he pointed out that the rack jobber has no need for information concerning point of purchase since "the cash register is not his area of service. We want our membership to know all there is about bar coding at this point in time," he said, "which is why we're scheduling the regionals right after the convention, because we want retailers and distributors alike to see it as soon as possible."

NARM's committee on radio advertising (headed by Jim Tyrrell, vice president of marketing for Epic, Portrait, and Associated Labels, and John Marmaduke of Western Merchandisers) has also begun to meet and will present a film on the subject at the next convention. Cohen said that, instead of expanding on last year's "Marketing Music Through Effective Advertising Techniques" film presentation that highlighted the different "players" in the media mix, management decided to concentrate solely on the effectiveness of radio advertising. Future conventions will cover other mediums separately (such as television and print), so that NARM will eventually develop a library of films, available to both members and universities.

AVI RECORDS PRESENTS
FALL DISCO RELEASES
In stock now at your nearest AVI Distributor

Giant Single
DO YOU SPEAK FRENCH/THERE'S NO GIRL LIKE MY GIRL
By Nite School AVI-12-220

Giant Single
SHAKE IT UP/SNEAKING OUT THE BACK DOOR
By Family Plann AVI-12-168

Giant Single
OVERDOSE OF LO'VE
By Lowrell AVI-12-236-D

Giant Single
NEVER LET GO
By Eastbound Expressway AVI-12-238-D

HOT DISCO NIGHT VOL. 1
By Various AVI-6041

DISCO LOVE BITE
By The Tee Cee's AVI-6048

And don't forget these other AVI hits:
LUST from 7 Deadly Sins LP
AVI 6035
ISRAELITES By Martin Griffith
AVI-231-S
AUTOMATIC LOVER By Dee D. Jackson
AVI-211-S

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7060 Hollywood Blvd. Suite 1212, Hollywood, CA. 90028

Dance...with Zulema

London Records
introduces a new label... LEJOINT

and a new musical high
with its first release by

Zulema

"Z-licious"

LEJ 17000

featuring the hit single
"CHANGE"
5N 34001

12" disco single available to radio programmers and disc jockeys.

In the quest for excellence . . .

LEJOINT
DISTRIBUTED BY
LONDON ®

DISCO

disco breaks

HELLO HELLO — A hectic schedule of important meetings which will affect the future of the disco industry are slated for November. The national meeting of regional record pool representatives will be held in Miami, Fla. Nov. 13-14. The expressed goal of the meeting is the formation of a national trade association which will be a giant step towards strengthening the pools' role and legitimacy in the industry. The elected regional spokespersons to attend that meeting are: EAST **Jackie McCloy** (Long Island Disco DJs) and **Frank Lembo** (Pocono Rec. Pool); SOUTH **Bo Crane** (Florida Rec. Pool) and **Sundance** (Seemingly Better Prod'ns Rec. Pool); WEST **A.J. Miller** (Southern Calif. Disco DJs Ass'n) and **John Hedges** (BADDA); MIDWEST **Jim Thompson** (Dogs Of War) and **Sam Meyer** (Disco-Texas). McCloy is preparing the agenda for the meeting and Crane is handling the arrangements in Miami. Label and trade reps will be invited.

Alec Costandinos

In preparation for the national meeting, Lembo of the Pocono pool is planning an eastern regional meeting for Nov. 6 at Some Place Else in Cherry Hill, N.J. to discuss with local directors their hopes for the national by-laws.

CONFLICT OF INTEREST DILEMMA — Michele Hart of Casablanca is calling a meeting of in-house label promotion reps to discuss what she sees as the proliferating conflict of interest problems with DJs and pool representatives who double as trade reporters and record mixers. Hart also feels that pool heads who work for promotion companies have compromised their objectivity. The controversial meeting is being proposed for Thanksgiving. Hart's suggestion for a location is Palm Springs.

Judy Weinstein of the For The Record Pool in N.Y. is planning a luncheon in mid-November and is also inviting the label in-house promotion people. That gives Judy about a month to beat her case of walking pneumonia!

NEW CLUBS — Rumor has it that **Robert Stigwood** of RSO and **John Addison** are planning to open a discotheque in mid-town Manhattan. The Monastery is another New York disco slated to open downtown next month. Do you like hot dogs with your disco? Well, try

(continued on page 46)

~REVIEWS~

ALEC COSTANDINOS — The Hunchback Of Notre Dame — Casablanca NB 7124 — LP

Costandinos is the prolific composer/producer who has been responsible for an entire catalog of Casablanca releases, most recently "Paris Connection." Conceptually dedicated to the famous novel, this work is a collection of short interwoven passages with names such as "Phoebus" and "You Are Accused Before Us." The feel changes dramatically as from the strings, horns and steady beat of "The Pope Of Fools" to gentle Spanish feel of "La Esmeralda." Snatches of talk develop plot. Side Two has longer tracks. "Gringoire And The Duke Of Egypt" has a tambourine beat with guitar work reminiscent of the fast flurries of John McLaughlin. "The Attack" has a commanding synthesizer passage. A complicated work, this LP is already being compiled into a 12" remix.

CERRONE — Cerrone IV The Golden Touch — Cotillion 5208 — LP

Frenchman Cerrone, a hitmaker on both sides of the Atlantic, delivers a new sizzler. Side One: "Je Suis Music" opens with an uncluttered arrangement of pounding beat and synthesizer coloration. Additional layers of keyboard, guitars and vocals build the tension. Horns add punch. "Rocket In The Pocket" has an interesting airy texture with suspenseful

(continued on page 46)

RADIO DISCO HIGHLIGHTS

WKTU — NY— MATTHEW CLENOTT
HOT ROTATION:
In The Bush — Musique — Prelude
Only You — Teddy Pendergrass — Phila. Int'l.
MacArthur Park — D. Summer — Casablanca
Victim — Candi Staton — Warner Bros.
I Love The Night Life — Alicia Bridges — Polydor
You Make Me Feel (Mighty Real) — Sylvester — Fantasy
Instant Replay — Dan Hartman — Blue Sky
#1 DJ — Goody Goody — Atlantic
I'm A Man — Macho — Prelude
Ain't That Enough For You — John Davis — Sam
HIT BOUND:
Change — Zulema — LeJoint
Shoot Me With Your Love — Tasha Thomas — Orbit
My Claim To Fame — James Wells — AVI
LeFreak — Chic — Atlantic

WBOS — BOSTON — JANE DUNKLEE
HOT ROTATION:
Instant Replay — Dan Hartman — Blue Sky
MacArthur Park — D. Summer — Casablanca
I Love The Night Life — Alicia Bridges — Polydor
Beautiful Bend — Boris Midney — Marlin
Victim — Candi Staton — Warner Bros.
Theme From The Wizard of Oz — Meco — Millennium
Standing In The Shadow Of Love — Debra Washington — Ariola
Freak With Me — Universal Robot Band — Red Greg
LeFreak — Chic — Atlantic
Love Won't Be Denied — Len Boone — Chrysalis
HIT BOUND:
I'm Every Woman — Chaka Khan — WB
Our Ms. Brooks — Patti Brooks — Casablanca
Odyssey — Odyssey — RCA
Take That To The Bank — Shalamar — Solar
YMCA — Village People — Casablanca

WLYT — CLEVELAND — FREDDIE JAMES
HOT ROTATION:
Instant Replay — Dan Hartman — Blue Sky
Dance (Disco Heat) — Sylvester — Fantasy
Keep On Jumpin' — Musique — Prelude
MacArthur Park — Donna Summer — Casablanca
I'm A Man — Macho — Prelude
Burnin' — Carol Douglas — MCA
I Love The Night Life — Alicia Bridges — Polydor
#1 Dee Jay — Goody Goody — Atlantic
Mr. DJ — Glass Family — JDC
Hot Shot — Karen Young — Warner Bros.
HIT BOUND:
LeFreak — Chic — Atlantic
Don't Hold Back — Chason — Ariola
Argentina Forever — Pacific Blue — Prelude
Never Let Go — Eastbound Expressway — AVI
Change — Zulema — London

WCAU — PHILADELPHIA — ROY PERRY
HOT ROTATION:
MacArthur Park — Donna Summer — Casablanca
In The Bush — Musique — Prelude
Instant Replay — Dan Hartman — Blue Sky
You Make Me Feel (Mighty Real) — Sylvester — Fantasy
LeFreak — Chic — Atlantic
YMCA — Village People — Casablanca
One Nation Under A Groove — Funkadelics — Warner Bros.
What You Want — Bobby Caldwell — Clouds
HIT BOUND:
Sinner Man — Third World — Island
Shake Your Groove Thing — Peaches & Herb — Polydor
Single Again — Odyssey — RCA
LeFreak — Chic — Atlantic
Giving Up, Giving In — Three Degrees — Ariola
Get Down — Gene Chandler — 20th

TOP 30 DISCO

		10/21	Weeks On Chart
1	**MAC ARTHUR PARK SUITE** DONNA SUMMER (Casablanca — LP)	—	1
2	**INSTANT REPLAY ★** DAN HARTMAN (Blue Sky — 12")	—	1
3	**I LOVE THE NIGHT LIFE (DISCO ROUND)★** ALICIA BRIDGES (Polyoor 12")	—	1
4	**AIN'T THAT ENOUGH FOR YOU★** JOHN DAVIS & THE MONSTER ORCH. (Sam LP/12")	—	1
5	**BEAUTIFUL BEND — (ALL CUTS)** BORIS MIDNEY (Marlin/TK — LP)	—	1
6	**KEEP ON JUMPIN' IN THE BUSH** MUSIQUE (Prelude — 12")	—	1
7	**SUPERSTAR ★** BOB McGILPIN (Butterfly — 12" Remix)	—	1
8	**I'M A MAN** MACHO (Prelude — LP/12")	—	1
9	**#1 DEE JAY** GOODY GOODY (Atlantic — LP/12")	—	1
10	**LE FREAK ★** CHIC (Atlantic — 12")	—	1
11	**STARCRUISER (ALL CUTS)** GREGG DIAMOND (Marlin/TK — LP)	—	1
12	**YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)** SYLVESTER (Fantasy — 12")	—	1
13	**STANDING IN THE SHADOWS OF LOVE** DEBRA WASHINGTON (Ariola — 12")	—	1
14	**DANCIN' IN MY FEET ★** LAURA TAYLOR (TK — 12")	—	1
15	**MR. DJ, YOU KNOW HOW TO MAKE ME DANCE** THE GLASS FAMILY (JDC — LP)	—	1
16	**BURNIN'** CAROL DOUGLAS (Midsong — LP)	—	1
17	**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY** JAMES WELLS (AVI — LP)	—	1
18	**CRUISIN'** VILLAGE PEOPLE (Casablanca — LP)	—	1
19	**QUEEN OF THE NIGHT (ALL CUTS)** LOLEATTA HOLLOWAY (Gold Mind — LP)	—	1
20	**YOU STEPPED INTO MY LIFE★** MELBA MOORE (Columbia — 12")	—	1
21	**OUR MS. BROOKS (ALL CUTS)** PATTIE BROOKS (Casablanca — LP)	—	1
22	**PLUG ME TO DEATH/LOVE DISCO STYLE** EROTIC DRUM BAND (Prism — LP)	—	1
23	**VICTIM** CANDI STATON (Warner Bros. — 12")	—	1
24	**JUNGLE D.J.** KIKROKOS (Polydor — LP)	—	1
25	**WORKIN' & SLAVIN'** MIDNIGHT RHYTHM (Atlantic 12")	—	1
26	**PLEASURE ISLAND** PAUL JABARA (Casablanca — LP)	—	1
27	**GREATEST SHOW ON EARTH** METROPOLIS (Salsoul — LP)	—	1
28	**A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY)** THE RAES (A&M — LP)	—	1
29	**YOUR SWEETNESS IS MY WEAKNESS** BARRY WHITE (20th Century — 12")	—	1
30	**DON'T HOLD BACK** CHANSON (Ariola — 12")	—	1

Complied from audience response as reported from top Disco programming artists.
★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bill Sanders Pittsburgh	**A Little Lovin'** Raes — A&M	**Le Freak** Chic — Atlantic
Cosmo Wyatt Boston	**Workin' & Slavin'** Midnight Rhythm — Atlantic	**Sly Hi** Philly Cream —WMOT/Fantasy
Peter Lewicki Chicago	**Instant Replay** Dan Hartman — Blue Sky	**Ross (LP)** Diana Ross — Motown
Jim Burgess New York	**Beautiful Bend** Boris Midney — Marlin	**If This Love** Amant — Marlin
Chuck Parsons Baltimore	**I'm A Man** Macho — Prelude	**Shake Your Groove Thing (12")** Peaches & Herb — Polydor
Paul Curtis Seattle	**MacArthur Park** Donna Summer — Casablanca	**Straight On** Heart — Portrait
Bob Baldwin Phoenix	**Superstar** Bob McGilpin — Butterfly	**YMCA** Village People — Casablanca
Danae Jacovidis Boston	**Instant Replay** Dan Hartman — Blue Sky	**Golden Touch (LP)** Cerrone — Cotillion
Jim Thompson Chicago	**Workin' & Slavin'** Midnight Rhythm — Atlantic	**Chains** Bionic Boogie — Polydor
Bill Stooke Boston	**MacArthur Park** Donna Summer — Casablanca	**Le Freak** Chic — Atlantic
Jack Olson Seattle	**Instant Replay** Dan Hartman — Blue Sky	**Giving Up, Giving In** Three Degrees — Ariola 12"
Frank Sestito Philadelphia	**You Stepped Into My Life** Melba Moore — Columbia 12"	**Workin' & Slavin'** Midnight Rhythm — Atlantic
Tony Smith New York	**MacArthur Park** Donna Summer — Casablanca	**Bionic Boogie — 2** Bionic Boogie — Polydor
Frank Lembo Philadelphia	**I Love The Night Life** Alicia Bridges — Polydor 12"	**Workin' & Slavin'** Midnight Rhythm — Atlantic
Tom Quinn New Orleans	**Stand Up** Atlantic Starr — A&M	**Greatest Show on Earth** Metropolis — Salsoul 12"

(continued on page 46)

DISCO'S DYNAMIC DUO

Marlin 2218

BEAUTIFUL BEND

Boris Midney, the force behind the international success of USA/EUROPEAN CONNECTION, is back, and he's moving in a totally new musical direction... with BEAUTIFUL BEND.

Produced by Boris Midney for MIsound Productions

Marlin 2217

GREGG DIAMOND'S STARCRUISER

Gregg Diamond, the man who brought you "Bionic Boogie" (Risky Changes), Andrea True's "More, More, More" and George McCrae's "Love in Motion" now gives you his best yet... STARCRUISER.

Produced by Gregg Diamond and Godfrey Diamond for Diamond Touch Productions, Ltd.

TWO LP'S YOU CAN'T AFFORD TO MISS!

TK Records and Tapes The Company that keeps you on the dance floor.

495 S.E. 10TH COURT, HIALEAH, FLORIDA 33010 (305) 888-1685 • 65 E. 55TH ST., NEW YORK, N.Y. 10022 (212) 752 0160 • 6464 SUNSET BLVD., LOS ANGELES, CALIF. 90028 (213) 462-6238

DISCO

disco breaks

(continued from page 44)

Fifth Avenue on E. 58th St. in NYC. Downstairs is the disco, upstairs is Nathan's. Across the river in Cherry Hill, New Jersey, the old Latin Casino has been re-opened as Emerald City. (**Phil Smith** from the Pocono pool will be a DJ). A new club, The Ritz, is set to open in Houston with **Ken Smith** from Disco-Texas deejaying. A new Old Plantations has opened in Tampa. Center Stage will re-open Nov. 16 as Chicago's first private membership club. Owned by **Chuck Chichester** with **Peter Lewicki** deejaying and **Sam McGil** as engineer, the club will be open on Fridays and Saturdays.

NEW AND HOT — Rinder and Lewis are busy with **St. Tropez'** second LP "Belle Du Jour" slated for release on Butterfly in November. This time out the lyrics will be in French and English. The pair is also producing the new **Le Pamplemousse** LP on AVI which is set for release late this month. The LP is tentatively titled "Sweet Magic." "Coco Kane," a track receiving strong feedback, is going to be taken off **El Coco's** new album.

AVI is releasing this week a 11:54 12" promo of **James Wells'** "My Claim To Fame' which was produced by **Ian Levine.**

Casablanca will release **Alec Costandinos'** new album, "Hunchback of Notre Dame" on Oct. 26. A 12" promo will come out at the same time. A 12" promo remix of **Pattie Brooks'** "Heartbreak In Disguise" b/w "This Is The House" will be out this week. "Brighter Days" from **Vernon Burch's** "Loveathon" LP will be out next week.

Motown recently released **Thelma Houston's** new album, "Ready To Roll," with many cuts produced by **Hal Davis. Barry Blustein** of Motown has been on the road prepping for the album. He feels "Saturday Night, Sunday Morning" will be a monster cut. **The Waters** do backup vocals. Motown is also putting out a 12" in several weeks which will combine **Diana Ross** with **Bonnie Pointer** on the flip side.

Look for the "Voyage II" album in late October on TK. "Souvenirs" is a likely out to receive initial disco action. TK will release this week a 12" by **Gregg Diamond** with "This Side Of Midnight" b/w the LP title track, "Starcruiser." Marlin/TK will release a promo 12" by **Boris Midney** which distills the "Beautiful Bend" album. "At Midnight," a track from the new T. Connection album, is a likely choice for a 12". The **Queen Samantha** LP which features a **Jim Burgess** mix on "The Letter," should be out this week and the **Fantasia** "Sweet Sweet City Rhythm" LP will be out shortly on the TK distributed label Amazon. Finally, for TK, the new **USA/European Connection** LP will be out in November.

The second release on London's LeJoint label will be by the **Beck Family.** London also released last week a **Zulema** 12" with a **Rich Rivera** mix which brought up the tones and tripled the tambourine.

Prelude has set a Nov. 1 release date for the new **Lorraine Johnson** album, "I'm Learning To Dance All Over Again." "Feed The Flame" and the title cut are expected to be the hot initial cuts on the **Moses Dillard** and **Jesse Boyce** produced LP. Prelude also recently bought an LP by **Lemon** with **Kenny Lehman** producing and a 12" by **Claire** both of which will also be out in November.

STUDIO NOTES — Grey and Hanks are working on their new RCA album, tentatively titled "You Fooled Me." "Closer To Something Real" which features **Melvin Webb** and **Eddie Brown** on bongos and congas has a very strong rhythm groove. Look out for this one! **Cell Bee** is also in the studio finishing work on her new TK album.

PARTIES AND PEOPLE — Atlantic Records threw a party for **Cerrone** at Xenon in NYC on Friday the 13th (not to worry). Among the various fire-eaters, cone heads and pantomimists present were representatives from radio, record stores and the disco industry. Approximately 700 guests attended and danced until four in the morning. Cerrone videotaped the proceedings himself . . . **Audrey Joseph** has joined MK Productions as the head of the New York office. Joseph used to be with ProMediaMotion and Arria Productions . . . **Roy Thode** a DJ from the Ice Palace in NYC will be visiting LA to spin at various clubs. . . . **Scott Talarico** is organizing a group of DJs in Ft. Lauderdale and hoping to establish a "communications organization" to interface between DJs and the club owners. **Jim Knapp** of the Tampa pool was recently on an ABC-affiliate TV show, "The John Eastman Show."

SIGNINGS — The first two groups to sign to the new **Howard Smiley** label which will be a Mushroom custom label are called **Thunder Bay** and **Pompeii.** A third group is unannounced.

peter hartz

~REVIEWS~

(continued from page 44)

strings and crowd noises. Guitar layers join and with the break comes horns and a rush of power. Side Two: On "Look For Love" a somber synthesizer opening brightens to a break with Cerrone talking/singing a love pop lyric. Strings sweeten. Moderate beat. "Music For Life" has a talkative keyboard line, percussion touches, moderate tempo without upfront kick drum.

MANU DIBANGO — Afrovision — Island 9526 — LP

Manu Dibango single-handedly transformed pop music in the summer of 1973 with his honking sax and pounding rhythms from "Soul Makossa." This new album has an exciting raw rhythm and lush horns and synthesizer from Frenchman Dibango. "Big Blow" opens with melodic sax work while the drums and ticking guitar provides funky backbeat. "Aloko Party" is another likely disco favorite. Both will be on a soon-to-be released 12". With a faster beat, it rides high. This is an album to check out for soaring instrumental moments.

ZULEMA — Change — London 3012 — 12" — 7:34

Zulema, formerly of Faith, Hope & Charity, has recently received several awards including "Most Promising New Artist" and this remix by the Queens, N.Y. resident shows why. An extended drum part and repeat for easy sequeing and the addition of clavinet played by Zulema mark the major differences from the LP cut. With several vocal passages dropped, the instrumental plays a most central role. Vigorous rhythmic undercurrents, flashing strings, punctuating horns and excellent singing make this a winner for the floor. 45 rpm.

CHARO — Ole Ole — Salsoul 202 — 12" — 8:17

Produced by Tom Moulton with John Davis, writer of the song, conducting and arranging this track features a fast beat of kick drum, flat rhythm strumming and funky keyboard work. At the hook, the guitars and castanets provide a Spanish feel. The instrument passage is hypnotic. Horns brightly led the way for the strings to rejoin the festivities. DJ promo copies are on candy pink vinyl. 33 rpm.

'Everybody's Doing It' Promotion Set To Air On WBOS

LOS ANGELES — "Everybody's Doing It . . . Who Does It Best" is the name of a nationwide disco promotion from Casablanca. Co-ordinated by Michele Hart, director of special projects for Casablanca, the project aims at maximum exposure for the label's fall disco releases through dance contests in 16 major cities throughout the country.

Casablanca is supplying the music and prizes for the dance contests which began in Atlanta on Oct. 15 and will run through early December. The Boston final of "Everybody's Doing It" will be aired Nov. 28 live on WBOS from the Future disco. Joe Carvello will deejay.

Contest kits for the discos include T-shirts, posters and the full line of records which are featured in the dance contests.

Grand prize winners in each city receive a year's disco record servicing from Casablanca, including 12-inch non-commercially available disco discs.

In arranging the contests, Hart received substantial assistance from local record pool representatives including Dale Pelegrino of BADDA, Frank Lembo and Frank Sestito from the Pocono pool and Artie Jacobs from the Southeast Record Pool in Miami.

'L.A. Disco' Opens At Palladium To A Crowd Of 2500

LOS ANGELES — More than 2500 people attended the first "L.A. Disco" event which was staged by Dave Kelsey and Audio Concepts Inc. at the Hollywood Palladium. For seven Friday nights, the Palladium is being transformed into what the promoters call "the world's largest disco" with a capacity for 4500 people.

Sunshine artist Delia Dance, JDC group The Glass Family and Ariola artist Deborah Washington, offered short lip-sync versions of their current hits.

The equipment set up which Kelsey cited as valued at $250,000 included a 40,000 rms watts sound system with a theater instrument lighting show powered by a generator which helped power the California Jam.

DJs Brad Blair from L.A. and Tim Rivers from San Francisco handled the Bozak mixers powered by Spectrosonic "Card" amplifiers. Klipsch "Industrial" speakers were used.

Due to delays because of problems with union workers, Kelsey and his technical crew did not have time for a dry-run rehearsal and as a consequence several advanced light and sound techniques were not utilized. Kelsey plans to have these problems solved by the next "L.A. Disco."

Admission is $10 per person.

PROGRAMMERS PICKS

(continued from page 44)

	MUST SPIN	CAN'T MISS
Mark Rosenbaum Washington D.C.	**Giving Up, Givin In** Three Degrees Ariola	**Le Freak** Chic — Atlantic
Angelo Solar Atlanta	**I Love The Night Life** Alicia Bridges — Polydor 12"	**Big Blow** Manu Dubango — Island 12"
Chuck Welsmiller Chicago	**MacArthur Park** Donna Summer — Casablanca	**Giving Up, Giving In** Three Degrees — Ariola
George Candenas Miami	**I Love The Night Life** Alicia Bridges — Polydor 12"	**Workin' & Slavin'** Midnight Rhythm — Atlantic
Michael Graber Chicago	**In The Bush** Musique — Prelude 12"	**Workin' & Slavin'** Midnight Rhythm — Atlantic
Mike Lewis Los Angeles	**MacArthur Park** Donna Summer — Casablanca	**Shoot Me With Your Love** Tasha Thomas — Orbit 12"
Gary Tighe San Francisco	**Ain't That Enough For You** John Davis — Sam 12"	**Giving Up, Giving In** Three Degrees — Ariola
Bob Smith Charlotte, N.C.	**Instant Replay** Dan Hartman — Blue Sky 12"	**Chic** LeFreak — Atlantic 12"
Bob Pantano Philadelphia	**Sweet, Sweet City Rhythm** Fantasia — Amazon 12"	**Shaft II** Isaac Hayes — Polydor 12"
Rusty Garner Los Angeles	**Cerrone — 4** Cerrone — Cotillion	**Dancin' In My Feet** Laura Taylor — T.K.

FOOLING WITH GREY AND HANKS *— RCA recording artists Len Ron Hanks and Zane Grey are currently in the studio working on their new album, tentatively titled "You Fooled Me" after the track which is currently receiving substantial R&B and disco play. Pictured (l-r) at a playback of new rhythm tracks are: Milt Calice, engineer; Peter Hartz of* ***Cash Box,*** *Hanks; Jack Chipman of* ***Cash Box****; Don Sorkin, manager of Grey And Hanks; and Grey.*

We dance until dawn.

Brides of Funkenstein
"Disco to Go" SD 19201 Atlantic 3498

Cerrone
"Cerrone IV: A Touch of Gold" Cotillion 5208

Chic
"Le Freak" Atlantic 3519 also available on 12" disco DK 4700 from forthcoming album

Goody Goody
"=1 D.J." SD 19197 Atlantic 3504

Midnight Rhythm
"Workin' & Slavin'/I Need Love" Atlantic 3530 also available on 12" disco DK 4701

On Atlantic Records and Custom Labels.

ATLANTIC ATCO

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SIX REASONS WHY BLACK RADIO USES CASH BOX.

BLACK RADIO HIGHLIGHTS

NNY WILLIAMS
To 4 — Prince. ADDS: Sylvester, Moses. LP

ADELIC
o 28 — Holloway/Sigler, 30 To 26 — Donna
— R. Royce, 9 To 5 — Ashford/Simpson.
on, Bros. Johnson, Staples, Prince Phillip
Mann, Mother's Finest

DELIC
— G. Gaynor, 30 To 27 — P. Brown, 29
To 23 — Heatwave, 25 To 22 — Barry
14 — Prince, 16 To 13 — D. Ross/M.
incy Jones, P. LaBelle, Cheryl Lynn,
os., Cissy Houston

ike, Barry White, Ashford/S
M. Hen
Jackson

son, Sylve
tain Sky, B
le

DELIC
cks, 24
6 — Co
3: Atlan

IC
hispers,
Cole, Al

KACE — LOS ANGELES — ALONZO MILLER, MD
JUMPS: 30 To 14 — Bobby Caldwell, 29 To 8 — Lee Oskar. LP ADDS: Funk
Gino Vannelli, Mother's Finest, Stanley Turrentine

WDIA — MEMPHIS — JAYE MICHAEL DAVIS, MD — #1 — FOXY
JUMPS: 30 To 21 — Sylvers, 29 To 24 — Donna Summer, 25 To 15 —
15 To 10 — B. Wright, 14 To 9 — LTD. ADDS: Chaka Khan,
Holloway/Sigler, Commodores. LP ADDS: R. James, ShoNuff, Leo

WMBM — MIAMI — CEDRIC ANDERSON, MD — #1 — OHIO P
JUMPS: 9 To 5 — D. Moore, 8 To 4 — Natalie Cole, Ex To 35 — Prin
Bo Horne, Ex To 33 — B. White, Ex To 30 — Anita Ward. ADDS:
Grey & Hanks. EXTRAS: Brides Of Funkenstein. LP ADDS: Sw

WEDR — MIAMI — JERRY RUSHIAN, PD
JUMPS: 28 To 22 — Sherman
To 6 — Greg & Han
Gu

MOST ADDED SINGLES

1. **I'M EVERY WOMAN — CHAKA KHAN — WARNER BROS**
WIGO, WWIN, WJPC, WDIA, WYLD, WVON, KMJQ, KD
WAMO, WLOU, WRBD, WOL.
2. **DISCO TO GO — THE BRIDES OF FUNKENS**
WAMO, KYOK, WMBM, WYLD, WRAP, WE
3. **RIDE-O-ROCKET — THE BROTHER**
WIGO, WUFO, WJMO, WJLB, WO
4. **FLYING HIGH — THE CO**
WDIA, WYBC, WJMO,
5. **PARTY — LEON**
WGIV, WEDR
6. **BARE**
W

SOK,

CASH BOX TOP 100

October 7, 1978

Weeks On Chart

IN THE BUSH

DON'T W

TOP 75 ALBUMS

		9/30	Weeks On Chart
1	**BLAM!** BROTHERS JOHNSON (A&M SP 4714)	1	10
2	**TOGETHERNESS** L.T.D. (A&M SP 4705)	2	17
3	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. BSK 3219)	5	5
4	**LIFE IS A SONG WORTH SINGING** TEDDY		

		9/30	Weeks On Chart
39	**THAT'S WHAT FRIENDS ARE FOR** JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	35	11
	AND ONLY THE PIPS	39	7

1 ONE NATION UNDE
FUNKADELIC (Wart
2 GET OFF
3 I'M IN LOVE (AND I
FEELING)
ROSE ROYC
4 HOLDING ON (WH
GONE)
5 GOT TO GET YOU
EARTH, WIND &
6 DANCE (DISCO
7 IT SEEMS TO H

MOST ADDED ALBUMS

1. **ONE NATION UNDER A GROOVE — FUNKADELIC — WARNER BR**
WUFO, WILD, WDAO, WQMG, KYOK, KPRS, KOKY, KACE, KUTE,
WGOK, WXVI, WANT, KATZ, WWDM, WXEL-FM, WSOK, WRBD.
2. **TAKE IT ON UP — POCKETS — COLUMBIA**
WWIN, WDAO, KYOK, KPRS, KOKY, KUTE, WEDR, WXVI, WAN

SELECTED ALBUM CUTS

GIANT — JOHNNY GUITAR WATSON — DJM
Miss Frisco, You Can Stay But The Noise Must Go.
BEFORE THE RAIN — LEE OSKAR — ELEKTRA
Feelin' Happy, Before The Rain.
MARILYN & BILLY — MARILYN McCOO & BILLY DAVIS,
Carry Me, You Got The Love.
BROTHER TO BROTHER — GINO VANNELLI — A&M
I Just Wanna Stop, Brother To Brother.
SUPERMAX — VOYAGE
Love Machine, Supermax.

CASHBOX. . . HELPING THE INDUSTRY MAKE **SOUND** *BUSINESS DECISIONS.*

Is Hot, Wait Till You Start

sin'

From The Dynamic

PEOPLE

Includes the hit single "Y.M.C.A." NB945

on Casablanca Record and FilmWorks

Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS, INC. Executive Producer HENRI BELOLO

COUNTRY

BMI Honors 122 Songwriters & 74 Publishers At Banquet

NASHVILLE — BMI citations of achievement were awarded to 122 songwriters and 74 publishers Oct. 17 in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1977 to March 31, 1978. The awards were presented by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

The ninth annual Robert J. Burton Award, presented to the most performed BMI country song, was given to "Here You Come Again," by Barry Mann and Cynthia Weil, and to Screen Gems-EMI Music, Inc., publisher. The award, honoring the late BMI president, is an etched glass plaque mounted on an aluminum pedestal. It is presented annually to the songwriters and publishers of the most performed BMI country song of the year. This occasion also marked the second time this year "Here You Come Again" and its publisher and writers have received a BMI citation of achievement.

Billy Sherrill was the leading country writer award-winner with five songs, followed by Larry Gatlin and Sonny Throckmorton with four awards. Dolly Parton, Wayland Holyfield, Chips Moman, Ben Peters and Even Stevens received three awards each, and two were presented to Paul Anka, Roger Bowling, Bobby Braddock, Jimmy Buffett, Hank Cochran, Bobby Emmons, Merle Haggard, Dallas Harms, Eddie Rabbitt, George Richey, Conway Twitty and Wayne Walker.

The 101 BMI award-winning country songs, their BMI writers and publishers as logged for the period from April 1, 1977 to March 31, 1978 are as follows:

ADIOS AMIGO — Ray Girado (SGAE), Bobby Vinton — Al Gallico Music Corp. — Algee Music Corp.; **AFTER SWEET MEMORIES (PLAY BORN TO LOSE AGAIN)** — Kent Robbins — Pi-Gem Music Publishing Co., Inc.; **BARTENDER'S BLUES** — James Taylor — Country Road Music, Inc.; **BEHIND CLOSED DOORS** — 5th Award — Kenny O'Dell — House of Gold Music, Inc.; **BLUE BAYOU** — Roy Orbison, Joe Melson — Acuff-Rose Publications, inc.; **BURNING MEMORIES** — 2nd Award — Mel Tillis, Wayne P. Walker — Cedarwood Publishing Co., Inc.; **BY THE TIME I GET TO PHOENIX** — 11th Award — Jim Webb — The EMP Company; **CHAINS OF LOVE** — Ahmet Ertegun, Van Walls — Belinda Music, Inc.; **CHANGES IN LATITUDES, CHANGES IN ATTITUDES** — Jimmy Buffett — Coral Reefer Music, Outer Banks Music; **CHEAP PERFUME AND CANDLELIGHT** — Sterling Whipple — Tree Publishing Co., Inc.

COME A LITTLE BIT CLOSER — Wes Farrell, Bobby Hart, Tommy Boyce — Morris Music, Inc.; **DANCE THE NIGHT AWAY** — Jack Bruce (PRS), Pete Brown (PRS) — Casserole Music, Inc.; **DANGER OF A STRANGER** — Even Stevens, Shel Silverstein — Evil Eye Music, Inc. — Debdave Music, Inc.; **DAYTIME FRIENDS** — Ben Peters — Ben Peters Music; **DO I LOVE YOU (YES IN EVERY WAY)** — Paul Anka, Alain Le Govic (SACEM) — Maxime Piolot (SACEM) — Yves Dessca (SACEM) — Michel Pelay (SACEM) — Spanka Music Corp.; **DON'T GO CITY GIRL ON ME** — Mike Kosser, Rafe Van Roy — Tree Publishing Co., Inc.; **DON'T LET ME TOUCH YOU** — Billy Sherrill,

(continued on page 59)

***NATD MAN OF THE YEAR** — The Nashville Association of Talent Directors met in Nashville last week to select a recipient for its annual "Man of the Year" award. This year's award was given to Tandy Rice from Top Billing. Shown above making the presentation to Rice (right), is the president of NATD, Billy Deaton.*

ASCAP Awards Ceremony Honors Finest 1978 Efforts

NASHVILLE — The American Society of Composers, Authors and Publishers held its 15th annual Country Music Awards Banquet last week. More than 800 songwriters, recording artists, publishers, producers and record company executives were on hand to witness the presentations made by Stanley Adams, ASCAP president, and Ed Shea, southern regional executive director.

Bob Morrison, who won six individual awards, was saluted as the ASCAP Country Songwriter of the Year. Polygram publishing companies Chappell and Co. and Intersong Music were named ASCAP Country Publishers of the Year.

There was a three-way tie for Artist of the Year and a six-way tie for Producer of the Year. The winning artists were Lynn Anderson, Kenny Rogers and Bobby Borchers. Producers sharing the top prize were Norro Wilson, Billy Sherrill, Tom Collins, Eddie Kilroy, Jerry Kennedy and Larry Butler.

A highlight of the awards banquet was the multi-media audio-visual show that accompanied the presentations. The show was produced by ASCAP assistant regional director Merlin Littlefield, Connie Hurt, Judy Gregory and Rusty Jones, who also assisted Shea in organizing and staging the entire gala.

ASCAP president Adams told the gathering that "more and more the music we honor on these occasions is literally the music of the American people — urban and country, north and south."

Almost 100 chart hits were honored during the course of the music licensing organization's ceremony. The complete list of winners is as follows:

AT THE END OF A RAINBOW — Sid Jackson/Jimmy Krondes — Criterion Music Corporation — Gene Kennedy — Jerry Wallace, BMA; **BAR WARS** — Buzz Cason — Buzz Cason Publications — Ray Baker — Freddy Weller, Columbia; **BEDROOM EYES** — Ray Hillburn — ZooBe Company — Bob Millsap — Don Drumm, Churchill; **BLUE SKIES** — Irving Berlin — Irving Berlin Music Corp. — Booker T. Jones — Willie Nelson, Columbia; **BORN TO BE WITH YOU** — Don Robertson — Edwin H. Morris & Co., Inc. — Billy Robinson/Tommy Cogbill — Sandy Posey, Warner Bros.; **BORN TO LOVE ME** — Bob Morrison — Music City Music, Inc. — Ray Price — Ray Price, Columbia; **COUNTRY LOVIN'** — Alan Bernstein/Ritchie Adams — Silver Blue Music, Ltd. — Joel Diamond for Silver Blue Productions — Eddy Arnold, RCA; **DANCING THE NIGHT AWAY** — J.H. Brown, Jr./Russell Smith — Fourth Floor Music, Inc./Rick Hall Music — Jerry Crutchfield — Tanya Tucker, MCA; **DEEPER WATER** — Jerry McBee — Millstone Music Co. — Ray Pennington — Brenda Kaye Perry, MRC; **DON'T BREAK THE HEART THAT LOVES YOU** — Benny Davis/Ted Murry — Planetary Music Publishing Corp. — Norro Wilson — Margo Smith, Warner Bros.

DON'T EVER SAY GOODBYE — Paul D. Dempsey — Lowball Music, Inc. — Jack Gilmer/T.G. Sheppard — T.G. Sheppard, Warner/Curb; **DON'T MAKE NO PROMISES (YOU CAN'T KEEP)** — Don King/Dave Woodward — Wiljex Publishing Company — Bill Walker — Don King, Con Brio; **ERES TU (TOUCH THE WIND)** — Juan Carlos Calderon (SGAE)/Mike Hawker (PRS) — Radmus Publishing Inc. — Jerry Kennedy — Johnny Rodriguez, Mercury; **EVERYTIME TWO FOOLS COLLIDE** — Jan Dyer — United Artists Music Co., Inc. — Larry Butler — Kenny Rogers and Dottie West, United Artists; **FOOLS FALL IN LOVE** — Jerry Leiber/Mike Stoller — Bienstock Publishing Company/Intersong Music/Quintet Music Inc. — Jerry Kennedy — Jacky Ward, Mercury; **GOD MADE LOVE** — Johnny MacRae/Mel McDaniel/Len Pollard — Music City Music, Inc. — Johnny MacRae for Kondo Productions — Mel McDaniel, Capitol; **GOTTA QUIT LOOKIN' AT YOU BABY** — Jerry Foster/Bill Rice — T.B. Harms Company (Jack and Bill Music Co. Division) — Jerry Bradley — Dave and Sugar, RCA; **HE AIN'T YOU** — Dene Hofheinz — Kirshner Songs, Inc. — Steve Gibson — Lynn Anderson, Columbia; **HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG)** — Paul Evans/Fred Tobias — Port Music, Inc./Tobias-Lebowsky Enterprises (Tobias-Lebowsky Music Division)/Trajames Music Co. — Jimmy Wisner — Paul Evans, Spring; **HERE COMES THE HURT AGAIN** — Jerry Foster/Bill Rice — T.B. Harms Company (Jack and Bill Music Co. Division) — Eddie Kilroy — Mickey Gilley, Epic

(continued on page 59)

TOP 75 ALBUMS

		10/21	Weeks On Chart
1	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	1	2
2	**LET'S KEEP IT THAT WAY** ANNE MURRAY (Capitol ST 11732)	3	38
3	**HEARTBREAKER** DOLLY PARTON (RCA AFL 1-2797)	2	11
4	**STARDUST** WILLIE NELSON (Columbia JC 353605)	5	26
5	**WHEN I DREAM** CRYSTAL GAYLE (United Artists UA-LA 858-H)	6	18
6	**EXPRESSIONS** DON WILLIAMS (ABC AY 1069)	4	5
7	**LOVE OR SOMETHING LIKE IT** KENNY ROGERS (United Artists UA-LA 903-H)	9	15
8	**TEAR TIME** DAVE & SUGAR (RCA APL 1-2861)	10	5
9	**LIVING IN THE USA** LINDA RONSTADT (Asylum 6E-155)	14	3
10	**ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA APL 1-2780)	7	15
11	**WAYLON & WILLIE** WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	11	38
12	**VARIATIONS** EDDIE RABBITT (Elektra 6E-127)	12	30
13	**WOMANHOOD** TAMMY WYNETTE (Epic KE-35442)	16	17
14	**ENTERTAINERS . . . ON AND OFF THE RECORD** THE STATLER BROTHERS (Mercury ARM 1-5007)	15	29
15	**I BELIEVE IN YOU** MEL TILLIS (MCA 2364)	18	18
16	**ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO** ELVIS PRESLEY (RCA CLP 1-2901)	22	11
17	**THE WAY IT WAS IN '51** MERLE HAGGARD (Capitol ST-11839)	25	2
18	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	13	39
19	**OLD FASHIONED LOVE** THE KENDALLS (Ovation OV 1733)	20	29
20	**ELVIS — A CANADIAN TRIBUTE** ELVIS PRESLEY (RCA KKL 1-7065)	40	2
21	**OH! BROTHER** LARRY GATLIN (Monument MG 7626)	17	20
22	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	19	45
23	**TURNING UP AND TURNING ON** BILLY "CRASH" CRADDOCK (Capitol SW 1153)	23	3
24	**LOVE IS WHAT LIFE'S ALL ABOUT** MOE BANDY (Columbia KC-35534)	24	3
25	**EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	45	31
26	**RED WINE AND BLUE MEMORIES** JOE STAMPLEY (Epic KE 35443)	26	9
27	**ROOM SERVICE** OAK RIDGE BOYS (ABC AY 1065)	27	20
28	**THE OUTLAWS** VARIOUS ARTISTS (RCA APL 1-1321)	28	4
29	**I'M ALWAYS ON A MOUNTAIN WHEN I FALL** MERLE HAGGARD (MCA 2375)	8	12
30	**THE VERY BEST OF CONWAY TWITTY** (MCA 3043)	32	21
31	**BANJO BANDIT** R. CLARK/B. TRENT (ABC AY-1084)	31	3
32	**REFLECTIONS** GENE WATSON (Capitol SW 11805)	30	7
33	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1719)	43	2
34	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL 1-2544)	34	53
35	**THE BEST IS YET TO COME** JOHNNY DUNCAN (Columbia KC 35451)	33	4
36	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 2093)	36	52
37	**DARK-EYED LADY** DONNA FARGO (WB BSK-3191)	38	3
38	**REDHEADED STRANGER** WILLIE NELSON (Columbia KC 33482)	21	4
39	**DAYTIME FRIENDS** KENNY ROGERS (United Artists UA LA 754 G)	50	2
40	**MOODS** BARBARA MANDRELL (ABC AY-1088)	65	2
41	**IT'S A HEARTACHE** BONNIE TYLER (RCA AFL 1-2821)	29	21
42	**THE BEST OF GENE WATSON** (Captiol ST 11782)	35	17
43	**BURGERS AND FRIES** CHARLEY PRIDE (RCA APL 1-2983)	37	3
44	**CRISTY LANE IS THE NAME** CRISTY LANE (LS 8027)	39	3
45	**HONKY TONK HEROES** CONWAY TWITTY/LORETTA LYNN (MCA 2372)	41	16
46	**FALL IN LOVE WITH ME** RANDY BARLOW (Republic RLP-6023)	—	1
47	**BEST OF DOLLY PARTON** (RCA APL 1-1117)	67	2
48	**KENNY ROGERS** (United Artists UA LA 689G)	—	1
49	**C.W. McCALL'S GREATEST HITS** (Polydor PO 1-6156)	51	2
50	**20 GOLDEN GREATS** BUDDY HOLLY/THE CRICKETS (MCA 3040)	44	5
51	**FACE OF A FIGHTER** WILLIE NELSON (Lone Star LS 4602)	46	2
52	**I WOULD LIKE TO SEE YOU AGAIN** JOHNNY CASH (Columbia KC 35313)	57	2
53	**CONTRARY TO ORDINARY** JERRY JEFF WALKER (MCA 3041)	58	2
54	**DON'T BREAK THE HEART THAT LOVES YOU** MARGO SMITH (Warner Bros. BSK 3173)	59	2
55	**WE MUST BELIEVE IN MAGIC** CRYSTAL GAYLE (United Artists UA LA 771 G)	60	2
56	**KEEPS ROCKIN'** JERRY LEE LEWIS (Mercury SRM 1-5010)	63	2
57	**OL' WAYLON** WAYLON JENNINGS (RCA APL 1-2317)	66	2
58	**LOVE IS JUST A GAME** LARRY GATLIN (Monument MG 7616)	68	2
59	**BARTENDER'S BLUES** GEORGE JONES (Epic KE 35414)	69	2
60	**COLLISION COURSE** ASLEEP AT THE WHEEL (Capitol SW 11726)	70	2
61	**DOTTIE** DOTTIE WEST (United Artists UA LA 860 G)	61	2
62	**SOMEONE LOVES YOU HONEY** CHARLEY PRIDE (RCA APL 1-2768)	62	2
63	**HANK COCHRAN WITH A LITTLE HELP FROM HIS FRIENDS** (Capitol ST 11807)	72	2
64	**BETTER ME** TOMMY OVERSTREET (ABC AY-1066)	64	2
65	**SON OF A SON OF A SAILOR** JIMMY BUFFETT (ABC AA 1046)	42	27
66	**IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA APL 1-2439)	47	48
67	**COUNTRY BOY** DON WILLIAMS (ABC DO 2088)	48	12
68	**QUARTER MOON IN A TEN CENT TOWN** EMMYLOU HARRIS (Warner Bros. BSL 3141)	49	38
69	**TAKE THIS JOB AND SHOVE IT** JOHNNY PAYCHECK (Epic KE 3504)	52	2
70	**LOVE ME WITH ALL YOUR HEART** JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	54	2
71	**BILLY "CRASH" CRADDOCK'S GREATEST HITS VOL. 1** (ABC ABCD-850)	71	2
72	**MELLO** MEL McDANIEL (Capitol ST 11779)	55	2
73	**SIX PAK, VOL. 1** VARIOUS ARTISTS (Lone Star LS 4600)	73	2
74	**LET'S SHAKE HANDS AND COME OUT LOVIN'** KENNY O'DELL (Capricorn CPN 0211)	74	2
75	**THAT'S THE WAY LOVE SHOULD BE** DAVE & SUGAR (RCA APL 1-2477)	75	2

We're proud of our country!

And who wouldn't be? In 1978, the Chappell and Intersong Nashville Division was more dynamic than ever. We've just won 10 ASCAP and BMI awards and were named **ASCAP COUNTRY PUBLISHERS OF THE YEAR.** In fact, we've been so busy we even moved into enlarged new offices at 21 Music Circle East.

Our thanks to the many artists, producers and special friends who have helped us this year and, of course, to our talented writers Charlie Black, Rory Bourke, Len Chiriacka, Gene Dobbins, Jerry Gillespie, Rick Klang and Bud Renaud.

We're proud!

CHAINS OF LOVE (BMI)
Writer: A. Nugetre
Artist: Mickey Gilley (Playboy)
Producer: Eddie Kilroy

FOOLS FALL IN LOVE (ASCAP)
Writers: Jerry Leiber
Mike Stoller
Artist: Jacky Ward (Mercury)
Producer: Jerry Kennedy

I LIKE LADIES IN LONG BLACK DRESSES (ASCAP)
Writer: Rory Bourke
Artist: Bobby Borchers (Playboy)
Producer: Eddie Kilroy

I PROMISED HER A RAINBOW (ASCAP)
Writer: Rory Bourke
Artist: Bobby Borchers (Playboy)
Producer: Eddie Kilroy

LAY DOWN SALLY (BMI)
Writers: Eric Clapton
Marcy Levy
George Terry
Artist: Eric Clapton (RSO)
Producer: Glyn Johns
Publisher: Stigwood Music

LOVING HERE AND LIVING THERE AND LYING IN BETWEEN (ASCAP)
Writers: Gene Dobbins
Johnny Wilson
Tony Austin
Artist: Faron Young (Mercury)
Producer: Jerry Kennedy

PLEASE HELP ME (I'M FALLING IN LOVE WITH YOU) (ASCAP)
Writers: Don Robertson
Hal Blair
Artist: Janie Fricke (Columbia)
Producer: Billy Sherrill

ROSES FOR MAMA (ASCAP)
Writers: Gene Dobbins
Johnny Wilson
Wayne Sharpe
Artist: C. W. McCall (Polydor-MGM)
Producers: Don Sears—Chip Davis

THAT'S ALL I WANTED TO KNOW (ASCAP)
Writers: Hugh Moffatt
Ed Penney
Artist: Dottie West (UA)
Producer: Larry Butler

YOU NEEDED ME (ASCAP)
Writer: Randy Goodrum
Artist: Anne Murray (Capitol)
Producer: Jim Ed Norman

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chappell / INTERSONG

Chappell Music (ASCAP) Unichappell Music (BMI) Tri-Chappell (SESAC)

Intersong Music (ASCAP) Belinda Music (BMI)

Nashville Division:
Henry Hurt, Chappell V.P. and Gen. Mgr. • Pat Rolfe, Intersong V.P. • Celia Hill, Gen. Prof. Mgr. • Charlene Thompson, Office Mgr.

New York NASHVILLE 21 Music Circle East Los Angeles Toronto

Polygram Companies

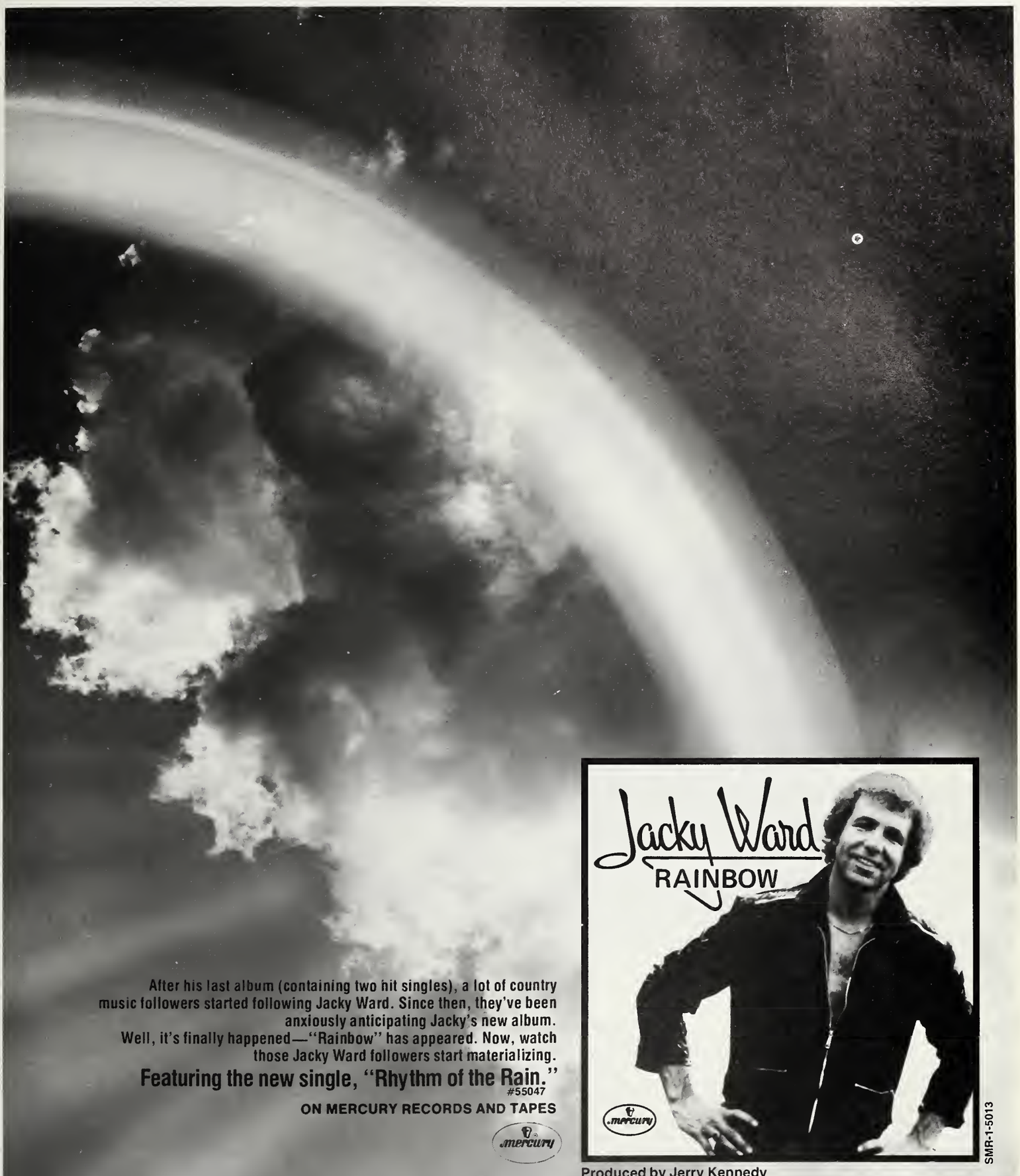
CASH BOX TOP 100 COUNTRY

October 28, 1978

			10/21	Weeks On Chart
1	LET'S TAKE THE LONG WAY AROUND THE WORLD	RONNIE MILSAP (RCA PB-11369)	2	9
2	SLEEPING SINGLE IN A DOUBLE BED	BARBARA MANDRELL (ABC AB-12403)	3	8
3	CRYIN' AGAIN	OAK RIDGE BOYS (ABC AB-12397)	5	9
4	ANYONE WHO ISN'T ME TONIGHT	KENNY ROGERS/DOTTIE WEST (United Artists UA-1234-4)	4	9
5	SWEET DESIRE	THE KENDALLS (Ovation OV-1112)	6	6
6	LITTLE THINGS MEAN A LOT	MARGO SMITH (Warner Bros. WBS 8656)	8	8
7	AIN'T NO CALIFORNIA	MEL TILLIS (MCA 40946)	7	8
8	I JUST WANT TO LOVE YOU	EDDIE RABBITT (Elektra E-45531)	12	5
9	DAYLIGHT	T.G. SHEPPARD (WBS-8678)	11	6
10	ONE SIDED CONVERSATION	GENE WATSON (Capitol P-4616)	10	10
11	WHAT HAVE YOU GOT TO LOSE	TOM T. HALL (RCA PB-11376)	16	7
12	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN	RAZZY BAILEY (RCA PB-11338)	13	12
13	THAT'S WHAT YOU DO TO ME	CHARLY McCLAIN (Epic 8-50598)	15	7
14	ANOTHER GOODBYE	DONNA FARGO (Warner Bros. WBS 8643)	14	10
15	TEAR TIME	DAVE & SUGAR (RCA PB-11322)	1	11
16	TWO LONELY PEOPLE	MOE BANDY (Columbia 3-10820)	19	7
17	HUBBA HUBBA	BILLY "CRASH" CRADDOCK (Capitol P-4642)	21	7
18	ON MY KNEES	CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)	26	4
19	FADIN' IN, FADIN' OUT	TOMMY OVERSTREET (ABC AB-12408)	22	5
20	YOU'VE STILL GOT A PLACE IN MY HEART	CON HUNLEY (Warnar Bros. WBS-8671)	24	5
21	HANDCUFFED TO A HEARTACHE	MARY K. MILLER (Inergi I-310)	23	7
22	DANGER HEARTBREAK AHEAD	ZELLA LEHR (RCA PB-11359)	20	10
23	BREAK MY MIND	VERN GOSDIN (Elaktra E-45532-A)	29	4
24	THINGS I'D DO FOR YOU	MUNDO EARWOOD (GMC-104-A)	25	9
25	SLEEP TIGHT, GOOD NIGHT MAN	BOBBY BARE (Columbia 3-10831)	30	4
26	LAST NIGHT, EV'RY NIGHT	REBA McENTIRE (Mercury 55037)	27	10
27	TWO HEARTS TANGLED IN LOVE	KENNY DALE (Capitol P-4619)	31	9
28	HEARTBREAKER	DOLLY PARTON (RCA PB-11296)	9	11
29	FRIEND, LOVER, WIFE	JOHNNY PAYCHECK (Epic 8-50621)	45	2
30	BURGERS AND FRIES	CHARLEY PRIDE (RCA PB-11391)	66	2
31	ALL OF ME	WILLIE NELSON (Columbia 3-10834)	67	2
32	WHEN A WOMAN CRIES	DAVID ROGERS (Republic REP 029)	35	8
33	CAN YOU FOOL	GLEN CAMPBELL (Capitol P-4584)	38	6
34	WHAT'CHA DOIN' AFTER MIDNIGHT, BABY	HELEN CORNELIUS (RCA PB-11375)	39	6
35	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND	WAYLON JENNINGS (RCA PB-11390)		
36	DEVOTED TO YOU	CARLY SIMON & JAMES TAYLOR (Elektra E-45506)	37	8
37	THE GAMBLER	KENNY ROGERS (United Artists UA-X1250)	—	1
38	JULIET & ROMEO	RONNIE SESSIONS (MCA 40952)	49	5
39	IF THIS IS JUST A GAME	DAVID ALLAN COE (Columbia 3-10816)	41	9
40	WHAT'S THE NAME OF THAT SONG	GLENN BARBER (Century 21 C21-100)	44	7
41	TOE TO TOE	FREDDIE HART (Capitol P-4609)	28	11
42	BLUER THAN BLUE	BEVERLY HECKEL (RCA PB-11360)	43	8
43	STORMY WEATHER	STELLA PARTON (Elektra E-45533)	55	3
44	I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE)	SONNY THROCKMORTON (Mercury 55039)	47	8
45	THIS IS A HOLD UP	RONNIE McDOWELL (Scorpion SC 0560)	50	5
46	SOMEDAY YOU WILL	JOHN WESLEY RYLES (ABC AB-12410)	48	5
47	NIGHTS ARE FOREVER WITHOUT YOU	BUCK OWEN (Warner Bros. WBS 8614)	32	11
48	THEN YOU'LL REMEMBER	STERLING WHIPPLE (Warner Bros. WBS 8632)	60	4
49	STAY WITH ME	NICK NOBLE (Churchill 7713)	42	9
50	I'M LEAVING IT ALL UP TO YOU	FREDDY FENDER (ABC 12415)	63	3
51	GONE GIRL	JOHNNY CASH (Columbia 3-10817)	40	8
52	IT'S BEEN A GREAT AFTERNOON	MERLE HAGGARD (MCA 40936)	17	12
53	NO SLEEP TONIGHT	RANDY BARLOW (Republic REP 024)	18	12
54	HERE COMES THE HURT AGAIN	MICKEY GILLEY (Epic 8-50580)	33	14
55	THE BULL AND THE BEAVER	MERLE HAGGARD/LEONA WILLIAMS (MCA-40962))	—	1
56	ONE RUN FOR THE ROSES	NARVEL FELTS (ABC AB-12414)	70	3
57	POISON LOVE	GAIL DAVIES (Lifesong ZS8-1777)	78	2
58	LOVE GOT IN THE WAY	FREDDY WELLER (Columbia 3-10837)	79	2
59	BACK TO THE LOVE	SUSIE ALLANSON (Warner/Curb WBS-8686)	—	1
60	RAINING IN MY HEART	LEO SAYER (WB WBS 8682)	71	3
61	JUST HANGIN' ON	MEL STREET (Mercury 55043)	69	3
62	THE MAN THAT TURNED MY MAMA ON	ED BRUCE (Epic 8-50613)	65	5
63	JUST OUT OF REACH	LARRY G. HUDSON (Lone Star 702)	76	5
64	I WANNA GO TO HEAVEN	JERRY WALLACE (4-Star 5-1035)	74	3
65	LET'S BE LONELY TOGETHER	DALE McBRIDE (Con Brio CBK-140)	72	3
66	MY SIDE OF TOWN	BILLY LARKIN (Mercury 55040)	68	6
67	FEET	RAY PRICE (Monument 45-267)	—	1
68	KISS AWAY	JODY MILLER (Epic 8-50612)	73	4
69	WILL YOU REMEMBER MINE	WILLIE NELSON (Lone Star 703)	89	2
70	OH, SUCH A STRANGER	DON GIBSON (ABC/Hickory AH-54036)	75	2
71	IT'S NOT EASY	DICKEY LEE (RCA PB-11389)	90	2
72	SHARING THE NIGHT TOGETHER	DR. HOOK (Capitol P-4621)	82	7
73	AIN'T LIFE HELL	HANK COCHRAN/WILLIE NELSON (Capitol P-4635)	85	3
74	SO GOOD	JEWEL BLANCH (RCA PB-11329)	80	7
75	SECRETLY	JIMMIE RODGERS (Scrimshaw M-1318-S)	77	8
76	SAVE THE LAST DANCE FOR ME	RON SHAW (Pacific Challenger PC-1631)	81	6
77	MINSTREL MAN	REBECCA LYNN (Scorpion SC 0559)	83	3
78	PLEASE DON'T PLAY A LOVE SONG	MARTY ROBBINS (Columbia 3-10821)	—	1
79	SMOOTH SAILIN'	CONNIE SMITH (Monument 45-266)	—	1
80	I'M JUST GETTIN' BY	HANK THOMPSON (ABC AB-12409)	86	3
81	TILL THEN	PAL RAKES (Warner Bros. WBS-8656)	91	2
82	THE WAY IT WAS IN '51	MERLE HAGGARD (Capitol P-4636)	—	1
83	I THOUGHT YOU WERE EASY	RAYBURN ANTHONY (Mercury 55042)	—	1
84	LAST EXIT FOR LOVE	WOOD NEWTON (Elektra E-45528)	—	1
85	IF I HAD TO DO IT ALL OVER AGAIN	STONEY EDWARDS (JMI-47)	92	2
86	MAYBE YOU SHOULD'VE BEEN LISTENING	JESSI COLTER (Capitol P-4641)	—	1
87	RAMBLIN' ROSE	HANK SNOW (RCA PB-11377)	87	4
88	TURN ON THE BRIGHT LIGHTS	LENNY GAULT (MRC 1020)	88	4
89	PROMISES	ERIC CLAPTON (RSO RS910)	—	1
90	DOLLY	R.W. BLACKWOOD (Scorpion SC-0561)	—	1
91	ONE MORE TIME	SANDRA KAYE (Door Knob WIG-DK-8-075)	93	3
92	SPREAD MY WINGS	WICHITA LINEMAN (Lineman NR 9875)	96	3
93	MEMORY BOUND	B.J. WRIGHT (Soundwaves SW 4577)	98	2
94	EVERYNIGHT SENSATION	DURWOOD HADDOCK (Eagle Int'l EI-1148)	—	1
95	COME TO ME	BOBBY HOOD (Chute CR 102)	95	3
96	LET'S HAVE A HEART TO HEART TALK	LEON RAUSCH (Derrick DRC-122)	97	3
97	DARLING	POACHER (Republic REP-028)	100	2
98	MY DADDY WAS A TRAVELIN' MAN	BRENDA KAY PERRY (MRC 1021)	94	3
99	I'M A FOOL TO CARE	MARCIA BALL (Capitol P-4633)	99	3
100	WOULD YOU TAKE YOU BACK AGAIN	JERRY K. GREEN (Concorde CRS 063)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Lifa Hall (Traa — BMI) 73
Ain't No Califorhia (Traa Pub. — BMI) 7
All Of Ma (Bourna/Marlong — BMI) 31
Anothar (ATV/Mann & Wail/Frascotti — BMI) 14
Anyona Who Isn't (Bobby Goldsboro — ASCAP) ... 4
Back To Tha Lova (Housa Of Gold — BMI) 59
Bluar Than Blua (Lat Me Ba Thara — ASCAP) 42
Braak My Mind (Acuff-Rosa — BMI) 23
Burgars And Fries (Pl-Gam — BMI) 30
Can You Fool (Royal Oak/Windstar — ASCAP) 33
Coma To Ma (Starcast — ASCAP) 95
Cryin' Again (Traa Pub. — BMI/Cross Kays — ASCAP) 3
Dangar (Duchass/Posay — BMI) (Crosskays — ASCAP) 22
Darling (Saptambar — ASCAP) 97
Daylight (Blua Laka — BMI) 9
Davotad To You (Housa Of Bryant — BMI) 36
Dolly (Buzz Cason/Lat Thara Ba Music — ASCAP) 90
Don't You Think (Waylon Jannings — BMI) 35
Everynight Sansation (Curtis Wood — ASCAP) 94
Fadin' In (Traa — BMI) 19
Faat (Blackwood/Fullnes — BMI) 67
Friand, Lovar, Wifa (Algaa — BMI) 29
Gona Girl (Jack Music — BMI) 51
Handcuffad To A (Mandy Music — ASCAP) 21
Heartbreakar (Songs of Manhattan Island/Bagonia Malodias — BMI) 28
Hare Comas (Jack & Bill — ASCAP) 54
Hubba Hubba (Ray Stavans — BMI) 17
I Just Want (Briarpatch/DebDava — BMI) 8
I Thought You (Hall-Clamant — BMI) 83
I Wanna Go To (Firawaad — ASCAP) 64
I Wish You (Traa Pub. — ASCAP) 44
If I Had To (La Dabra — BMI) 85
If This Is (Warnar/Tamarlane — BMI) 39
I'm A Fool To (Paar International — BMI) 99
I'm Just Gattin' (Jack and Bill — ASCAP) 80
I'm Leaving It All (Venica — BMI) 50
It's Baan A (Shada Trae — BMI) 52
It's Not Easy (Scraen Gams — BMI) 71
Juliat & Romeo (Combine — BMI) 38
Just Hangin' On (Maplahill/Vogua — BMI) 61
Just Out Of (4-Star — BMI) 63
Kiss Away (Al Gallico Music — BMI) 68
Last Exit For (Briar Patch/Dab Dava — BMI) 84
Last Night (Combina — BMI/Music City — ASCAP) 26
Lat's Ba Lonaly (Con Brio — BMI) 65
Lat's Hava A Haart To (Bulls Eya — ASCAP) 96
Let's Taka (Chass — ASCAP/Pl-Gam — BMI) 1
Littla Things Maan (Lao Faist — ASCAP) 6
Lova Got In Tha (Young World/Spoonar Oldham — BMI) 58
Maybe You (Scraan Gams/EMI — BMI) 86
Memory Bound (Hitkit/Long Hollow — BMI) 93
Minstral Man (Fiddlaback — BMI) 77
My Daddy Was A (Almaria — BMI) 98
My Sida Of (Music City — ASCAP) 66
Nights Ara (Dawnbraaker — BMI) 47
No Slaap Tonight (Frebar Music — BMI) 53
Oh, Such A Strangar (Acuff-Rose — BMI) 70
On My Knaas (Hi Lo Music — BMI) 18
One Mora Tima (Door Knob — BMI) 91
One Run For Tha (Jarry Chasnut — BMI) 56
Ona Sidad (Joa Allen — BMI) 10
Plaasa Don't Play (Algaa — BMI) 78
Poison Lova (Unichappell — BMI) 57
Promisas (Narwhal — BMI) 89
Raining In My (House Of Bryant — BMI) 60
Ramblin' Rosa (Swaco Music — BMI) 87
Sava Tha Last (Rumbalaro — BMI) 76
Sacratly (Planetary — ASCAP) 75
Sharing Tha (Music Mill — ASCAP/Al Cartaa — BMI) 72
Slaap Tight, Good Night Man (Bobby Goldsboro Music — ASCAP) 25
Slaeping Singla (Pi-Gam — BMI) 2
Smooth Sailn' (Trea — BMI) 79
So Good (Music City — ASCAP) 74
Somaday You (Hall-Clament — BMI) 46
Spread My Wings (Donnie Do-Daa/Lineman — BMI) 92
Stay With Me (U.A./Zoobe — ASCAP) 49
Stormy Waather (Longmanor/Chrysalis — BMI) ... 43
Sweet Desire (Terrace — ASCAP) 5
Tear Tima (Forrest Hills — BMI) 15
That's What (Music City — ASCAP) 13
The Bull And (Shada Trea — BMI) 55
Tha Gamblar (Writers Night — ASCAP) 37
The Man That (Tree — BMI) 62
The Way It Was (Shade Tree — BMI) 82
Then You'll Ramember (Tree — BMI) 48
Things I'd Do (Music West of the Pecos — BMI) ... 24
This Is A (Cristy Lane — ASCAP) 45
Till Than (MCA/Warlock — ASCAP) 81
Toe To (Blackwood/Fullness — BMI) 41
Turn On Tha Bright (Almaria Music — BMI) 88
Two Haarts Tangled (Publicare — ASCAP) 27
Two Lonaly (Milene — ASCAP) 16
What Cha' (Dunhill — BMI) 34
What Have You (Hallnote — BMI) 11
What Time Do (Housa of Gold — BMI) 12
What's The Name (Glenn To Glenn — BMI/Merilark — ASCAP) 40
Whan A Woman Cries (Door Knob — BMI) 32
Will You Remamber (Tree — BMI) 69
Would You Take (Con Brio — BMI) 100
You've Still Got (Fred Rose — BMI) 20



SMR-1-5013

After his last album (containing two hit singles), a lot of country music followers started following Jacky Ward. Since then, they've been anxiously anticipating Jacky's new album.
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DON WILLIAMS (ABC AB-12425)
Tulsa Time (3:06) (Bibo Music— ASCAP) (Danny Flowers)
Don Williams was voted CMA Male Vocalist Of The Year and through the help of Jim Halsey, is exploding on the national scene. Although this upbeat tune is not parallel to other Williams material, he can definitely relate to "Tulsa Time."
LORETTA LYNN (MCA MCA-40954)
We've Come A Long Way, Baby (2:02) (Twitty Bird Music — BMI) (L.E. White/Shirl Milete)
Just as Loretta shook the nation with "The Pill" some years back, she will support women's lib with this tune penned by L.E. White. Pure country style and produced by Owen Bradley.
DON CHERRY (Monument 45-269)
Play Her Back To Yesterday (2:44) (Music City Music — ASCAP) (Bob Morrison/Michael Hughes)
A refreshing voice from the past. Don has been releasing singles, but none have been as strong as this new tune written by Bob Morrison and produced by Larry Butler. Cherry is definitely in tune with today's radio sound.
JOE STAMPLEY (Epic 8-50626)
Do You Ever Fool Around (2:44) (Rogan/Mullet Music — BMI) (D. Griffin/J. Strickland)
This cut is from Joe's album "Red Wine And Blue Memories." It is a spin-off from his last Top 10 single, "If You've Got Ten Minutes." Distinct Stampley vocal work and smooth melody.
PEGGY SUE (Door Knob DK-8-079)
How I Love You In The Morning (2:11) (Lodestar Music — SESAC) (Ed Jonew/Elaine Rhoades)
Peggy Sue is a consistent chart contender and this active upbeat tune should place her higher than ever on playlist and radio reports.

SINGLES TO WATCH

JANIE FRICKE (Columbia 3-10849)
Playin' Hard To Get (3:27) (Bobby Goldsboro Music — ASCAP) (J. Thompson)
LARRY GATLIN (Monument 45-270)
I've Done Enough Dyin' Today (3:16) (First Generation — BMI) (Larry Gatlin)
JOHN CONLEE (ABC AB-12420)
Lady Lay Down (3:05) (Tree Pub. — BMI) (Rafe Van Hoy/Don Cook)
KENNY O'DELL (Capricorn CPS-0309)
As Long As I Can Wake Up In Your Arms (2:30) (House Of Gold/Hungry Mountain Music — BMI) (Kenny O'Dell/Larry Henley)
ROY HEAD (ABC AB-12418)
Love Survived (2:34) (Jack & Bill Music — ASCAP) (Jerry jFoster/Bill Rice)
JIM CHESNUT (Hickory AH-54038)
Get Back To Lovin Me (2:13) (Milene Music — ASCAP) (Steve Collom)
BERT COLWELL (Country Artists CAS-01)
I Feel Like A Steel (2:54) (Friendly Finley — BMI) (B. Colwell)
MIKE LUNSFORD(Gusto GT4-9013)
I Wish I'd Never Borrowed Anybody's Angel (2:59) (Power Play — BMI) (A. L. Owens/M. Lytle/B. Shore)
MAX BROWN (Door Knob DK-8-077)
Maybe (2:44) (Door Knob — BMI)
(Ronnie Nelms)
STERLING WESTBROOK (Johnny Dollar JD-143)
Lucy Ain't Your Loser Looking Good (2:28) (War Drum — BMI) (Ray Willis/Tom Paul Willis)

SLEEPER WHEREVER I FALL — Bobby Bare — Columbia — KC-35645 — Producer: Kyle Lehning and Steve Gibson — List: 7.98
Talented artists may experience a recession at some point in their careers, but sooner or later they bounce back with fresh vitality. Such is the case with Bobby Bare. He slumped for awhile, but now he seems rejuvenated and this LP is well-stocked with interesting material, creative production and the warm rustic vocals of Bare himself. Bare puts the most into "Sleep Tight, Good Night Man," "Goin' Up's Easy, Comin' Down's Hard" and "On A Real Good Night."

GREATEST HITS, VOL. III — Johnny Cash — Columbia — KC-35637 — Produces: Various — List: 7.98
Most artists are lucky to generate enough single hits for one "greatest his" album. It is a high tribute to Johnny Cash that Columbia has released his third "greatest hits" package. In every sense of the word, Cash is a giant in this industry, and the songs here attest to his continual growth as an artist. Perhaps Cash's greatest talent is his intelligence, honesty and taste in picking material which moves him emotionally, regardless of its commerciality or subject matter.

LARRY GATLIN'S GREATEST HITS — Larry Gatlin — Monument — MG-7628 — Producer: Larry Gatlin and Fred Foster — List: 7.98
After Larry Gatlin arrived in Nashville in the early 70's, he wasted no time in establishing himself as a major country writer and artist. Blessed with one of the purest voices in country music, Gatlin also writes all his own material. Each song here represents musical excellence in all respects. This LP is truly a "greates hits" package and includes "Broken Lady," "I Don't Wanna Cry," "Night Time Magic" and "Do It Again Tonight."

CONWAY — Conway Twitty — MCA — MCA-3063 — Producer: Owen Bradley — List: 7.98
As long as we have Conway Twitty, there is no danger of country music losing its identity. Conway has been and is currently one of the classic country vocalists and writers of all time. He has forged an individual style which has won him a solid legion of fans across the world. If not his best, this new album ranks with Twitty's finest work over the past few years. "Julia," a ballad with unusual chord progressions, is a refreshing departure for Conway. "Boogie Grass Band" and "Your Love Had Taken Me That High" are also included.

AT HIS BEST — Billy Swan — Monument — MG-7629 — Producer: Chip Young and Billy Swan — List: 7.98
In the late 60's and early 70's, Billy Swan was a running buddy of Kris Kristofferson and toured with him (still does). Then Swan wrote and recorded "I Can Help," which was one of the biggest country crossover hits of the 70's. Swan has never equalled the success of that record, but this album represents the best of the charming, soft rock 'n' roll which Swan handles so well. "Everything's The Same (Ain't Nothing Changed)" and "Number One" are strong cuts.

Grapevine Opry Holds Annual 'Susie' Awards In Ft. Worth

by Bob Cambell

FT. WORTH, TX. — The Grapevine Opry held its 3rd annual 'Susie' Awards here last week before a crowd of 2,000 and named singer/fiddler Shoji Tabuchi as its 1978 "Entertainer of the Year."

Highlighted by the appearance of "Hee Haw's" The Hager Twins, Nashville sessions pickers Johnny Gimble (fiddle) and Terry McMillan (harmonica), singer R.W. Blackwood and country music veteran Tex Williams ("Smoke, Smoke, Smoke That Cigarette"), six awards were presented between shows. A dinner complete with flowers flown directly from Hawaii preceded the two-hour show.

Serratt Honored

The "Male Vocalist of the Year" Award, presented by Blackwood and Boxcar Willie (1977 "Entertainer of the Year"), was awarded to Kenny Serratt. Serratt, who records for Hitsville out of Los Angeles, was absent because of an English tour. Serratt has charted nationally with "Goodbyes Come Hard For Me" and "Daddy, They Are Playing A Song About You."

Presented by Cathy Martindal, the "Female Vocalist of the Year" Award was won by Joy Newman, band director for The Grapevine Opry — located in the town of Grapevine between Dallas and Ft. Worth.

Davis Bros. Top Group

"Group of the Year" Award went to The Davis Brothers. The Hager Twins, who also performed, presented the "Susie" trophy, which is named after Mrs. R.L. Slaughter. Known as "Aunt Susie" by patrons of The Grapevine Opry, Mrs. Slaughter finances The Opry and is the guiding spirit behind the Opry's success.

Presented by Gimble and McMillan, the "Instrumentalist of the Year" Award was won by Bob Myers. Myers, saxophone and clarinet player for the Opry House Band, played with Dewey Groom's Band at the Longhorn Ballroom in Dallas for eight years.

The Opry's "Gospel Group of the Year" Award was given to The Masters Four Quarter. Presented by Bruce Sifford, the gospel award was a new category this year. The Masters Four, with four albums in their catalog, also have recorded a live album at The Grapevine Opry and have toured with Anita Bryant and Roy Rogers and Dale Evans.

Chisai Childs and Johnny High, co-hosts of The Grapevine Opry, also acted as Mistress and Master of Ceremonies for the awards show. Niece of "Aunt Susie" Childs is the sole owner of the Opry complex, which also houses a 16-track, in-house recording studio, a newspaper, a publishing company and a record company. The eight-piece Opry House Band entertained and backed-up visiting entertainers.

Williams Performs

Among the entertainers was special guest Tex Williams, whose "Smoke, Smoke, Smoke That Cigarette" was the first million-selling single for Capitol Records. Williams performed that number and "My Window Faces The South," both of which he wrote.

NSAI Songwriters Honored

NASHVILLE — The Nashville Songwriters Association, Int. (NSAI) kicked off DJ Week Oct. 15 with its ninth annual Songwriter's Awards Dinner and Ceremony and elected Hank Snow, Tom. T. Hall, Don Wayne and Joe Allison to its Hall of Fame. Attended by 450 music row executives and songwriters, the show was held at the Sheraton south here.

The President's Award, given each year by the current NSAI president for contribution to the NSAI goals, was presented to Wesley Rose by 1978 NSAI president Bob Jennings. The 1977 President's Award went to Hale Boggs, Jr., who assisted the NSAI in battling for the revision change in the music copyright law.

Songwriter/poet Billy Ed Wheeler acted as the main speaker and recited several of his poems, including "Songwriter and Town Drunk" and "On Growing Bald." The author of several country hit songs, Wheeler spoke of the friendship between Nashville writers. "When one writer has a hit, the other writers rejoice. They must say, 'gosh, Isn't it wonderful that he took that old worn-out idea and made a hit out of it."

Each Inductee into the Hall of Fame was presented the "Manny," a statuette bronze of a hand holding a pen.

Tubb Thanked

A veteran of The Grand Ole Opry and an RCA recording artist for 43 years, Snow has written and recorded countless classics, including "I'm Moving On." In his acceptance speech, he thanked Ernest Tubb for convincing Opry officials to hire him on the show. "For a solid year, Ernest took my records out of his store to the officials of WSM and tried to convince them we didn't sound alike."

Nicknamed "The Storyteller," Hall has written such hits as "Old Dogs, Children and Watermelon Wine," "The Year That Clayton Delaney Died," "I Love" and "Harper Valley P.T.A." Hall was one of five country artists who entertained this year at a White House reception for the Country Music Association. Hall was in Texas and his wife accepted the award.

Composer of "He'll Have To Go" and a former executive at Capitol Records here, Allison accepted his award and said, "knowing who voted for this . . . this is one of the happiest moments of my life."

***MARGO & REED IN KANSAS** — Warner Bros.' Margo Smith and RCA's Jerry Reed recently performed together at the Kansas State Fair in Hutchinson, before an estimated crowd of more than 30,000. Margo's latest single, "Little Things Mean A Lot," moves to #6 bullet this week on the **Cash Box** Country Singles Chart.*

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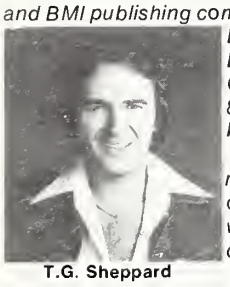
COUNTRY

The Country Column

T. G. Sheppard *will join* ***Willie Nelson*** *and a few friends Nov. 11 down in Tampa, Fla. for a Cerebral Palsy benefit. The Warner Bros. artist also recently finished taping a segment of a television special which will focus on the happy times friends spent with the late* ***Elvis Presley****. Sheppard worked with Presley for five years and was a genuine close friend of Elvis. T. G. also has a new single, "Daylight," which sits this week at #9 with a bullet on the* ***Cash Box*** *Country Singles Chart.*

RCA's ***Charley Pride*** *and* ***Tom Collins*** *recently hosted a reception in the Opryland Hotel in Nashville honoring Pi-Gem and Chess songwriters. Pride and Collins own the ASCAP and BMI publishing companies. Writers for the two companies include* ***Kye Fleming, Gary Harrison, Terry McMillan, Geof Morgan, Kent Robbins, Dean Rutherford, Dennis Morgan, Archie Jordan, Conrad Pierce, Charles Quillen, John Schweers*** *and* ***David Wills****. Approximately 80 people attended the reception, including ABC's* ***Barbara Mandrell*** *and RCA vice president* ***Jerry Bradley****.*



T.G. Sheppard

First Generation's tireless ***Ernest Tubb*** *will head for the northwest next month and will play 37 out of the 40 days he will be on the road. Tubb recently completed a double album in which he was helped out by virtually every major artist in the business, including Willie and Waylon.*

"Riders In The Sky," a group of Nashville guys who entertain audiences with a straight shot of authentic western-cowboy music, will head out on a national tour in November and December. "Riders In The Sky" play all the old ***Gene Autry*** *and "Sons Of The Pioneers" songs.*

Three-time Grammy winner ***John Hartford*** *is spending part of this month working as a captain and deckhand on the riverboat "The Julia Belle Swain." The new "Look" Magazine is photographing Hartford's experience for a photo essay segment in a future issue. Author of "Gentle On My Mind," Hartford has completed a new album for Flying Fish Records titled, "Headin' Down Into The Mystery Below."*

Columbia's ***Bobby Bare*** *recently taped a segment of the PBS Network program, "Austin City Limits," at Austin, Tx.'s KLRN-TV studios. Bare's new single, "Sleep Tight, Good Night Man," currently rides the #25 spot with a bullet on the* ***Cash Box*** *singles chart. The single was taken from his new album, "Sleeper Wherever I Fall."*

Kent Westberry *recently signed with Door Knob Records as an exclusive artist. Westberry co-wrote "Love In The Hot Afternoon" and will be produced by Gene Kennedy. More than 200 versions of his songs have been recorded.*

MCA's ***Merle Haggard*** *and* ***Leona Williams*** *were married in Lake Tahoe on Oct. 7. And the two have recorded a duet, "The Bull And The Beaver," which is #55 with a bullet on the* ***Cash Box*** *singles chart this week. This is the first duet Haggard has recorded in 14 years.*

Loretta Lynn *and husband Mooney hid out in Idaho for a couple of weeks this month. Their vacation site was so remote only an airplane could reach the location. There are no access roads through woods. Following the rest, Loretta flew to Los Angeles and taped "The Dinah Shore Show," "Merv Griffin Show" and "The Mike Douglas Show." Loretta is out in Reno, Nev. now for a two-week engagement at Harrah's Club. The MCA artist will also tape "Country Christmas," a television special set for airing on Dec. 7 on CBS.*

Singers ***Bobbie Gentry*** *and* ***Jim Stafford*** *were recently married here on their newly-acquired 120-acre farm near Nashville. Tennessee Lt. Gov. John Wilder married the couple. Gentry and Stafford, both previously married, met while rehearsing for a show in Las Vegas last April. Both successful writers and artists, Gentry is best known for her haunting "Ode To Billy Joe." Stafford wrote and recorded "My Girl Bill" and "Spiders And Snakes."*

Jimmy Dean

The Exit/In held a special writer's night last week in which several well-known Nashville songwriters and performers entertained. ***Dick Feller, Steve Young, Linda Hargrove, R.C. Bannon, Harlan Sanders*** *and* ***Ladysmith*** *were among the writers who performed.*

GMC Artist ***Mundo Earwood*** *has been playing a series of fair and rodeo dates, and he recently drew a capacity crowd at the prestigious Pasadena, Tx. Livestock and Rodeo Show. "Things I'd Do For You," is charting at #24 this week on the* ***Cash Box*** *chart and is Earwood's strongest record yet.*

MCA's ***Bill Monroe*** *recently was surprised on his 67th birthday with a party given by his office staff. In attendance were* ***Ernest Tubb, Wilma Lee Cooper*** *and other friends of the bluegrass legend.*

ABC's ***Don Williams****, who walked off with this year's CMA "Male Vocalist of the Year" Award, heads down to Texas soon for a seven-date tour.*

Entertainer ***Jimmy Dean*** *has recently signed with Top Billing Management and Booking Agency. Active in television, nightclubs and recording work, Dean is probably best known for his million-selling "Big Bad John."*

bob campbell

HEARTBREAKER IS GOLD FOR DOLLY *— RCA Records artist Dolly Parton recently performed a concert at the Merriweather Post Pavillion in Columbia, Maryland, after which she met with local record retailers to thank them for helping to make "Heartbreaker" her second straight gold album. Pictured with Parton are (l-r): Vince Penn, RCA sales representative for Washington, D.C.; Ron Quimby, manager of Records & Tapes Ltd.#2; and John Matthews, manager Records & Tapes Ltd.#1.*

SESAC Holds 14th Annual Country Awards Presentation

by Bob Campbell

NASHVILLE — The SESAC Licensing Organization held its 14th annual Awards Presentation last week in Franklin, Tenn. near here and presented awards of excellence in 10 categories, including "Heaven's Just A Sin Away" (written by Jerry Gillespie) as the SESAC "Most Recorded Song of the Year."

A highlight of the awards was the presentation of the Paul Heinecke Citation of Merit to the Country Music Association "in recognition of invaluable leadership in the international promotion and exposure of country music as America's own musical art form." CMA executive director Jo Walker accepted the award, which is named after SESAC's founder and is the most prestigious award given by SESAC. The Paul Heinecke Award has only been awarded three times: to Winfield Dunn, former Tennessee governor; the late Hubert Long; and to Irving C. Waugh, former president of WSM and now a vice president for Tree International.

500 Attend

Nearly 500 music industry leaders attended the dinner, awards presentation and dance, which also included a filmed "Birthday Salute to the Country Music Association."

The SESAC winners in 10 categories are as follows:

Ambassador of Country Music, Jim Halsey; Best Country Album, "Out Of My Head And Back In My Bed;" Special Writer Award, Charlie Black; A&R Producer, Slim Williamson; Most Recorded Country Song, "Heaven's Just A Sin Away;" International, "The King Is Gone;" Country Single of the Year, "Out Of My Head And Back In My Bed;" Country Music Writer of the Year, Peggy Forman; Best Country Song, "I Love You, I Love You, I Love You;" SESAC Hall of Fame Award, "Burning Bridges."

In addition, nearly 75 individual awards were presented as "Certificates of Achievement" in recognition of the writer's contribution to country music during the past year.

Exec Hosts

Hosting the awards were SESAC chairman A.H. Prager and SESAC president Norman Weiser. Other executives attending were SESAC vice presidents Charles Scully and Norman Odlum; Brad McCuen, director of country music; Jim Black, director of gospel music; Don Lowe, director of black music; Vincent Candilora, director of creative services; and Sheila Tybur, administrative assistant, Nashville division.

The following is a list of the SESAC Award winners:

ALL I WANT OF YOU — Ronnie McDowell — Brim Music — Ronnie McDowell; **ANIMAL** — Ronnie McDowell — Brim Music — Ronnie McDowell; **BURNING BRIDGES** — Walter Scott — Sage & Sand Music — Tom T. Hall; **CONVOY** — Chip Davis/William Fries — American Gramaphone — C.W. McCall; **FREEDOM AIN'T THE SAME AS BEIN' FREE** — Jackie D. Johnson — Contention Music — Eddy Arnold; **THE GALLOPIN' GOOSE** — Chip Davis/William Fries — American Gramaphone — C.W. McCall; **HEART** — Ronnie McDowell — Brim Music — Ronnie McDowell; **HOLD ME** — Glenn Ray — Gator Music, Inc. — Barbara Mandrell; **HOMELESS CHILD** — Ronnie McDowell — Brim Music — Ronnie McDowell; **I DON'T FEEL LIKE LIVIN' TODAY** — Peggy Forman — Hello Darlin' Music — Kenny Dale; **I DON'T KNOW & I DON'T CARE** — Chip Davis/William Fries — American Gramaphone — C.W. McCall; **I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME** — Ted Harris — Contention Music — Crystal Gayle.

I JUST WANTED YOU TO KNOW — Ronnie McDowell — Brim Music — Ronnie McDowell; **I NEVER DID QUITE GET OVER YOU** — Monk Gentry — Hello Darlin' Music — Conway Twitty; **IT STARTED ALL OVER AGAIN** — Kaye Milete/Gary S. Paxton/Jim Lusk — Kaysey Music/Garpax Music — Vern Gosdin; **I'VE NEVER LOVED YOU MORE** — Raymond A. Smith — Hello Darlin' Music — Conway Twitty; **LUCKY DAY** — Lee Morgan — Broadsword Music — Ronnie McDowell; **OLD GLORY** — Chip Davis/William Fries — American Gramaphone — C.W. McCall; **THE REAL THING** — Ronnie McDowell — Brim Music — Jean Shepard; **SHADOWS OF THE WALL** — Ricci Mareno/Thomas Beckett — Ricci Mareno Music — Gene Watson; **TRAVELIN', WANDERIN', MAN** — Ronnie McDowell — Brim Music — Ronnie McDowell; **WIPE YOU FROM MY EYES** — Cary Lynn Rutledge — Big Crush Music Company — King Edward IV; **YOURS TO HURT TOMORROW** — Peggy Forman — Hello Darlin' Music — Conway Twitty.

Halsey Festival Set Nov. 3-5

NASHVILLE — The second annual Tulsa International Music Festival, to be hosted by Jim Halsey of the Jim Halsey Talent Agency Nov. 3-5, will be taped by Osmond Television for future use. Talent buyers, performers, major television and radio producers and fair promoters are expected to attend the festival which will feature performances by more than 20 major acts.

A new feature for the festival will be a Galactic Laser Experience Show produced by The Image People in association with AV-III, which will be presented during the VIP banquet Nov. 3 which will open the festival. The laser shows will involve 20 projectors and a multi-media presentation synchronized with performances.

Another feature will be the presentation by Country Music Magazine of its annual Bullet Awards during a noon luncheon on Saturday, Nov. 4. Ten acts from around the world, many making their American debut, will appear in Saturday's International show.

Radio Program

Halsey said a future radio broadcast of the entire festival may transpire. "Negotiations are currently underway with a major radio program syndication company for taping and later broadcast of the entire festival,"

Jim Foglesong, ABC president, Nashville, has announced that a live record album will be released documenting festival performances.

Entertainers scheduled to perform for the Halsey Co. during the three-day festival will include Roy Clark, Roy Head, George Lindsey, Jody Miller, The Oak Ridge Boys, Ray Price, Buck Trent, Tammy Wynette, Mel Tellis, Barbara Fairchild, Freddy Fender, Joe Stampley and Don Williams.

Hicks And Roberts Join Top Billing

NASHVILLE — Tandy Rice, president of Top Billing, Inc. management and booking agency, has announced the recent appointments of Raymond Hicks as a company booking agent and Susan Roberts as a special services division publicist.

A native of Arkansas who studied political science at The University of Arkansas, Hicks previously worked for Mel Tillis Enterprises. He joins the booking team of Don Fowler, Jack Sublette, Ginger Hennessy and excutive vice president and sales chief Andrea Smith.

A five-year veteran of the publicity and artist relations department of MCA here, Roberts will work with special services head Kathy Hooper, publicity director Arletta Breidenbaugh and television coordinator Ty Coppinger.

Hicks

Roberts

BMI Honors 122 Songwriters

(continued from page 52)

Marty Robbins — Mariposa Music, Inc.; **EAST BOUND AND DOWN** — Jerry Reed, Dick Feller — Duchess Music Corp., Vector Music; **EASY LOOK** — Sonny Throckmorton — Curly Putman — Tree Publishing Co., Inc.; **EVERY DAY I HAVE TO CRY** — Arthur Alexander, Jr. — Combine Music Corp.

EVERYBODY LOVES A RAIN SONG — Mark James — Chips Moman — Baby Chick Music, Inc. — Stratton House Music — Screen Gems-EMI Music, Inc.; **FOR THE GOOD TIMES** — 8th Award — Kris Kristofferson — Buckhorn Music Publishing Co., Inc.; **FROM GRACELAND TO THE PROMISED LAND** — Merle Haggard — Shade Tree Music; **GEORGIA KEEPS PULLING ON MY RING** — Timothy J. Marshall — David Wilkins — Emerald Isle Music, Inc. — Battleground Music; **HAVE YOU NEVER BEEN MELLOW** — 4th Award — John Farrar (PRS) — Irving Music, Inc.; **HEAD TO TOE** — Bobby Braddock — Tree Publishing Co., Inc.; **HERE YOU COME AGAIN** — Cynthia Weil, Barry Mann — Screen Gems-EMI Music, Inc.; **I CAN'T HELP MYSELF** — Eddie Rabbitt — Even Stevens — Briarpatch Music — Debdave Music, Inc.; **I CAN'T LOVE YOU ENOUGH** — Troy Seals — Max D. Barnes — Irving Music, Inc. — Screen Gems-EMI Music, Inc.; **I CAN'T STOP LOVING YOU** — 9th Award — Don Gibson — Acuff-Rose Publications, Inc.

I DON'T WANNA CRY — Larry Gatlin — First Generation Music Co., (a division of Combine Music Corp.); **I GOT THE HOSS** — Jerry House — Sawgrass Music Publishers, Inc.; **I HONESTLY LOVE YOU** — 4th Award — Peter Allen — Jeff Barry — Broadside Music, Inc. — Irving Music, Inc. — Woolnough Music, Inc.; **I JUST WISH YOU WERE SOMEONE I LOVE** — Larry Gatlin — First Generation Music Co. (a division of Combine Music Corp.); **I WAS THERE** — Don Reid — American Cowboy Music Co.; **IF WE'RE NOT BACK IN LOVE BY MONDAY** — Sonny Throckmorton — Glenn Martin — Tree Publishing Co., Inc.; **IF YOU WANT ME** — Ben Peters — Ben Peters Music; **I'LL BE LEAVING ALONE** — Dickey Lee — Wayland Holyfield — Maplehill Music — Vogue Music, Inc. — Hall-Clement Publications; **I'LL DO IT ALL OVER AGAIN** — Bob McDill — Wayland Holyfield — Maplehill Music — Vogue Music, Inc. — Hall-Clement Publications; **I'M A MEMORY** — Willie Nelson — Willie Nelson Music, Inc.

I'M KNEE DEEP IN LOVING YOU — Sonny Throckmorton — Tree Publishing Co., Inc.; **IT'S A COWBOY LOVIN' NIGHT** — Ronnie Rogers — Newkeys Music, Inc.; **I'VE ALREADY LOVED YOU IN MY MIND** — Conway Twitty — Twitty Bird Music Publishing Co.; **LAY DOWN SALLY** — George Terry — Marcella Levy — Eric Clapton (PRS) — Stigwood Music, Inc.; **LET'S GET TOGETHER (ONE LAST TIME)** — Billy Sherrill — George Richey — Algee Music Corp.; **LIGHT OF A CLEAR BLUE MORNING** — Dolly Parton — Velvet Apple Music; **LONELY STREET** — W.S. Stevenson — Carl Belew — Kenny Sowder — Four Star Music Co., Inc.; **LOVE IS JUST A GAME** — Larry Gatlin — First Generation Music Co., (a division of Combine Music Corp.); **LUCILLE** — 2nd Award — Hal Bynum — Roger Bowling — Andite Invasion — ATV Music Corp.; **LUCKENBACH TEXAS (BACK TO THE BASICS OF LOVE)** — Chips Moman — Bobby Emmons — Baby Chick Music, Inc.

MAKING BELIEVE — 2nd Award — Roscoe Reid — Joe Hobson — Jimmy Work — Acuff-Rose Publications, Inc.; **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS** — Ed Bruce — Patsy Bruce — Sugarplum Music Co. — Tree Publishing Co., Inc.; **MARGARITAVILLE** — Jimmy Buffett — Coral Reefer Music — Outer Banks Music; **MARRIED BUT NOT TO EACH OTHER** — Denise LaSalle — Frances Miller — Bridgeport Music, Inc. — Ordena Music; **ME AND MILLIE** — Bobby Goldsboro — House of Gold Music, Inc.; **ME AND THE ELEPHANTS** — Benny Whitehead — Youngun Publishing Co.; **MIDDLE AGE CRAZY** — Sonny Throckmorton — Tree Publishing Co.; **MIDNIGHT ANGEL** — Bill Anthony — Combine Music Corp.; **MORE TO ME** — Ben Peters — Pi-Gem Music Publishing Co., Inc.; **THE MOST BEAUTIFUL GIRL** — 5th Award — Norro Wilson — Rory Bourke — Billy Sherrill — Al Gallico Music Corp. — Algee Music Corp

MOVIES — Lew DeWitt — American Cowboy Music Co.; **MY WAY** — Paul Anka — Jacques Revaux (SACEM) — Claude Francois (SACEM) — Spanka Music Corp.; **NEVER MY LOVE** — Donald Addrisi — Richard Addrisi — Warner-Tamerlane Publishing Corp.; **OLD MAN AND HIS HORN** — Dallas Harms (PRO Canada) — Doubleplay Music of Canada; **ONE OF A KIND** — Steve Davis — Billy Sherrill — Algee Music Corp.; **PAPER ROSIE** — Dallas Harms (PRO Canada) — Doubleplay Music of Canada — Quality Music Publishing Ltd.; **PICKING UP THE PIECES OF MY LIFE** — Mac Davis — Songpainter Music; **PLAY GUITAR PLAY** — Conway Twitty — Twitty Bird Music Publishing Co.; **THE RAINS CAME** — Huey Meaux — Crazy Cajun Music — Dandelion Music Co. — Foy Lee Publishing Co.; **RAMBLIN' FEVER** — Merle Haggard — Shade Tree Music

READY FOR THE TIMES TO GET BETTER — Allen Reynolds — Aunt Polly's Publishing Co.; **ROLLIN' WITH THE FLOW** — Jerry Hayes — Algee Music Corp.; **SAY YOU'LL STAY UNTIL TOMORROW** — 2nd Award — Roger Greenaway (PRS) — Dick James Music, Inc.; **SHAME ON ME** — Lawton Williams — Bill Enis — Regent Music Corp. — Fort Knox Music Co.; **SHE'S GOT YOU** — 2nd Award — Hank Cochran — Tree Publishing Co., Inc.; **SLIDE OFF OF YOUR SATIN SHEETS** — Wayne Carson — Donn Tankersley — Rose Bridge Music, Inc.; **SOME BROKEN HEARTS NEVER MEND** — Wayland Holyfield — Maplehill Music — Vogue Music, Inc.; **SOMETHING TO BRAG ABOUT** — Bobby Braddock — Tree Publishing Co., Inc.; **SONG IN THE NIGHT** — Bobby Springfield — House of Gold Music, Inc.; **SOUTHERN CALIFORNIA** — Billy Sherrill — George Richey — Roger Bowling — Algee Music Corp. — ATV Music Corp.

SOUTHERN NIGHTS — 2nd Award — Allen Toussaint — Marsaint Music, Inc. — Warner-Tamerlane Publishing Corp.; **STANDARD LIE NUMBER ONE** — Dennis Wilson — Tree Publishing Co., Inc.; **STATUES WITHOUT HEARTS** — Larry Gatlin — First Generation Music Co., (a division of Combine Music Corp.); **STILL THE ONE** — John Hall — Johanna Hall — Siren Songs; **TAKE THIS JOB AND SHOVE IT** — David Allan Coe — Warner-Tamerlane Publishing Corp.; **THAT WAS YESTERDAY** — Donna Fargo — Prima Donna Music Co.; **THERE SHE GOES AGAIN** — Barry Mason (PRS) — Alan Hawkshaw (PRS) — Al Gallico Music Corp.; **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** — 5th Award — Irwin Levine, L. Russell Brown — Levine and Brown Music, Inc.; **TILL THE END** — Cathy Gosdin — Hookit Music; **TO DADDY** — Dolly Parton — Owepar Publishing, Inc.

TORN BETWEEN TWO LOVERS — 2nd Award —

(continued on page 60)

ASCAP Awards Ceremony

(continued from page 52)

HERE'S ANOTHER FINE MESS — Paul Williams — United Artists Music Co., Inc. — Glen Campbell and Tom Thacker for Omnibus Productions, Inc. — Glen Campbell, Capitol; **HOLD TIGHT** — David Gates — Colgems-EMI Music, Inc./Kipahulu Music Co. — Jerry Crutchfield — Kenny Starr, MCA; **HOW CAN I LEAVE YOU AGAIN** — John Denver — Cherry Lane Music Company — Milt Okun — John Denver, RCA; **I BELIEVE IN YOU** — Buddy Cannon — Sabal Music Inc. — Jimmy Bowen — Mel Tillis, MCA; **I LIKE LADIES IN LONG BLACK DRESSES** — Rory Bourke — Chappell & Co., Inc. — Eddie Kilroy — Bobby Borchers, Playboy; **I MUST BE DREAMING** — Don King/Dave Woodward — Wiljex Publishing Company — Bill Walker — Don King, Con Brio; **I PROMISED HER A RAINBOW** — Rory Bourke — Chappell & Co., Inc. — Eddie Kilroy — Bobby Borchers, Playboy; **IF I EVER COME BACK** — Russ Faith — Easy Listening Music Corp. — Norro Wilson — Pal Rakes, Warner Bros. **IF THE WORLD RAN OUT OF LOVE TONIGHT** — Kelly Wilson/Steve Wilson — American Broadcasting Music, Inc. — Tom Collins, — Jim Ed Brown and Helen Cornelius, RCA; **IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)** — Michael Curtis Dukes/Jerry Lewis Penrod — Galleon Music, Inc. — Billy Sherrill — Joe Stampley, Epic

I'LL ALWAYS LOVE YOU — Bobby Lee Mowery — Sound Corp Music — Marcy and Margie Cates — Cates Sisters, Caprice; **I'LL NEVER BE FREE** — Bennie Benjamin/George Weiss — Abilene Music, Inc./Bennie Benjamin Music, Inc. — Bob Ferguson — Jim Ed Brown and Helen Cornelius, RCA; **I'LL PROMISE YOU TOMORROW** — Andy Badale/Suzanne Shingler/Frank Stanton — Chip "N" Dale Pub., Inc./Edwin H. Morris & Co., Inc. — Gene Kennedy — Jerry Wallace, BMA; **I'M JUST A COUNTRY BOY** — Marshall Barer/Fred Hellerman — Hampshire House Publishing Corp. — Don Williams — Don Williams, ABC/Dot; **(I'M JUST A) REDNECK IN A ROCK AND ROLL BAR** — Bob Morrison — Music City Music, Inc. — Chet Atkins/Jerry Reed — Jerry Reed, RCA; **IT JUST WON'T FEEL LIKE CHEATING (WITH YOU)** — David Chamberlain/Jim Vest — Galleon Music, Inc. — Ray Baker — Sammi Smith, Elektra; **IT ONLY HURTS FOR A LITTLE WHILE** — Mack David/Fred Spielman — Warner Bros., Inc. — Norro Wilson — Margo Smith, Warner Bros.; **IT STARTED ALL OVER AGAIN** — Gary S. Paxton — Gar-Pax Music — Gary S. Paxton — Vern Gosdin, Elektra — Tommy Hill — David Houston, Gusto; **IT'S ALL IN THE GAME** — Carl Sigman/Charles G. Dawes — Warner Bros., Inc. — Jerry Kennedy — Tom T. Hall, Mercury; **I'VE BEEN LOVED** — Barbara Lewis — Sound Corp Music — Marcy and Margie Cates — Cates Sisters, Caprice

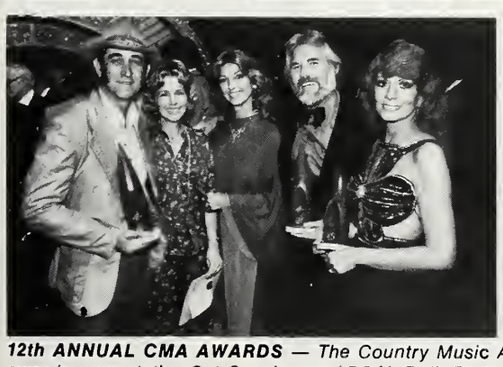
I'VE GOT A FEELIN' (SOMEBODY STEALIN') — Russ Faith — Easy Listening Music Corp. — Norro Wilson — John Anderson, Warner Bros.; **JUST ANOTHER RHINESTONE** — Ray Hillburn — ZooBe Company — Bob Millsap — Don Drum, Churchill; **LET ME BE YOUR BABY** — Johnny MacRae/Bob Morrison — Music City Music, Inc. — Larry Rogers — Charly McClain, Epic; **LET ME DOWN EASY** — Kent LaVoie — Famous Music Corporation — Charlie Black — Cristy Lane, LS; **LET'S TRY TO REMEMBER** — David Rogers — Burgess, Hale and Associates, Inc. (Lariat Music Company Division) — Dave Burgess — David Rogers, Republic; **LOVE IS A WORD** — Otha Young — Addison Street Music/The Sterling Music Co. — Roy Dea/Dickey Lee — Dickey Lee, RCA; **LOVE OR SOMETHING LIKE IT** — Kenny Rogers/Steve Glassmeyer — Cherry Lane Music Company/M-3 Music Co. — Larry Butler/Kenny Rogers — Kenny Rogers, United Artists; **LOVING HERE AND LIVING THERE AND LYING IN BETWEEN** — Tony Austin/Gene Dobbins/Johnny A. Wilson — Chappell & Co., Inc./Full Swing Music — Jerry Kennedy — Faron Young, Mercury; **MISTER D.J.** — Gil Francis — Jop Music Co. — Jack Gilmer/T.G. Sheppard — T.G. Sheppard, Warner/Curb; **MUSIC, MUSIC, MUSIC (PUT ANOTHER NICKEL IN)** — Bernie Baum/Stephan Weiss — Cromwell Music, Inc. — Mike Borchetta — Rebecca Lynn, Scorpion

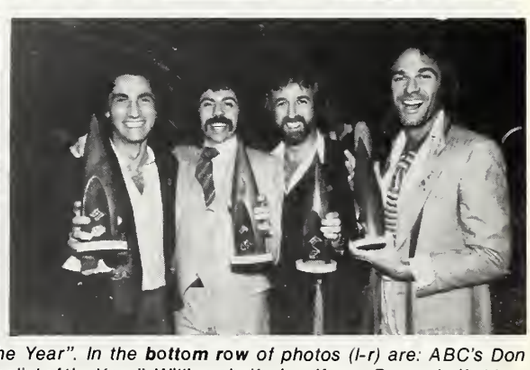
ONCE IN A LIFETIME THING — Jerry Foster/Bill Rice — T.B. Harms Company (Jack and Bill Music Co. Division) — Johnny Morris — John Wesley Ryles, ABC/Dot; **ONLY ONE LOVE IN MY LIFE** — John Bettis — W.B. Music Corp. — Tom Collins/Ronnie Milsap — Ronnie Milsap, RCA; **PLEASE HELP ME I'M FALLING IN LOVE WITH YOU** — Hal Blair/Don Robertson — Intersong Music — Billy Sherrill — Janie Fricke, Columbia; **RAYMOND'S PLACE** — Ray Griff — Blue Echo Music — Ray Griff — Ray Griff, Capitol; **RED HOT MEMORY** — Warren W. Wimberly, Jr. — Publicare Publishing Co. — A.V. Mittelstedt — Kenny Dale, Capitol; **RETURN TO ME** — Danny DiMinno/Carmen Lombardo — Southern Music Publishing Co., Inc. — Billy Sherrill — Marty Robbins, Columbia; **RISING ABOVE IT ALL** — Jerry Foster/Bill Rice — April Music, Incorporated — Steve Gibson — Lynn Anderson, Columbia; **ROSES FOR MAMA** — Gene Dobbins/Mark Damon/-Johnny A. Wilson — Chappell & Co., Inc. — Chip Davis/Don Sears — C.W. McCall, Polydor; **SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)** — Aaron Schroeder — Dandy Dittys — Billy Sherrill — Johnny Duncan, Columbia; **SLIPPIN' AWAY** — Frank J. (Birdie) Saulino/James J. (Val) Valentini — Colgems-EMI Music, Inc. — Michael Lloyd — Bellamy Brothers, Warner/Curb

SO GOOD, SO RARE, SO FINE — Harry Shannon — Welbeck Music Corporation — Steve Stone for Hartline Productions — Freddie Hart, Capitol; **SOFTLY AS I LEAVE YOU** — Giorgio Calabrese (SIAE)/Antonio DeVita (SIAE)/Hal Shaper (PRS) — Miller Music Corporation/Edizioni Curci (SIAE) — Elvis Presley — Elvis Presley, RCA; **SOMEONE LOVES YOU HONEY** — Don Devaney — Music City Music, Inc. — Jerry Bradley/Charley Pride — Charley Pride, RCA; **SOUL OF A HONKY TONK WOMAN** — Bob Morrison — Music City Music, Inc. — Johnny MacRae for Kondo Productions — Mel McDaniel, Capitol; **SWEET MUSIC MAN** — Kenny Rogers — Cherry Lane Music Company/Jolly Rogers Publishing Company — Larry Butler/Kenny Rogers — Kenny Rogers, United Artists; **SWEET, SWEET SMILE** — Juice Newton/Otha Young — The Sterling Music Co. — Richard Carpenter — Carpenters, A&M; **THAT'S ALL I WANTED TO KNOW** — Ed Penney — Chappell & Co., Inc. — Larry Butler — Dottie West, United Artists; **THE GRANDEST LADY OF THEM ALL** — Mel McDaniel/Bob Morrison — Music City Music, Inc. — Owen Bradley — Conway Twitty, MCA; **THE LONGEST WALK** — Eddie Pola/Fred Spielman — Warner Bros., Inc. — Vincent Kickerillo/Don Costa — Mary K. Miller, Inergi; **THE PERFECT LOVE SONG** — Jimmie McGowan — Curtis Wood Music/Great Viking Music — Bob Millsap — Durwood Haddock, Country International

THE SEARCH — Sheb Wooley — Channel Music Co. — Steve Stone for Hartline Productions — Freddie Hart and

(continued on page 60)



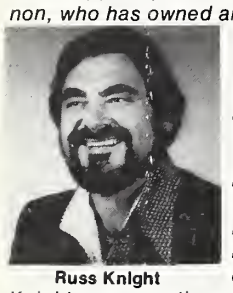


12th ANNUAL CMA AWARDS *— The Country Music Association held its 12th annual awards presentation Oct. 9 and named RCA's Dolly Parton "Entertainer Of The Year." Held on the stage of the Grand Ole Opry, the prestigious awards show was televised live by CBS in a 1½-hour national, prime time special. In the* ***top row*** *of photos (l-r) are: Ovation's Jeannie and Royce Kendall, who won the "Single of the Year" award for "Heaven's Just A Sin Away"; RCA's Ronnie Milsap, winner of "Album of the Year" for "It Was Almost Like A Song"; Roy Clark, presenting Milsap his award; Parton; The Oak Ridge Boys Band, winner of "Instrumental Group of the Year". In the* ***bottom row*** *of photos (l-r) are: ABC's Don Williams, winner of "Male Vocalist of the Year"; Williams' wife Joy; Kenny Rogers' wife Mary Ann; United Artists' Kenny Rogers and Dottie West, winner of "Duo of the Year"; ABC's Clark, again the winner of "Instrumentalist of the Year"; Grandpa Jones, who was elected into the Country Music Hall of Fame; Glen Campbell, who entertained and presented the award; and Richard Sterban, Joe Bonsall, Duane Allen and Bill Golden of The Oak Ridge Boys, who won "Group of the Year."*

THE COUNTRY MIKE

IT'S MIDWAY THROUGH CONVENTION WEEK *— At presstime, Nashville is beginning to fill-up with jocks and radio folks from all over the country for one of the largest DJ conventions to date.* ***Country Mike*** *will have a complete report on the activities in next week's issue.*

KSON CELEBRATES 15th *— October is country music month . . . and it also marks the beginning of the 16th year that KSON/San Diego has been programming country music.* ***Dan McKinnon*** *and the entire KSON staff deserves a large round of applause for not only making the station a consistent winner in the San Diego market, but also for the tremendous support that KSON has given the country music industry the past 15 years. McKinnon, who has owned and operated KSON since '63, is a member of the CMA's board of directors.*



Russ Knight

WWVA NAMES HAGGERTY *—* ***Robert Edward Haggerty*** *has recently been named business manager for the WWVA Radio properties, including the Capitol Music Hall, Jamboree U.S.A., and WCPI radio. Haggerty replaces* ***Ken Malafy****. WWVA Radio properties is a subsidiary of Screen Gems Radio Inc; which, in turn, is owned by Columbia Pictures Inc.*

PROGRAM DIRECTOR PROFILE *— WHK/Cleveland recently hired* ***Russ Knight*** *to program the Mairite-owned station. Knight had also worked at WHK as the morning drive jock in 1968-69 under different ownership. Just prior to his returning to Cleveland, Knight was operations manager at WAKR/WAEZ in Akron. Knight started broadcasting in the '50s, when he worked mornings at WAKR/Akron; KBOX/Dallas; KILT/Houston; WXYZ/Detroit; WQAM/Miami and WAKE/Atlanta. He was also operations manager at KLZ/Denver for more than six years. When Knight worked at KILT/Houston, "The Weird Beard," as he was so affectionately known, had the highest rated night-time radio show in America, effectively capturing an average of no less that 62 percent of the Houston audience. Country Mike spoke with Knight last week to get his opinions on the air personality pay scale controversy. Knight says, "Country radio is going to have to go with heavier personalities, which calls for heavy salaries." Knight backs his words with facts, when you consider the high-caliber ratings and top personalities the station commands. Knight says that people like* ***Don Imus, Gary Dee*** *and* ***Joe Finan*** *have helped make WHK a well-respected station, another reason for their success.*

Best wishes to ***Jacque Strickland****, air personality at WMC/Memphis, who finally returned to the air last week after she was attacked by a listener a few weeks ago.*

CORRECTION *— WEEP/Pittsburgh did not broadcast the CMA Awards Show as we reported a couple of weeks ago. Pittsburgh's new country station, WWSW, aired the program.*

Country Mike spoke with WWVA's ***Bob Berry*** *the other day about the heavy amount of product being released by the record labels these days. Berry brought up a very interesting point when he said that most of the record companies will put out all their heavy product between now and Christmas, which won't leave a whole lot left after the holidays. Berry says he has discovered a good way to avoid getting in a "musical rut" during the slack-time. He says he'll cut his playlist and program more oldies. Let us know your thoughts on the subject.*

Thanks to WDAF/Kansas City MD ***"Moon" Mullins,*** *who sent in an interesting article on K.C. radio. The article focused on the ratings battle going on between KMBZ, KFIX and WDAF. The story quoted WDAF GM* ***Dave Martin*** *as saying, "The good news for us is that everything is just as it is . . . We have no major shake-ups. We will continue to operate the same way we have over 18 months because it is working well. We've got continuity. We would like to think most of the changes are behind us." The real battle is between WDAF, with an 18 share, and KMBZ, who got a 22 in the last ARB.*

ARB ??? *— Yes . . . as you well know, the fall ratings began last week. Be sure to let* ***Cash Box*** *know what you are doing to help boost your numbers.*

For the first time. the Country Music Association has officially recognized the Federation of International Country Air Personalities, and will include them in this year's CMA birthday activities. Commendations to FICAP's leader ***Georgia Twitty*** *for the fine work she has done for the organization and for country radio.*

WDEE/Detroit bought a full-page ad in the October 15 midwest regional section of Time Magazine. The headline for the ad reads, "Our Country Is Getting Better."

With ***Cash Box*** *recently expanding our list of country reporting stations, it is evermore important that we receive your playlists in our Nashville office no later than Monday of each week. If we're not currently on your mailing list, please start sending your weekly playlists to* ***Cash Box****, in care of Tim Williams . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203.*

WAXX FACTS *— WAXX/Eau Claire recently sponsored two shows featuring MCA's* ***Conway Twitty****, and WB's* ***Margo Smith****. WAXX MD* ***Tim Wilson*** *reports that both shows were sell-outs. Also in attendance at the concert were Warner Bros. VP and director of country music* ***Andy Wickham,*** *and WB national country promotion director* ***Stan Byrd.*** *By the way . . . WAXX's latest ARB shows them the overwhelming preference for radio listeners in eleven counties.*

country mike

SMITH AT CASH BOX *— Monument recording artist Connie Smith stopped by the* ***Cash Box*** *offices recently with her new single "Smooth Sailin'," which debuts on the Country Singles Chart at #79 bullet this week. Connie Smith shows-off her new single in the above photo with* ***Cash Box*** *staffer Tim Williams.*

BMI Gives Out Awards

(continued from page 59)

Phillip Jarrell — Muscle Shoals Sound Publishing Co., Inc.; **TWO DOORS DOWN** — Dolly Parton — Velvet Apple Music; **WALK RIGHT BACK** — Sonny Curtis — Warner-Tamerlane Publishing Corp.; **WAY DOWN** — Layng Martine, Jr. — Ray Stevens Music; **WE CAN'T GO ON LIVIN' LIKE THIS** — Eddie Rabbitt — Even Stevens — Briarpatch Music — Debdave Music, Inc.; **WHAT DID I PROMISE HER LAST NIGHT** — Ronal McCown — Wayne P. Walker — Sawgrass Music Publishers, Inc.; **WHY CAN'T HE BE YOU** — Hank Cochran — Tree Publishing Co., Inc.; **WOMAN TO WOMAN** — Eddie Marlon — James Banks — Henderson Thigpen, Jr. — East/Memphis Music; **THE WURLITZER PRIZE** — Chips Moman — Bobby Emmons — Baby Chick Music, Inc.; **YOU NEVER CAN TELL (C'EST LA VIE)** — Chuck Berry — ARC Music Corp.; **YOUR MAN LOVES YOU HONEY** — Tom T. Hall — Hallnote Music.

KLAC Ranch Fest Set

LOS ANGELES — The "KLAC Ranch Party" will be held Oct. 29 at the Montie Montana Rodeo Ranch In Antelope Valley.

MOST ADDED COUNTRY SINGLES

1. **DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND — WAYLON JENNINGS — RCA**
   WXCL, KNEW, KBBQ, WPLO, WPNX, KJJJ, KFDI, KFTN, KLAK, KMPS, WDAF, WNRS, WKDA, WHOO, KRMD, KOYN, WHK, WMPS, WIRE, KRAM, WRRD, WAME, WBAM, WTSO, KSSS, KVOC, WEMP, WWVA, KXLR, WWOL, KKYX, WAXX, WQQT, FM-97, KCKC, WFAI, KLAC, KCKN, WDOD, KWKH, KRAK, KWMT, KEBC, WVOJ, KSOP, KBET.
2. **THE GAMBLER — KENNY ROGERS — UNITED ARTISTS**
   KRMD, WJJD, WKMF, WNRS, WDAF, KMPS, KLAK, KCUB, KFTN, KLZ, WEEP, KFDI, KCKN, KNEW, KRAK, WXCL, WHK, WIRE, KRAM, WMNI, KIKX, WDEE, WAME, WBAM, WBAP, WHN, WSUN, KVOC, KJJJ, KEBC, WEMP, WPNX, WPLO, WWVA, WUBE, KXLR, KWMT, KOYN, WHOO.
3. **BURGERS AND FRIES — CHARLEY PRIDE — RCA**
   KCKN, KVOC, KOKE, KSSS, WTSO, WBAP, WAME, WDEE, KIKX, KXZP, KRAM, WIRE, WJJD, WKMF, WDAF, KMPS, KLAK, KCUB, KFTN, WEMP, WWOL, WVOJ, WAXX, WQQT, FM-97, KERE, WFAI, KLAC, KNEW, KRAK, WXCL.
4. **THE BULL AND THE BEAVER — MERLE HAGGARD/LEONA WILLIAMS — MCA**
   KVOC, WHN, WTMT, WAME, WDEE, KIKX, KZIP, KRAM, WMPS, WJJD, WNRS, KMPS, KLAK, KCUB, KFTN, WEEP, KFDI, WEMP, WPNX, WWVA, WWOL, WQQT, KCKC, WDOD, KRAK, KYNN, KWMT, WXCL, KBET, KEBC, KJJJ.
5. **ALL OF ME — WILLIE NELSON — COLUMBIA**
   KWKH, WAXX, KVOC, WBAP, WBAM, WAME, KOUL, WRRD, WMC, WSHO, KRMD, WJJD, WDAF, WPNX, KFDI, KJJJ, WEMP, WWVA, WUBE, WVOJ, WQQT, KERE, WFAI, KLAC, KCKN, WDOD, KRAK, KYNN, WXCL.

MOST ACTIVE COUNTRY SINGLES

1. **I JUST WANT TO LOVE YOU — EDDIE RABBITT — ELEKTRA**
   KVOC 35-27, KOKE 24-18, KSSS 17-12, WTSO 35-19, WBAP 30-20, KXOL 40-34, WBAM 31-24, WAME X-20, KOUL 26-19, KIKX 38-20, WMNI 23-14, KRAM 31-19, WIRE 33-19, WMPS 27-22, WMC 20-13, KRMD 30-24, WHOO 34-26, WJJD X-22, KLIC 29-19, WKMF 18-12, KCUB 31-23, KFTN 16-8, WHK 21-15, WNRS 24-12, WDAF 28-20, KLAK 27-17, WMAQ 39-23, WWOL 33-21, WUBE 22-16, WWVA 28-23, WPLO 30-22, WEMP 20-13, KEBC 37-31, KJJJ 29-24, KFDI 34-25, WEEP 26-19, KLZ 36-28, KBET 21-15, WXCL 30-20, KWMT 35-25, KYNN X-35, KNEW 25-16, KBBQ 28-17, KWKH 29-18, WDOD 27-22, KCKN X-28, WSDS 24-19, KLAC 34-26, FM-97 17-12, WSLR 23-13.
2. **ON MY KNEES — CHARLIE RICH (WITH JANIE FRICKE) — EPIC**
   KOKE X-24, KSSS 30-25, WTSO 38-27, KVOO X-57, WTMT X-36, WBAM 38-32, WAME X-17, WDEE 34-28, KCUB 38-27, KFTN 30-19, WHK 32-20, WSHO X-19, WKDA X-33, WDAF X-29, WWOL 37-30, WUBE 40-34, WWVA 37-32, WPLO S-27, WEMP 25-20, KEBC X-39, KJJJ 36-30, KFDI 45-39, KLZ 38-26, KBET 30-19, WXCL X-34, KWMT X-31, KYNN X-30, KNEW 37-30, KBBQ X-31, KWKH 30-20, WSDS 44-28, KLAC 54-59, KERE 43-37, FM-97 31-22, WAXX 33-23, WSLR 38-27. WVOJ 28-21.
3. **SWEET DESIRE — THE KENDALLS — OVATION**
   KVOC 21-13, WSUN 12-3, KSSS 14-9, WTSO 25-14, WTMT 21-14, WBAP 29-19, KXOL X-38, WBAM 16-10, WAME 25-15, WSEE 26-18, KOUL 29-20, KIKX 23-15, WMNI 12-7, WIRE 29-18, KENR 15-3, WMC 28-22, WHOO 17-12, WJJD 25-18, KLIC 22-13, WKMF 16-8, KCUB 32-24, KFTN 27-20, WHK X-38, WMAQ 40-24, WWOL 25-15, WUBE 27-20, WEMP 17-12, KJJJ 16-11, KFDI 37-27, WEEP 30-22, KLZ 30-20, KBET 22-14, WXCL 22-15, KWMT 18-12, KYNN 23-15, KNEW 23-18, KBBQ 21-14, KWKH 19-14, KCKN 20-11, KLAC 32-20, KERE 29-21, WVOJ 17-11.
4. **DAYLIGHT — T.G. SHEPPARD — WARNER/CURB**
   WSUN 28-21, KSSS 16-11, WTSO 14-8, WBAP X-44, WTMT 30-23, KXOL X-39, WBAM 37-31, WAME 18-12, KOUL 37-26, KIKX 22-17, WMNI 40-33, KRAM X-36, WIRE 30-20, KENR X-39, KOYN 37-30, KRMD 23-17, WHOO 29-23, KLIC 39-31, WKMF 25-17, KFTN 18-13, WRRD 26-20, WSHO X-18, WMAQ 30-22, WWOL 32-24, WUBE 26-19, WPLO 21-16, WEMP 21-14, WEEP 29-24, KLZ 27-21, KBET 29-22, WXCL 29-21, KWMT 25-15, KNEW 31-21, KWKH 26-21, WDOD 24-19, KLAC 48-39, KERE 38-32, FM-97 22-13, WSLR 25-20.

ASCAP Ceremony

(continued from page 59)

the Heartbeats, Capitol; **THIS IS THE LOVE** — Luther Wood — Bobby Goldsboro Music, Inc. — Sonny James/George Richey — Sonny James, Columbia; **THREE TIMES A LADY** — Lionel Richie, Jr. — Jobete Music Company, Inc./Commodores Entertainment Publishing Corporation — Dave Burgess — Nate Harveli, Republic; **TONIGHT** — Don Cook — Cross Keys Publishing Co., Inc. — Tom Collins — Barbara Mandrell, ABC; **TONIGHT'S THE NIGHT (IT'S GONNA BE ALRIGHT)** — Rod Stewart — Riva Music Inc. — Jimmy Bowen — Roy Head, ABC; **UNCHAINED MELODY** — Alex North/Hy Zaret — Frank Music Corp. — Elvis Presley/Felton Jarvis — Elvis Presley, RCA; **WE CAN'T BUILD A FIRE IN THE RAIN** — Bud Reneau — Chess Music Inc. — Jim Foglesong — Roy Clark, ABC/Dot; **WE GOT LOVE** — Roy Culbertson — Cross Keys Publishing Co., Inc. — Steve Gibson — Lynn Anderson, Columbia; **WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** — Archie Jordan — Chess Music Inc. — Tom Collins/Ronnie Milsap — Ronnie Milsap, RCA; **WHAT A WAY TO GO** — Bobby David — T.B. Harms Company — Eddie Kilroy — Bobby Borchers, Playboy

WHEN I GET YOU ALONE — Milton Blackford/Richard Leigh — United Artists Music Co., Inc. — Jay Collier — Mundo Earwood, BMC; **WHEN THE FIRE GETS HOT** — Tom Benjamin — Branch Creek Music — Pat Carter — Zella Lehr, RCA; **YOU ARE THE SUNSHINE OF MY LIFE**

(continued on page 76)

BURGERS AND FRIES AT KFDI *— Charley Pride was in Wichita recently for a performance at the Kansas Coliseum. Pride (right) is shown above presenting promotional burgers and fries to KFDI program manager Jerry Adams. Pride's new single is titled "Burgers And Fries."*

There's Two Sides To Everything.
Dickey Lee
'It's Not Easy' PB-11389
BB•74 / CB•71 / RW•69
Helen Cornelius
'What Cha Doin' After Midnight, Baby' PB-11375
BB•39 / CB•34 / RW•34
RCA Records

GOSPEL

NORMA BOYD HONORED — *The Board of Directors of the Gospel Music Association (GMA) have honored Norma Boyd, who recently retired from the GMA as executive secretary after 10 years of service, with a certificate of resolution. Shown presenting the certificate are (l-r): Ed Shea, chairman of the GMA Board; Boyd; and Don Butler, GMA executive director.*

'Lamb And Lion' Signs Dan Peek

NASHVILLE — Dan Peek, former writer and lead guitarist with the pop group, "America," recently signed a gospel recording contract with Lamb and Lion Records.

Peek composed "Lonely People," "Don't Cross — The River" and "Today's The Day." He also received a Grammy Award for "Best New Artist of the Year" in 1972. Peek left the group in 1977.

Lamb and Lion vice president Doug Corbin said Peek's first solo album, which he is now recording, will be released in February 1979. A United States tour is also planned for later next year.

Hob Names Shirley Caesar Months

NASHVILLE — October and November have been designated "Shirley Caesar Months" by Hob Records. The Hob artist will be the focus of extensive promotional and merchandising campaigns during the two months.

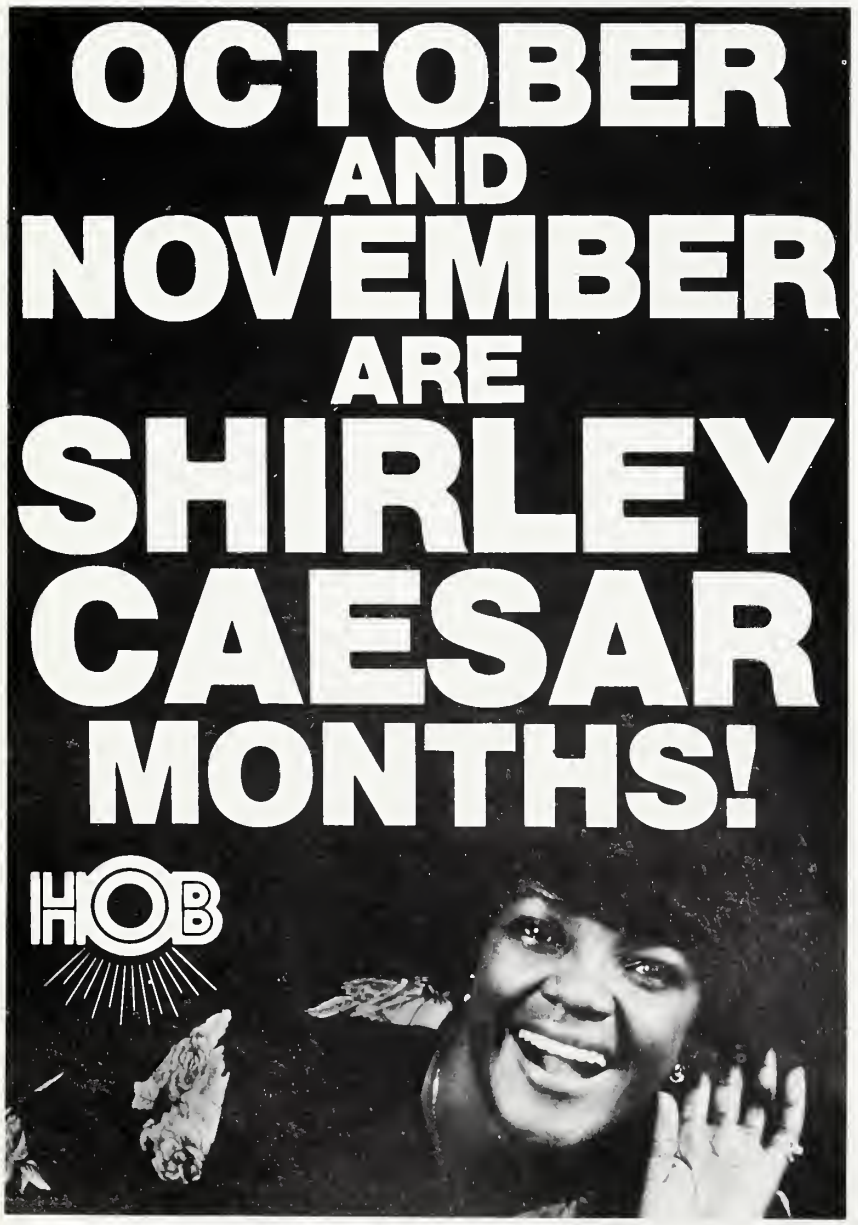
Merchandising aids for the Shirley Caesar months will include posters, window displays and special, on-store streamers for dealers, featuring Caesar's new Hob Album, "From The Heart." A new single, "Reach Out And Touch," (backed with "Lord, We Need A Miracle") will ship immediately in a seven-inch sleeve displaying both the "From The Heart" and "First Lady" albums. Tagged radio spots will be coordinated nationally with Record Bar and other major accounts to support the campaign, along with major trade and media ads.

Beside her regular concert dates, Caesar will sing the National Anthem for both the New York Knicks game Oct. 21 in Madison Square Garden and The New York Jets Game the following day in Shea Stadium.

Exit/In Club Hosts Christian Music Night

NASHVILLE — The Exit/In, one of the nation's top listening rooms for pop, folk and jazz music, recently hosted here for the first time a contemporary Christian music night featuring Randy Matthews and Albrecht, Roley and Moore.

Sponsored by the Tame Agency, the show consisted of solo sets by Matthews and Albrecht, Roley and Moore.



TOP 20 ALBUMS

Spiritual

		10/14	Weeks On Chart
1	**FROM THE HEART** SHIRLEY CAESAR (Hob HBL 501)	1	6
2	**(IS THERE ANY HOPE FOR) TOMORROW** JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	2	30
3	**I'LL KEEP ON HOLDING ON** MYRNA SUMMERS (Savoy 14483)	4	12
4	**GOSPEL FIRE** GOSPEL KEYNOTES (Nashboro 7202)	6	6
5	**LIVE IN LONDON** ANDRAE CROUCH & THE DISCIPLES (Light 5717)	3	16
6	**LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	5	68
7	**DONALD VAILS CHORALEERS** (Savoy 7019)	9	26
8	**WHEN JESUS COMES** SARA JORDON POWELL (Savoy 14465)	7	42
9	**CHAPTER 5** INEZ ANDREWS (ABC/Songbird SB 269)	17	4
10	**SINGING IN THE STREETS** THE PILGRIM JUBILEE SINGERS (Nashboro 7198)	8	12
11	**MAMA PRAYED FOR ME** SENSATIONAL WILLIAMS BROS. (Savoy 14462)	11	34
12	**TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7187)	13	58
13	**JESUS IS COMING** THE SENSATIONAL NIGHTINGALES (ABC/Peacock 29232)	—	2
14	**LIVE** DOROTHY NORWOOD (LA DCP 1915)	15	8
15	**LOVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014)	10	60
16	**FIRST LADY** SHIRLEY CAESAR (Hob HBL 500)	14	66
17	**LIVE AND DIRECT** THE MIGHTY CLOUDS OF JOY (ABC/Peacock AB 1038)	12	8
18	**JACKSON SOUTHERNAIRES** (Malaco 4357)	19	4
19	**JOY!** REV. MILTON BRUNSON & THOMPSON COMMUNITY CHOIR (Creed 3078)	—	2
20	**LIVE IN SWEDEN** DANNIEBELLE WITH THE CHORALENIA (Sparrow 1019)	16	10

Inspirational

		10/14	Weeks On Chart
1	**HAPPY MAN** B.J. THOMAS (Myrrh MSB 6593)	2	8
2	**MIRROR** EVIE TOURNQUIST (Word WST 8735)	1	68
3	**MANSION BUILDERS** THE 2nd CHAPTER OF ACTS (Sparrow 1020)	3	24
4	**FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)	4	68
5	**HOME WHERE I BELONG** B.J. THOMAS (Myrrh MSB 6574)	5	68
6	**MUSIC MACHINE** CANDLE (Birdwing BDWG 2004)	7	32
7	**A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS** EVIE TOURNQUIST (Word WST 8745)	12	28
8	**GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)	6	68
9	**COME BLESS THE LORD** CONTINENTALS (New Life NL 77-76)	10	8
10	**PRAISE II** VARIOUS ARTISTS (Maranatha 77-026)	13	4
11	**EMERGING** PHIL KEAGGY BAND (New Song NS 004)	11	18
12	**COMMUNION** BIRDWING (BWR 2009)	8	8
13	**LIVE IN LONDON** ANDRAE CROUCH & THE DISCIPLES (Light 5717)	14	10
14	**COSMIC COWBOY** BARRY McGUIRE (Sparrow SPR 1023)	—	2
15	**BETHLEHEM** (Maranatha 77-040)	16	4
16	**FIRST CLASS** THE BOONE GIRLS (Lamb & Lion LL 1038)	9	6
17	**PRAISE I** VARIOUS ARTISTS (Maranatha 77-008)	—	2
18	**FORGIVEN** DON FRANCISCO (New Pak NB 35042)	15	16
19	**LAUGHTER IN YOUR SOUL** JAMIE OWEN (Light 5631)	17	14
20	**FRESH SURRENDER** THE ARCHERS (Light LSB 5707)	19	12

— Gospel Reviews —

THE BILL GAITHER TRIO — "The Very Best Of The Very Best" — Word: WSB-8804 Producer: Bob MacKenzie and Donny McGuire — List: 6.98

When you call an album, "The Very Best Of The Very Best," you've stepped out on the tip of the limb. But "The Gaither Trio" is not being ostentatious or pretentious. Bill and Gloria Gaither and Gary McSpadden are the very best. For the half-dozen or so Gospel music afficianados unaware of the Gaithers, you are in for a real treat. For their millions of fans, who know what to expect and who know that classics such as "He Touched Me," "The Church Triumphant," "There's Something About That Name," are timeless treasures, this album is a must. And The Gaithers have included a new gem called, "I Am Loved," that will take its place alongside the rest.

TRUTH — "Departure" — Paragon: PR33057 — Producer: Bob MacKenzie — List: 6.98

Regardless of personal preference concerning musical recordings, there is no debate relative to what method of mastering produces the highest quality. Direct-To-Disc recording does, however, present major problems. Essentially, the artist cannot make any mistakes or the entire process has to start over. Few groups or "stars" on today's electronic musical scene would even attempt such an endeavor. But the 19-member, award-winning group "Truth" has utilized this concept and conceived a remarkable record. Appropriately entitled, "Departure" is just that — a departure in that technical interference is minimized and a departure in that the sound is encompassing. You feel like you're front row center at a "Truth" concert.

TOP 75 ALBUMS

		10/21	Weeks On Chart
1	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. BSK 3209)	1	5
2	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. BSK 3219)	2	8
3	**ROSE ROYCE STRIKES AGAIN** (Warner Bros. WHK 3227)	3	10
4	**LIVE AND MORE** DONNA SUMMER (Casablanca NBLP 7119)	6	7
5	**BLAM!** BROTHERS JOHNSON (A&M SP 4714)	4	13
6	**TOGETHERNESS** L.T.D. (A&M SP 4705)	5	20
7	**STEP II** SYLVESTER (Fantasy F-9556)	7	17
8	**LIFE IS A SONG WORTH SINGING** TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	8	20
9	**SWITCH** (Gordy/Motown G6-980R1)	11	11
10	**BETTY WRIGHT LIVE** (Alston 4408)	16	20
11	**IN THE NIGHT TIME** MICHAEL HENDERSON (Buddah BDS 5712)	10	17
12	**COME GET IT!** RICK JAMES (Gordy G7-981R1)	9	23
13	**GET OFF** FOXY (TK/Dash 30005)	12	18
14	**A TASTE OF HONEY** (Capitol ST 11754)	13	22
15	**SUNBEAM** THE EMOTIONS (Columbia JC 35385)	15	12
16	**SUMMERTIME GROOVE** BOHANNON (Mercury SRM 1-3728)	17	19
17	**THE MAN** BARRY WHITE (20th Century T-571)	41	3
18	**NATURAL HIGH** THE COMMODORES (Motown M6-902B1)	14	23
19	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	25	8
20	**SPARK OF LOVE** LENNY WILLIAMS (ABC AA 1073)	20	17
21	**YOU SEND ME** ROY AYERS (Polydor PD 16159)	19	12
22	**TAKE IT ON UP** POCKETS (Columbia JC 35480)	31	5
23	**LOVESHINE** CON FUNK SHUN (Mercury SRM 1-3725)	18	21
24	**SOUNDS . . . AND STUFF LIKE THAT!** QUINCY JONES (A&M SP 4685)	21	20
25	**FIRED 'N' KICKIN'** FATBACK BAND (Spring 16718)	24	16
26	**THE WIZ** (MCA 2-14000)	33	4
27	**ROBERTA FLACK** (Atlantic SD 19186)	27	6
28	**REED SEED** GROVER WASHINGTON JR. (Motown M7-910R1)	36	4
29	**FOREVER YOURS** THE SYLVERS (Casablanca NBLP 7103)	28	11
30	**SMOOTH TALK** EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	26	25
31	**JASS-AY-LAY-DEE** OHIO PLAYERS (Mercury SRM 1-3730)	23	12
32	**FOR YOU** PRINCE (Warner Bros. BSK 3150)	32	11
33	**ATLANTIC STARR** (A&M SP 4711)	22	14
34	**CRUISIN** VILLAGE PEOPLE (Casablanca NBLP 7118)	47	3
35	**NATALIE . . . LIVE!** NATALIE COLE (Capitol SKBL 11709)	30	17
36	**MOTHER FACTOR** MOTHER'S FINEST (Epic JE 35546)	40	6
37	**BEFORE THE RAIN** LEE OSKAR (Elektra 6E-150)	38	8
38	**MACHO MAN** THE VILLAGE PEOPLE (Casablanca NBLP 7096)	35	33
39	**KEEP ON JUMPIN'** MUSIQUE (Prelude PRL 12158)	43	9
40	**BROTHER TO BROTHER** GINO VANNELLI (A&M SP 4722)	42	4
41	**CHANSON** (Ariola SW 50039)	44	10
42	**CHILDREN OF SANCHEZ** CHUCK MANGIONE (A&M SP 6700)	37	6
43	**FUNK OR WALK** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	51	3
44	**"ROSS"** DIANA ROSS (Motown M7-907R1)	56	2
45	**THE CONCEPT** SLAVE (Cotillion DS 5206)	29	12
46	**GET IT OU'CHA SYSTEM** MILLIE JACKSON (Spring SP 6719)	39	16
47	**HOUSE OF LOVE** CANDI STATON (Warner Bros. BSK 3207)	45	15
48	**GIANT** JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	57	2
49	**FLAME** RONNIE LAWS (United Artists UA-LA881-H)	59	2
50	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	61	3
51	**IMAGES** CRUSADERS (ABC AB 6030)	48	16
52	**SO FULL OF LOVE** THE O'JAYS (Phila. Int'l. JZ 35355)	34	28
53	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	63	2
54	**QUARTZ** (Marlin 2216)	55	10
55	**HEADLIGHTS** THE WHISPERS (Solar/RCA BXL 1-2274)	52	25
56	**WELCOME TO MY ROOM** RANDY BROWN (Parachute/Casablanca RRLP 9005)	58	7
57	**SOME GIRLS** ROLLING STONES (Rolling Stones/Atlantic COC 39108)	46	28
58	**GOOD THANG** FAZE-O (She/Atlantic SH 741)	—	1
59	**EVERYBODY'S DANCIN'** KOOL & THE GANG (De-Lite DSR 9509)	—	1
60	**MARILYN & BILLY** MARILYN McCOO/BILLY DAVIS JR. (Columbia 35603)	50	4
61	**HOLLYWOOD PARTY TONIGHT** ODYSSEY (RCA AFL 1-3031)	65	2
62	**MELBA** MELBA MOORE (Epic JE 35507)	—	1
63	**QUAZAR** (Arista AB 4187)	—	1
64	**SUNBURN** SUN (Capitol ST 1173)	54	28
65	**WHO DO YA (LOVE)** KC & THE SUNSHINE BAND (TK 607)	53	11
66	**UNLOCK YOUR MIND** THE STAPLES (Warner Bros. BSK 3192)	60	5
67	**THE GARDEN OF LOVE** DON RAY (Polydor PD 1-6150)	70	17
68	**QUEEN OF THE NIGHT** LOLEATTA HOLLOWAY (Gold Mind/Salsoul GA 9501)	67	6
69	**BOBBY CALDWELL** (Coluds/TK 8804)	71	2
70	**THE WIZARD OF OZ** MECO (Millennium MNLP 8009)	66	4
71	**THE GAMBLE HUFF ORCHESTRA** MFSB (Phila. Int'l. JZ 35516)	—	1
72	**BARE BACK** THE TEMPTATIONS (Atlantic SD 19188)	—	1
73	**ANY WAY YOU WANT IT** DEBORAH WASHINGTON (Ariola SW 50040)	68	4
74	**LOVING IS LIVING** McCRARYS (Columbia/Portrait JR 34764)	62	14
75	**MIDNIGHT BELIEVER** B.B. KING (ABC 1061)	73	22

Blacks Making Strides In Top Level Management Positions

by Cookie Amerson

LOS ANGELES — Prompted by an usual number of upper echelon record company management changes in the early part of last year, a **Cash Box** survey showed blacks to be considerably less mobile than their counterparts. (**Cash Box**, April 23, 1977) This year, however, movement by blacks seems to parallel that of their white counterparts in upper management levels, with a noticeable trend towards more label ownership by blacks.

Last year's survey revealed six black record company presidents: Clarence Avant, Taboo; Norman Whitfield, Whitfield Records; Gamble and Huff, Philadelphia International; Henry Allen, Cotillion Records; Cecil Holmes, Chocolate City Records and Al Bell, ICA Records. Joining them this year are Logan Westbrook who started Source Records; Hilary Johnson who started Hiltak Records with Tom Takayoshi; and Cecil Barker, who heads Venture Records.

From a sales standpoint, Whitfield Cotillion and Philadelphia International have been turning out gold and platinum records with regularity. Chocolate City and Taboo Records also have been posting consistent sales, with ICA Records being very quiet for almost a year.

Among the newer companies, Source and Hiltak Records have not released any product. But Venture Records, owned by Barker, an aerodynamics businessman from Washington, D.C., is jumping right out of the box with a single bulleting up national trade charts.

A number of blacks have left top level management positions to form their own companies. Hosea Wilson, for example, after a lengthy tenure at 20th Century-Fox Records, formed Zay Productions. Similarly, Richard Mack, a CBS Records veteran, left that label to form Natures Music.

Continuing to serve as label vice presidents are Noreen Wood, vice president of Atlantic Records, and Otis Smith, who returned to the industry after a several month hiatus to be Ariola Records vice president. In addition, Billy Bass was recently promoted to vice president of promotion for Chrysalis Records.

Black Sr. VPs

Another development this year has seen a move towards more blacks being elevated to senior vice presidential positions. Cecil Holmes attained the senior vice presidency of Casablanca Records. Harold Childs garnered the senior vice president

(continued on page 66)

SUMMER IN THE MIDDLE *— RCA Records president Robert Summer ventured to Los Angeles recently, where he attended a concert by RCA recording artist Evelyn "Champagne" King. Also on the bill were Lakeside, a new group on RCA-distributed Solar Records. Pictured backstage after the show with Summer is a group of Solar artists and executives. To Summer's right are George Webb of Solar; Dick Griffey, president of Solar Records; and producer Leon Sylvers.*

THE RHYTHM SECTION

MAJOR DECISION — Bob Law will be replacing **Sonny Taylor** as program director of WWRL in New York. Law was promoted from the public service directors position at that station.

TOP SETTLEMENT — Rev. Jesse Jackson met with ABC vice president of talent George Reeves and **Redd Foxx** Oct. 11 to settle the $5 million lawsuit ABC has against Fox. Through the efforts of Rev. Jackson, the suit was settled with Foxx returning to ABC to fulfill his contractual agreement with the network. Foxx indicated that if it wasn't for Rev. Jackson's ability to mediate the differences he had with the company, he would not be returning to that network.

TAVARES/MARTIN COLLABORATION — A new single from the **Tavares Brothers** will be released the second week in November entitled "I Never Had A Love." The album entitled "Madame Butterfly" will be released after the first of the year, and was produced by **Bobby Martin.**

DASH-ing — Former Labelle songstress **Sarah Dash** is gearing up for a promotional tour to support her recently released single "Sinner Man," and her new label involvement with Kirshner Records. Dash will tour starting next month with a short hiatus during the holidays after which she will resume by performing in some key cities. A European tour is being planned for Dash, to commence in February 1979. Negotiations are also presently under way for her to tour with a very well known super group.

TOURING — Columbia Records artist **Cheryl Lynn** has started a promotional tour, for her debut album "Cheryl Lynn." The tour is scheduled to end Oct. 27, and will cover eight cities.

NEW TO YOU — Al Green's new album will be released Oct. 27. Green's talent as a producer and guitarist will be brought forth on this album which was, of course, done in his very own studio in Memphis. Title of the album is "Truth N' Time," with a forthcoming single "To Sir With Love." Another LP cut, "Wait Here," will be released as a 12-inch disco single.

BENSON & FOSTER — George Benson will appear on two tunes of the new album released by **Ronnie Foster** entitled "Love Satellite." **Stevie Wonder** will also appear on the LP playing drums on "Happy Song," and **Roy Ayers** will play the vibraphone on "Midnight Plane."

cookie amerson

CASH BOX TOP 100

October 28, 1978

		10/21	Weeks On Chart
1	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. WBS 8618)	1	11
2	**IT SEEMS TO HANG ON** ASHFORD & SIMPSON (Warner Bros. 86501)	2	10
3	**I'M IN LOVE (AND I LOVE THE FEELING)** ROSE ROYCE (Whitfield WHI 8629)	3	13
4	**BLAME IT ON THE BOOGIE** THE JACKSONS (Epic 8-50595)	10	9
5	**DANCE (DISCO HEAT)** SYLVESTER (Fantasy F-827)	6	16
6	**HOLDING ON (WHEN LOVE IS GONE)** L.T.D. (A&M 2057)	4	16
7	**THERE'LL NEVER BE** SWITCH (Gordy 7G-159-F)	8	14
8	**TAKE ME I'M YOURS** MICHAEL HENDERSON (Buddah BDA 597)	7	19
9	**TONIGHT'S THE NIGHT** BETTY WRIGHT (TK/Alston 3740)	14	9
10	**SOFT AND WET** PRINCE (Warner Bros. WBS 8619)	9	14
11	**LET'S START THE DANCE** HAMILTON BOHANNON (Mercury 74015)	11	14
12	**YOUR SWEETNESS IS MY WEAKNESS** BARRY WHITE (20th Century TC 2380)	15	8
13	**DON'T STOP, GET OFF** THE SYLVERS (Casablanca NB 938)	16	9
14	**GET OFF** FOXY (Dash 4056)	5	20
15	**MAC ARTHUR PARK** DONNA SUMMER (Casablanca NB 939)	20	7
16	**ONLY YOU** LOLEATTA HOLLOWAY & BUNNY SIGLER (Gold Mind G7-4012)	13	12
17	**EASE ON DOWN THE ROAD** DIANA ROSS & MICHAEL JACKSON (MCA 40947)	18	8
18	**(OLIVIA) LOST AND TURNED OUT** THE WHISPERS (Solar/RCA JH 11353)	22	9
19	**I'M EVERY WOMAN** CHAKA KHAN (Warner Bros. WBS 8683)	26	4
20	**YOU FOOLED ME** GREY AND HANKS (RCA JH 11346)	25	9
21	**TAKE IT ON UP** POCKETS (Columbia 3-10755)	19	11
22	**GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE (Columbia 23-1079)	12	15
23	**HOT SHOT** KAREN YOUNG (West End WSS 1211)	21	12
24	**SPECIAL OCCASION** DOROTHY MOORE (Malaco 1052)	23	11
25	**I JUST WANNA STOP** GINO VANNELLI (A&M 2072-S)	31	8
26	**SHAKE AND DANCE WITH ME** CON FUNK SHUN (Mercury 74008)	17	18
27	**FLYING HIGH** THE COMMODORES (Motown 1452-F)	33	5
28	**YOU SHOULD DO IT** PETER BROWN (TK Drive 6272)	30	10
29	**FUNK 'N' ROLL (DANCIN' IN THE FUNKSHINE)** QUAZAR (Arista AS 0349)	36	8
30	**DON'T HOLD BACK** CHANSON (Ariola 7717)	39	6
31	**DISCO TO GO** THE BRIDES OF FUNKENSTEIN (Atlantic 3498)	38	6
32	**SAY A PRAYER FOR TWO** CROWN HEIGHTS AFFAIR (DeLite DE 908)	32	9
33	**SWEET MUSIC MAN** MILLIE JACKSON (Spring SP 185)	34	10
34	**UNLOCK YOUR MIND** THE STAPLES (Warner Bros. WBS 8669)	40	6
35	**PARTY** LEON HAYWOOD (MCA 40941)	35	9
36	**ONLY YOU** TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8-3657)	44	5
37	**I LOVE THE NIGHT LIFE (DISCO ROUND)** ALICIA BRIDGES (Polydor PS 14483)	29	11
38	**SMILE** THE EMOTIONS (Columbia 3-10791)	27	14
39	**I WANNA MAKE LOVE TO YOU** RANDY BROWN (Parachute/Casablanca RR 517)	46	7
40	**YOU** THE McCRARYS (Portrait 6-70014)	28	26
41	**IN THE BUSH** MUSIQUE (Prelude PRL 71110)	48	9
42	**STAND UP** ATLANTIC STARR (A&M 2065-S)	37	12
43	**MARY JANE** RICK JAMES (Motown G7-162)	60	4
44	**I LIKE GIRLS** FATBACK BAND (Spring 181)	41	22
45	**BOOGIE OOGIE OOGIE** A TASTE OF HONEY (Capitol 4565)	43	25
46	**YOU GOT ME RUNNING** LENNY WILLIAMS (ABC AB 12387)	42	14
47	**DANCING IN PARADISE** EL COCO (AVI 203)	47	6
48	**LOVE, I NEVER HAD IT SO GOOD** QUINCY JONES (A&M 2084)	49	6
49	**GOT TO BE REAL** CHERYL LYNN (Columbia 3-10808)	61	6
50	**VICTIM** CANDI STATON (Warner Bros. WBS 8582)	45	19
51	**I DON'T KNOW IF IT'S RIGHT** EVELYN "CHAMPAGNE" KING (RCA PB 11386)	62	4
52	**YOU AND I** RICK JAMES (Gordy 7G-156-F)	24	25
53	**DON'T WANNA COME BACK** MOTHER'S FINEST (Epic 8-50596)	57	6
54	**RIDE-O-ROCKET** THE BROTHERS JOHNSON (A&M 2086)	56	5
55	**YOU WERE MEANT FOR ME** DONNY HATHAWAY (Atco 7092)	50	12
56	**BARE BACK** THE TEMPTATIONS (Atlantic 3517)	65	4
57	**WHAT YOU WAITIN' FOR** STARGARD (MCA 40932)	53	15
58	**(I'M JUST THINKING ABOUT) COOLING OUT** JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	68	3
59	**WHOLE LOT OF SHAKIN'** EMOTIONS (Columbia 3-10828)	70	3
60	**"LOVE ATTACK"** SHOTGUN (ABC AB 12395)	55	9
61	**BRANDY** THE O'JAYS (Phila. Int'l./CBS ZS8-3652)	51	12
62	**LE FREAK** CHIC (Atlantic 3519)	78	2
63	**DO WHAT YOU FEEL** CREME D'COCOA (Venture V-102)	72	4
64	**TAKE THAT TO THE BANK** SHALAMAR (Solar/RCA JH-11379)	77	3
65	**MELLOW LOVIN'** JUDY CHEEKS (Salsoul S7-2063)	66	6
66	**GOT TO HAVE LOVING** DON RAY (Polydor 14489)	69	4
67	**DO YOU FEEL ALL RIGHT** KC AND THE SUNSHINE BAND (TK 1030)	67	5
68	**YOU STEPPED INTO MY LIFE** MELBA MOORE (Epic 8-50600)	76	3
69	**LONG STROKE** ADC BAND (Cotillion/Atlantic 44243)	83	2
70	**ANGEL DUST** GIL SCOTT-HERON (Arista AS 0366)	81	3
71	**"LOVE TO BURN"** O.C. SMITH (Shadybrook SB 1045)	71	5
72	**IT'S ALRIGHT (THIS FEELING I'M FEELING)** VIVIAN REED (United Artists UA-X1239-Y)	73	5
73	**SO EASY** CON FUNK SHUN (Mercury 74024)	82	2
74	**LET ME (LET ME BE YOUR LOVER)** JIMMY "BO" HORNE (TK 1005)	74	4
75	**I WISH YOU WELL** MAZE (Capitol 4629)	75	5
76	**SING A HAPPY SONG** WAR (United Artists UA-X1247-Y)	79	3
77	**HELP YOURSELF** BRASS CONSTRUCTION (United Artists UA-X1242-Y)	86	2
78	**WHAT YOU WON'T DO FOR LOVE** BOBBY CALDWELL (Clouds/TK 11)	88	2
79	**GET DOWN** GENE CHANDLER (20th Century TC-2386)	90	2
80	**"MIDNIGHT GIRL"** LENNY WILLIAMS (ABC AB-12423)	—	1
81	**"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)"** BONNIE POINTER (Motown M 1451F)	89	2
82	**IN THE NIGHT-TIME** MICHAEL HENDERSON (Buddah/Arista BDA 600)	—	1
83	**"WELCOME TO HARLEM"** GARY TOMS EMPIRE (Mercury 74023)	87	4
84	**DON'T WEAR YOURSELF OUT** THE McCRARYS (Portrait 6-70022)	—	1
85	**"COME FLY WITH ME"** BOBBY BLAND (ABC AB 12405)	85	4
86	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor PD 14514)	—	1
87	**IS IT LOVE?** LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8665)	—	1
88	**TIME SLIPS AWAY** OHIO PLAYERS (Mercury 74031)	—	1
89	**DANCE TO THE DRUMMER'S BEAT** HERMAN KELLY & LIFE (Alston/TK 3742)	—	1
90	**CHANGE** ZULEMA (Le Joint/London 5N-34001)	—	1
91	**"WORKIN' OVERTIME"** DENISE LaSALLE (ABC AB-12419)	—	1
92	**GET UP (GET ON DOWN)** ROUNDTREE (Island IS 8646)	93	4
92	**SUBSTITUTE** GLORIA GAYNOR (Polydor 14508)	80	5
94	**DON'T LET IT GO TO YOUR HEAD** JEAN CARN (Phila. Int'l./CBS ZS8-3654)	64	7
95	**DO WHAT YOU WANT TO DO** DRAMATICS (ABC AB 12400)	94	8
96	**ALMOST LIKE BEING IN LOVE** MICHAEL JOHNSON (EMI 8004)	—	1
97	**LOVE BROUGHT ME BACK** D.J. ROGERS (Columbia 3-10754)	54	17
98	**BAYOU BOTTOMS** CRUSADERS (Blue Thumb/ABC BT 278)	96	3
99	**LOVIN' FEVER** HIGH INERGY (Gordy G7-16-F)	58	8
100	**IT'S A BETTER THAN GOOD TIME** GLADYS KNIGHT & THE PIPS (Buddah BDA 596)	59	12

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Almost Like (United Artists — ASCAP) 96
Angel Dust (Brouhaha — ASCAP) 70
Bare Back (Good Life — BMI) 56
Bayou (Four Knights — BMI) 98
Blame It On (Almo Music — ASCAP) 4
Boogie Oogie Oogie (Conducive/On Time — BMI) . 45
Brandy (Mighty Three — BMI) 61
Change (Double Joint/Zu-Grece — BMI) 90
Come Fly (Capitol Dome — ASCAP) 85
Dance (Jobete — ASCAP) 5
Dance . . .Drummer's (Sherlyn — BMI) 89
Dancing In (Equinox — BMI) 47
Disco To Go (Rubber Band — BMI) 31
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP)30
Don't Let (Mighty Three — BMI) 94
Don't Stop (Rosy — ASCAP) 13
Don't Wanna (Satsong — ASCAP) 53
Don't Wear Yourself (Island — BMI) 84
Do You Feel (Sherlyn/Harrick — BMI) 67
Do What (Unichappel/Hot Cha — BMI) 95
Do What You Feel (Barcam — BMI) 63
Ease To (Fox Fanfare — BMI) 17
Flying High (Jobete/Commodores — ASCAP) 27
Free Me (Jobete — ASCAP/Stone Diamond — BMI) 81
Funk 'N' Roll (Jumpshot — BMI) 29
Get Down (Gaetana/Cachand/Cissi — BMI) 79
Get Off (Sherlyn/Lindseyanne — BMI) 14
Get Up (Darlan — BMI) 92
Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP) 49
Got To Get (Maclen — BMI) 22
Got To Have (MTB — SESAC) 66
Help (Desert Rain/Big Boro — ASCAP) 77
Holding On (Almo/McRouscod — ASCAP) 6
Hot Shot (Scully — ASCAP) 23
I Don't Know (Six Continents/Mills and Mills — BMI) 51
I Love (Lowery — BMI) 37
I'm In (May 12th/Warner-Tamerlane — BMI) 3
I'm Just (Mighty Three — BMI/Fountain — ASCAP) 58
I Just (Ross/Vannelli) 25
I'm Every (Nick-O-Val — ASCAP) 19
In The Bush (Pat Music Divl./Leeds Music Corp./Phylmar — ASCAP) 41
In The Nighttime (Electrocord — ASCAP/Intense — BMI) 82
I Wanna (Irving — BMI) 39
I Wish (Pecle — BMI) 75
I Like Girls (Clita — BMI) 44
Is It Love (Nineteen Eighty-Foe — BMI) 87
It's A Better (Macauley/Almo — ASCAP) 100
It's Alright (Jays/Chappell — ASCAP) 72
It Seems (Nick-O-Val Music — ASCAP) 2
Le Freak (Chic — BMI) 62
Let Me (Sherlyn/Harrick — BMI) 74
Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP) 11
Long Stroke (Woodsong's/Bus — BMI) 69
Love Attack (ABC/Dunhill/Goblet/Funk Rock — BMI) 60
Love Brought (Circle R — ASCAP) 97
Love, I (Yellow Brick Road/Bloody — ASCAP) 48
Love To (Screen Gems/EMI — BMI/Bobby Goldsboro — ASCAP) 71
Lovin' Fever (Jobete — ASCAP) 99
Mac Arthur (Canopy — ASCAP) 15
Mary (Stone Diamond — BMI) 43
Mellow Lovin' (AMRA) 65
Midnight Girl (Spec-O-Lite/Traco/Jobete — BMI) . 80
(Olivia) Lost (Spectrum VII — ASCAP) 18
One Nation (Malbiz — BMI) 1
Only You (Lucky Three/Suemay/Six Strings — BMI) 36
Only You (Mighty Three — BMI) 16
Party (Jim-Edd — BMI) 35
Ride-O (Nick-O-Val — ASCAP) 54
Say A Prayer (Delightful/Cabrini — BMI) 32
Shake And (Val-le-Joe — BMI) 26
Shake Your Groove (Perren-Vibes — ASCAP) 86
Sing A Happy (Far Out — ASCAP) 76
Smile (Saggifire — BMI/Steelchest — ASCAP) 38
So Easy (Val-Le-Joe — BMI) 73
Soft & Wet (Princess Music Co. — ASCAP) 10
Special (Unichappell Music — BMI) 24
Stand Up (Almo/Newban/Audio — ASCAP) 42
Substitute (Touch of Gold — BMI) 93
Sweet Music (Jolly Rogers — ASCAP) 33
Take It (Pockets/Verdangel — BMI) 21
Take Me I'm (Electrochord — ASCAP) 8
Take That (Rosey — ASCAP) 64
There'll Never (Jobete — ASCAP) 7
Time Slips (Unichappell — BMI) 88
Tonight's The (Sherlyn — BMI) 9
Unlock Your (Temporary-Secular — BMI) 34
Victim (Dannmusic — ASCAP) 50
Welcome To (Sumac — BMI) 83
What You (Warner-Tamerlane/May 12th — BMI) .. 57
What You (Holloway Sherlyn/Lindseyanne — BMI) 78
Whole Lot (Saggifire — BMI/Steelchest — ASCAP) 59
Working (Warner Tamerlane/Ordena — BMI) 91
You (Island — BMI) 40
You And I (Stone Diamond — BMI) 52
You Fooled (Irving/Medad — BMI) 20
You Got Me (Traco — BMI) 46
You Should (Sherlyn/Decibel — BMI) 28
You Were (Koomba — ASCAP) 55
You Stepped (Stigwood/Unichappel — BMI) 68
Your Sweetness (Sa-Vette/Six Continent/Rei Nel — BMI) 12

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **LONG STROKE — ADC BAND — COTILLION**
   WUFO, WTLC, KOKY, WVOL, WRAP, WDAS, WOL, WAWA, WABQ, WSOK, WANT.

2. **LE FREAK — CHIC — ATLANTIC**
   WWIN, WJMO, WLTH, WUFO, KYOK, WVOL, WORL, WXEL-FM, WLOU, WXVI.

3. **"MIDNIGHT GIRL" — LENNY WILLIAMS — ABC**
   WLTH, KYOK, KPRS, WYBC, WRAP, WORL, WDAS, KATZ, WGOK, WLOU.

4. **IN THE NIGHT TIME — MICHAEL HENDERSON — ARISTA**
   WJMO, KYOK, KDKO, WRAP, WORL, KDIA, OK100, WGOK, WVKO.

5. **I DON'T KNOW IF IT'S RIGHT — EVELYN "CHAMPAGNE" KING — RCA**
   WUFO, KYOK, KDKO, KOKY, WDAS, OK100, WXVI.

6. **GET DOWN — GENE CHANDLER — 20TH CENTURY**
   WGPR-FM, WLTH, KDAY, WRAP, WDAS, KATZ, WXVI.

7. **MARY JANE — RICK JAMES — GORDY**
   WILD, WJLB, WUFO, WQMG, WDAS, WLOU.

MOST ADDED ALBUMS

1. **FUNK OR WALK — BRIDES OF FUNKENSTEIN — ATLANTIC**
   WJPC, WCIN, WJLB, KDAY, WORL, KSOL, WOL.

2. **CHERYL LYNN — CHERYL LYNN — COLUMBIA**
   WCIN, KKTT, WYBC, WORL, WDAS, WSOK.

3. **SECRETS — GIL SCOTT-HERON & BRIAN JACKSON — ARISTA**
   WQMG, KDAY, WGOK, KATZ, WAWA, WXVI.

SELECTED ALBUM CUTS

THE MAN— BARRY WHITE — 20TH CENTURY
September, Just The Way You Are, Look At Her.

FOR THE SAKE OF LOVE — ISAAC HAYES — POLYDOR
Zeke The Freak, Just The Way You Are.

GIANT — JOHNNY GUITAR WATSON — DJM
Miss Frisco, You Can Stay But The Noise Must Go.

FANTASY — AQUARIAN DREAM — ELEKTRA
You're A Star, Play It For Me.

BLACK RADIO HIGHLIGHTS

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: Ashford/Simpson, Funkadelics, Greg & Hanks, Chaka Khan, Switch, Whispers, B. White, B. Wright, K. Young, R. James. ADDS: Quartz, Third World, Herman Kelly, Chic.

WILD — BOSTON — SONNY JOE WHITE, PD — #1 — FUNKADELIC
JUMPS: 34 To 28 — R. Ayers, 33 To 29 — Emotions, 32 To 27 — J. Butler, 31 To 23 — Melba Moore, 30 To 22 — Cheryl Lynn, 29 To 20 — High Inergy, 26 To 19 — Greg & Hanks, 23 To 18 — Chaka Khan, 22 To 17 — Quazar, 21 To 16 — Q. Jones, 18 To 15 — D. Summer, 17 To 14 — P. LaBelle, 10 To 5 — Musique. ADDS: Shalamar, Staples, Chanson, R. James, L. Heywood, Peaches & Herb. LP ADDS: P. Brooks, Cerrone.

WUFO — BUFFALO — BYRON PITTS, MD — #1 — FUNKADELIC
JUMPS: 40 To 23 — C. Lynn, 39 To 28 — K. Young, 38 To 31 — J. Butler, 35 To 22 — C. Khan, 20 To 14 — Chanson, Greg & Hanks, 15 To 5 — Brides of Funkenstein. ADDS: Temptations, Ollie Baba, Gil Scott-Heron, Chic, ADC Band, Herman Kelly, M. Moore, E.C. King, Aquarian Dream, R. James, K.C. & Sunshine Band, Mother's Finest, Dramatics. LP ADDS: Wiz, McCoo/Davis, Double Exposure, Free Life, Ollie Baba, M. Moore, R. Flack, Village People, Aquarian Dream, R. Laws, Phoebe Snow, Al Jarreau, Ramsey Lewis, R. Foster, Grover Washington, M. Ferguson, Willie Bobo.

WBMX — CHICAGO — JAMES ALEXANDER, PD — #1 — FUNKADELIC
HOTS: Cheryl Lynn, Brides of Funkenstein, Captain Sky, C. Khan, B. White, G. Vannelli, Maze, George Duke, Rose Royce, Gil Scott-Heron. ADDS: Special Delivery, Village People, Quazar. LP ADDS: Johnny Guitar Watson, Ronnie Laws.

WVON — CHICAGO — GUY BROADY, MD
HOTS: B. White, Rose Royce, Ashford/Simpson, J. Carn, Funkadelic, Foxy, T. Pendergrass. ADDS: Captain Sky, Gonzales, O.C. Smith.

WCIN — CINCINNATTI — BOB LONG, PD
HOTS: Funkadelic, Ashford/Simpson, Brothers Johnson, Rose Royce, C. Khan, D. Summer, Holloway/Sigler, B. White, G. Washington, J. Butler. ADDS: Whispers, O.C. Smith, Musique, Creme D'Cocoa. LP ADDS: Cheryl Lynn, Brides of Funkenstein.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — CHERYL LYNN
JUMPS: 37 To 30 — Faze-O, 35 To 27 — ADC Band, 34 To 25 — Gil Scott-Heron, 33 To 28 — D. Moore, 32 To 20 — Musique, 31 To 26 — Q. Jones, 30 To 24 — Quazar, 28 To 23 — Ross/Jackson, 26 To 5 — R. James, 23 To 10 — Brides of Funkenstein, 22 To 15 — B. White, 18 To 12 — G. Vannelli. ADDS: Rose Royce, J. Butler, Con Funk Shun, M. Henderson, T. Pendergrass, Chic.

KDKO — DENVER — JIM O'BRIEN, PD — #1 — G. VANNELLI
JUMPS: HB T o 30 — D & M, HB To 29 — Silver Blue, HB To 27 — E. Carmen, HB To 26 — N. Sedaka, 27 To 19 — Ray Barretto, 25 To 9 — C. Khan, 24 To 18 — G. Knight, 22 to 15 — S. Bishop. ADDS: M. Henderson, P. Cruise, E.C. King, Starbuck, D. Hathaway.

WGPR-FM — DETROIT — GEORGE WHITE, MD — #1 — FUNKADELIC
JUMPS: 12 To 6 — G. Vannelli. ADDS: Musique, Greg & Hanks, Jeffree, Chanson, T. Callier, Cab Calloway, Independent Movement, G. Chandler, Bettly Lavette. LP ADDS: D. LaSalle, D. Ross, B. White, Sho Nuff, Boppers, Mel Brown.

WJLB — DETROIT — TOM COLLINS, MD — #1 — FUNKADELIC
JUMPS: 34 To 30 — El Coco, 32 To 24 — ADC Band, 24 To 15 — J. Carn , 17 To 13 — Whispers, 16 To 12 — M. Johnson, 15 To 10 — R. Brown, 12 To 7 — B. White. ADDS: Greg & Hanks, R. James, Cheryl Lynn, J. Bo Horne. LP ADDS: Booker T. Jones, Chic, Brides of Funkenstein, Chaka Khan, Quincy Jones.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — FUNKADELIC
JUMPS: 22 To 13 — Judy Cheeks, 20 To 14 — Bohannon, 12 To 7 — Switch, 7 To 3 — D. Moore. ADDS: R. Baretto, E. Williams, A. Taylor, Slave. LP ADDS: Issac Hayes, D. Moore.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — FUNKADELIC
JUMPS: Ex To 3 — Foxy, 29 To 4 — Cheryl Lynn, 28 To 2 — P. Brown, 25 To 6 — R. James, 14 To 5 — D.J. Rogers. ADDS: Peaches & Herb, Staples, Bohannon, Temptations. LP ADDS: R. Brown, J.G. Watson.

KYOK — HOUSTON — RICK ROBERTS, PD — #1 — BARRY WHITE
JUMPS: Pick To 28 — Ohio Players, 40 To 27 — G.S. Heron, 30 To 16 — G. Chandler, 26 To 15 — Emotions, 25 To 18 — ADC Band, 22 To 14 — J. Butler, 20 To 10 — R. James, 15 To 5 — C. Khan. ADDS: L. Williams, General Johnson, Chic, M. Henderson, E.C. King, Pleasure, Greg & Hanks, Bohannon. LP ADDS: D. Ross, Chanson, E. Horan, Issac Hayes.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — TEMPTATIONS
HOTS: Quazar, Brides of Funkenstein. ADDS: N. Cole, Village People, K. Barrow, L. Williams, R. Brown, Shalamar, Michelle Williams. LP ADDS: Faze-O, Cameo.

KOKY — LITTLE ROCK — KELLY KARSON, MD — #1 — FUNKADELIC
HOTS: R. James, Grey & Hanks, B. Wright, Jacksons, Ashford/Simpson, Ross/Jackson, Quazar. ADDS: E.C. King, ADC Band, B. Pointer, Creme D'Cocoa, R. Whitfield. LP ADDS: Chanson, Ted Taylor.

KACE — LOS ANGELES — ALONZO MILLER, MD
HOTS: G.S. Heron, L. Oskar, B. Caldwell. LP ADDS: Free Life, Vernon Burch, LRB, Gonzalez, Variations, D. Hartman.

KDAY — LOS ANGELES — STEVE WOODS, PD
HOTS: B. Wright, Funkadelic, R. James, Ashford/Simpson, Jacksons, D. Summer, Bohannon, Brothers Johnson, Sylvester, A. Bridges. ADDS: Exile, G. Chandler, Third World. LP ADDS: B. White, Brides of Funkenstein, R. Brown, G.S. Heron, B. Caldwell.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — BETTY WRIGHT
JUMPS: 24 To 19 — C. Khan, 23 To 18 — Chanson, 22 To 15 — Emotions, 21 To 14 — T. Pendergrass, 20 To 13 — B. White, 16 To 9 — A. Bridges, 14 To 7 — Ashford/Simpson. ADDS: Switch, Commodores, Ross/Jackson, Brides of Funkenstein. LP ADDS: Blair, Chic, Goody Goody, Creme D'Cocoa, Cheryl Lynn, B. White, T. Pendergrass.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — COMMODORES
JUMPS: Ex To 32 — Jeffree, 40 To 30 — Quazar, 27 To 16 — C. Khan, 26 To 17 — Emotions, 20 To 13 — T. Pendergrass, 18 To 7 — Brothers Johnson, 15 To 6 — Brides of Funkenstein. ADDS: A. Hudson, Chic, J. Carn, R. James, G.S. Heron, L. Williams, P. Horn. Lakeside.

WDIA — MEMPHIS — JAYE MICHAEL DAVIS, MD — #1 — B. WRIGHT
JUMPS: 29 To 20 — Jacksons, 26 To 22 — Grey & Hanks, 24 To 19 — C. Khan, 22 To 18 — Whispers, 19 To 15 — Sylvers, 18 To 12 — R. James, 17 To 13 — Ashford/Simpson, 14 To 10 — Switch, 9 To 5 — R. Royce. ADDS: Crown Heights Affair, Commodores, P. Brown, Hi Inergy. LP ADDS: Thelma Jones, J. Carn.

WEDR — MIAMI — JERRY RUSHIAN, MD — #1 — GREY & HANKS
HOTS: Sweet Thunder, Quazer, D. Moore, R. Royce, Crown Heights Affair, Thelma Jones. ADDS: King Sporty, E. Williams, Phyrework, Alex Taylor, W. Pickett, Bohannon, O. V. Wright, War. Brass Construction, Sister Fine, C. Johnson, John Mitchell. LP ADDS: Barkays, Circle of Fire.

WGOK — MOBILE — CHRIS TURNER, MD — #1 — B. WRIGHT
JUMPS: 50 To 34 — Graham Central, 49 To 44 — Soul Children, 44 To 35 — J. Butler, 40 To 33 — D. Simmons, 35 To 28 — D. Summer, 34 To 22 — Staples, 33 To 21 — People's Choice, 31 To 17 — Bohannon, 30 To 25 — Ross/Jackson, 29 To 14 — T. Pendergrass, 26 To 19 — Jacksons, 23 To 9 — Mother's Finest, 22 To 13 — R. Brown, 19 To 10 — Hi Inergy, Ex To 46 — R. Ayers, Ex to 38 — D. SaSalle, Ex To 37 — R. James, Ex To 36 — G.S. Heron. ADDS: A. Jarreau, Memphis Horns, Ohio Players, L. Williams, M. Henderson, Sugar, Hot Stuff, Special Delivery, Sun. LP ADDS: Odyssey, Barkays, R. Laws, Double Exposure, Sho Nuff, G. S. Heron.

WVOL — NASHVILLE — DAVID LOMBARD, PD — #1 — C. STATON
JUMPS: 35 To 30 — C. Lynn, 28 To 22 — Musique, 26 To 20 — B. Caldwell. ADDS: ADC Band, C. Khan, Switch. LP ADDS: Funkadelic, R. Royce, The Wiz, Prince.

WNJR — NEWARK — JERRY LOVE, MD
HOTS: Lenny Williams, Funkadelic, LTD, EWF, P. Brown, Ashford/Simpson, D. Moore, Quazar, Whispers, D. Summer, Emotions, N. Cole, Meco, C. Khan, Sylvers, Q. Jones, B. Caldwell, M. Moore, Shalamar, Sweet Thunder, L. Hughes, Crown Heights Affair, B. Wright, Commodores, Jacksons, T. Pendergrass, J. Cheeks, B. Bland. ADDS: Peaches & Herb, J. Gilliam, Temptations. LP ADDS: E. Horan, Cameo, Gary Criss, Aquarian Dream, Bobby Lyle.

WYBC — NEW HAVEN — JAMES JORDAN, PD
HOTS: ADC Band, C. Khan, G. Chandler, M. Moore, R. James, G. Goody, D. Pearson, S. Dash, E.C. King, C. Calloway. ADDS: L. Williams, S. Robinson, K. Barrow, D. Washington, Con Funk Shun, Sun, Ohio Players, F. Payne. LP ADDS: C. Lynn, El Coco, Santana, W. Hutch, Bell & James, Cerrone, I. Hayes.

WXEL FM — NEW ORLEANS — REG HENRY, MD — #1 — PRINCE
JUMPS: 32 To 27 — Brides of Funkenstein, 29 To 25 — Graham Central, 27 To 22 — Con Funk Shun, 26 To 18 — Jacksons, 22 To 17 — Commodores, 21 To 16 — C. Khan, 14 To 6 — B. Bland, 13 To 5 — T. Pendergrass. ADDS: LTD, Chanson, C. Lynn, G. Vannelli, Quazar, V. Reed, Chic. EXTRAS: Temptatons, Brenda & Herb, C. Sheller, P. Brown, D. LaSalle, J. Butler, Ohio Players, LP ADDS: Raw Sugar, Stargard, C. Khan, Ahmad Jamal.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: A. Bridges, Commodores, Funkadelic, G. Goody, D. Hartman, Hi Inergy, C. Khan, Musique, Shalamar, G. Vannelli. ADDS: Village People, Bell & James, Judy Cheeks, Kool & The Gang, B. Mason. LP ADDS: Brecker Bros., Black-Sun, Mother's Finest, L. Holloway, D. Ross, LTD, Les McCann.

WRAP — NORFOLK — ALVIN REEVES, MD
HOTS: Funkadelic, Pockets, Sylvers, Grey & Hanks, Musique, Bohannon, Jacksons, Chanson, C. Lynn. Herman Kelly & Life. ADDS: M. Henderson, L. Williams, A. Jarreau, Holloway/Sigler, G. Vannelli, ADC Band, Peaches & Herb, G. Chandler, Roundtree, L. Heywood, Cornell Dupree, P. Church. LP ADDS: I. Hayes, Wiz, Bohannon, Aquarian Dream.

KDIA — OAKLAND — JERRY BOULDING, PD
HOTS: Funkadelic, Switch, R. Royce, Ashford/Simpson, Jacksons, C. Lynn, M. Henderson, C. Khan. ADDS: M. Henderson, D. Pearson. LP ADDS: Mother's Finest, B. Caldwell.

WORL (STUDIO 13) — ORLANDO — STEVE CRUMBLEY, PD — #1 — B. WHITE
JUMPS: 37 To 29 — C. Khan, 32 To 24 — Brides of Funkenstein, 30 To 21 — Emotions, 29 To 22 — Finished Touch, 28 To 12 — C. Lynn, 27 To 18 — Con Funk Shun, 24 To 10 — G. Vannelli, 16 To 7 — Commodores, 15 To 6 — Quazar, 13 To 8 — A. Bridges, Ex To 30 — E.C. King, Ex To 28 — D. Summer, Ex To 26 — R. James. ADDS: V. Reed, L. Williams, Musique, D. LaSalle, Mother's Finest, Chic, M. Henderson, Bohannon, Memphis Horns. LP ADDS: A. Hudson, MFSBC, R. Flack, R. Laws, Kool & the Gang, C. Lynn, The Wiz, A. Jarreau, Village People, Brides of Funkenstein, Chanson.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — FUNKADELIC
JUMPS: 40 To 24 — Chic, 28 To 23 — B. White, 27 To 14 — B. Caldwell, 26 To 13 — H. Kelly, 23 To 19 — G. Vannelli 22 To 18 — J. Butler, 20 To 15 — Brides of Funkenstein, 17 To 11 — Ashford/Simpson, 16 To 10 — C. Khan. ADDS: R. James, ADC Band, C. Lynn, Ohio Players, R. Brown, L. Williams, E.C. King, Shalamar, G. Chandler. LP ADDS: Kool & The Gang, C. Lynn, Village People, B. Joel, Aquarian Dream.

WANT — RICHMOND — KIRBY KARMICHAEL, PD — #1 — C. STATON
JUMPS: 9 To 5 — R. James. ADDS: D. Summer, Zulema, Mathis/Williams, Temptations, ADC Band, Sun. LP ADDS: W. Hatch, Johnny Guitar Watson, Chanson, D. Summer, Crusader, Afro-Cuban Band, Sweet Cream.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — FUNKADELIC
JUMPS: HB To Pick — Brides of Funkenstein, 30 To 23 — Commodores, 29 To 18 — Con Funk Shun, 26 To 12 — R. James, 25 To 13 — Q. Jones, 17 To 6 — Prince, 11 To 5 — Roundtree, Ex To 30 — KC & Sunshine Band, Ex To 29 — Chanson, Ex To 28 — Bros. Johnson, Ex To 19 — C. Khan. ADDS: Chic, J. Guitar Watson, G. Chandler, A. Hudson, L. Williams, KC & Sunshine Band, Whispers, ADC Band, R. Bautista, D. La Saile, General Johnson, C. Lynn. LP ADDS: B. White, L. Holloway, D. LaSalle, Prince, G. S. Heron, D. Summer.

KKSS — ST. LOUIS — WATT SUMMNER, MD
HOTS: C. Lynn, G.S. Heron, Mother's Finest, D. Summer, G. Vannelli, R. James. ADDS: El Coco. LP ADDS: Aquarian Dream, R. Foster, D. Ross, Quazar, B. Caldwell, Shalamar, J. G. Watson.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — FUNKADELIC
JUMPS: 24 To 16 — L. Haywood, 20 To 13 — Ross/Jackson, 16 To 10 — B. White, 14 To 8 — Whispers, 12 To 6 — Switch. ADDS: M. Jackson, D. Summer, C. Khan, Quazar, C. Lynn. LP ADDS: Grey & Hanks, Brides of Funkenstein, G. Vannelli, R. James, Temptations, Gary Toms, McCoo/Davis.

4,000 Coverage On Nashville

(continued from page 7)

The American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music Inc. (BMI) held their annual country music awards ceremonies last week with sparkling dinner-awards shows which were attended by the elite of the country music industry. The ASCAP awards (Oct. 18) featured a dazzling multi-media presentation in which writers, producers, artists, and publishers were shown visually on a wide three-section screen above the stage. ASCAP named Bob Morrison as its "Songwriter of the Year," and Morrison won six individual awards. The Polygram Companies of Chappell and Co. and Intersong Music won "Publisher of the Year" for ASCAP.

BMI named "Here You Come Again" as its most-performed song, and the award was presented to writers Barry Mann and Cynthia Weil. Tree Publishing was the leading BMI publisher with 12 awards, and producer/writer Billy Sherrill was the individual top writer with five awards.

The activities under the banner of The Grand Ole Opry actually did not get underway until Oct. 18. The Early Bird Bluegrass Concert was held that afternoon in The Grand Ole Opry House and featured Bill Monroe, Wilma Lee Cooper, Jimmy Skinner, Jim and Jesse, James Monroe, The Lewis Family, Lily Mae and The Gospelaires, The Brocks, Mac Wiseman, Bobby Smith and The Boys From Shiloh, Wendy Smith and Blue Velvet and The Sullivan Family. The WSM and Grand Ole Opry Dinner and The Grand Ole Opry Spectacular followed the bluegrass concert. The Opry Show featured stars of The Grand Ole Opry. Immediately following the Opry Show, Sho-Bud, Baldwin and Gretsch Companies sponsored a show at the The Opry House which featured Chet Atkins, Roy Acuff, Ernest Tubb, George Jones, Shot Jackson, Donna Darlene, Calhoun Twins, Cooder Browne, Jim Exley and Lloyd Green.

Waylon Jennings and Johnny Cash also appeared in concert together Wednesday night (18) in the capacity-filled Murfreesboro MTSU Murphy Center. Many of the visitors and music executives attended the concert. And CBS Records shuffled guests from The Opryland Hotel to the concert in chauffered limousines.

RCA Records opened Thursday's activites with a morning brunch at The Opryland Hotel which was attended by RCA artists Waylon Jennings, Ronnie Milsap, Dave and Sugar, Charley Pride, Jim Ed Brown and Helen Cornelius and Dottsy in addition to other guests. The RCA show featuring Milsap, Linda Hargrove and Razzy Bailey followed at The Grand Ole Opry House.

Following the RCA show, MCA Records held its showcase with performances by Bill Anderson, Jerry Clower, Sonny Curtis, Merle Haggard, Mel Tillis and Bill Monroe. Running concurrent with record company showcases were private parties and receptions hosted by Republic Records, Mercury Records and Con Brio.

A myriad of private parties, showcases and dinners were held Thursday night. The FICAP banquet and show was held in the Hyatt Regency Ballroom, United Artists held its showcase in Municipal Auditorium (featuring Charlie Rich, Billie Joe Spears, Dottie West, Kenny Rogers, Crystal Gayle, David Wills and Bill Medley) and the SESAC awards were held at The Woodmont Country Club in Franklin, Tenn. SESAC named "Heaven's Just A Sin Away" as its "Most Recorded Country Song" and "Out Of My Head And Back In My Bed" (recorded by Loretta Lynn) as its "Country Single of the Year."

More Receptions

Friday night (19) the annual Country Music Association Banquet and Show was set for Municipal Auditorium. With DJ week in high gear, Nationwide Sound, Red Sky Productions, Elektra/Asylum Records, Republic Records and Inergi Records all planned receptions and cocktail parties in the hospitality suites of the Hyatt Regency and The Opryland Hotel during the day and night. Capitol Records also had scheduled its showcase at the Exit/In Friday night.

A second artist/DJ taping was set for Saturday morning in Municipal Auditorium to be followed by the Capitol Records Luncheon and Show that afternoon. Artists scheduled to perform for Capitol included The Tennesseans, Billy "Crash" Craddock, Suzanne Klee, Cliff Reynolds, Lee Dressor, Karen Wheeler, Gene Watson, Marcia Ball, Don Schlitz, Hank Cochran, Colleen Peterson, Kenny Dale, Mel McDaniel and Freddie Hart.

Following tradition, Columbia Records and The Grand Ole Opry were scheduled to end normal festivities Saturday night with their individual shows. Beginning with a dinner, the Columbia show was set for 5 p.m. to 8 p.m. at Municipal Auditorium with appearances by Lynn Anderson, Janie Fricke, Johnny Duncan, Moe Bandy, Barbara Fairchild, Charly McClain, Jody Miller, Johnny Paycheck, Louise Mandrell, R.C. Bannon and O.B. McClinton. The Grand Ole Opry show went from 9:30-midnight.

JMI Records, recently activated by owner Jack Clement, was scheduled to showcase its artists in a show at The Exit/In. Also, CBS Records president Bruce Lundvall was to host a private party for music executives at The Opryland Hotel following the Columbia Show.

An overlooked, but vital aspect of Grand Ole Opry Week is the funding of the Opry Trust Fund, which is primarily supported by the annual collection of one-half of the $35 registration fee for DJ Week into the fund. Since 1965, The Trust Fund has given away more than $600,000 to country musicians in time of need, emergency or catastrophe. Musicians are not required to be Grand Ole Opry members to receive this money.

CBS/Jet Suit

(continued from page 7)

California about their defective condition.

Six Counts

For relief of their complaints on six counts, the plaintiffs are asking the court to make several judgements against Promo and Morris Levy. First, CBS and Jet want a permanent restraining order to enjoin "defendants, their officers, agents, representatives, servants, employees and all persons acting in concert or cooperation with them, or any of them from selling, distributing or otherwise disposing of all or any portion of the 'Out Of The Blue' albums now in defendants' possession."

Second, the plaintiffs want an order requiring the defendants to return the "Out Of The Blue" albums to them. Third, they want the court to award them "compensatory and punitive" damages and the costs of the suit to punish the defendants for having entered into a contract with MRG which would hurt the plaintiffs. And fourth, they are asking "for such other and further relief as the Court may deem just and proper, together with costs of suit."

Kirshner, CBS

(continued from page 18)

songwriters and artists as Carole King, Neil Sedaka, the Monkees, Tony Orlando, Jeff Barry, Phil Spector, Lieber and Stoller, Mann and Weil, Gerry Goffin, Neil Diamond, David Gates, and Olivia Newton-John.

Kirshner, whose present entertainment company was founded in 1967, is president of Kirshner Records, and hosts and produces the TV program "Don Kirshner's Rock Concert."

(continued from page 18)

SHORT TAKES — James Taylor has been rehearsing in Los Angeles with **The Section,** preparing to go into the studio in January to work on his follow-up to "JT" . . . **Sea Level** will headline at the Roxy Nov. 1 and 2, the group's first time back at the Roxy in some time . . . **Gary Busey** has joined the **Rick Danko** band and will play guitar on Danko's upcoming tour of the west coast . . . **Foreigner** recently journeyed to Hawaii for the first time and while not performing, group members enjoyed canoe riding and surfing. Their soldout show at the Blaisdell Arena took place during "Aloha Week" . . . **Bobbie Gentry** and **Jim Stafford** were married Oct. 15 in Fayette County, Tenn. in a private ceremony conducted by the state's Lieutenant Governor **John Wilder** . . . Dream Records group **Gotham** will play a one-week engagement at Studio One's Backlot Oct. 24-29 . . . The Capitol-EMI building in New York is being utilized in **Dustin Hoffman**'s new film "Kramer Vs. Kramer" . . . **Bruce Springsteen,** who has been on a one month vacation, dropping in at numerous shows in L.A., will hit the road again in November for a 2½-month tour. Still no reports of an L.A. stop, but it looks good that there will be a San Francisco show . . . **Elvin Bishop**'s first self-produced LP, "Hog Heaven," has been completed early, so the release date has been moved up from January to Nov. 6 . . . Has **Randy Meisner** decided to hang up his rock 'n' roll shoes and retire from the entertainment business? . . . **Cliff Richard**'s next Rocket LP, "Green Light," is due Oct. 26 . . . **Art Garfunkel** has been at work on a new album in L.A.

PRODUCER'S NOTES — This release recently came in and we felt it was too good to change: **"Mark Maitland,** national singles sales manager at Warner Bros. Records and wife **Randie,** have announced the release of one of the industry's heaviest singles to date. Titled **'Stephen Russell,'** the new single is attractively packaged in a distinctive blue sleeve, (and) has a shipping weight of 8 lbs. 10 oz. Maitland, elated at the record release, commented, 'This one certainly looks like a winner to us; we think it will be a major rack item at the very least. We'll be monitoring its growth pattern and are keeping an eye on its ever increasing market share. 'Stephen Russell' was mastered at Cedars-Sinai Medical Center in Los Angeles and is a joint production of the Maitlands" . . . Coming in a close second behind Stephen Russell is **Daniel Gilbertson Epand,** arriving at 8 lbs. 9½ oz. Oct. 10 to parents **Joan** and **Len Epand,** who turned down a publishing party for his book, "Kenny Rogers' Guide To The Music Business," issued within days of Daniel's birth. The baby was five days late, and the Epands claim it was because he was negotiating for a better contract. He finally consented to join the Epand family when he was promised a Mazda RX-7 sports car.

randy lewis

Price Lists On Domestic LPs Would Boost Import Sales

(continued from page 7)

several factors for the increasing interest consumers are showing in imports.

"Imports often have higher quality pressings and packaging," Delanoy said, "and with a lot of releases, we get the import three or four weeks ahead of the American release.

"Imports offer different songs in many cases that aren't contained on the American album," Delanoy added, "and that also helps boost sales."

He said Tower buys large shipments of imports directly from England two or three times a year, but for week-to-week purchases deals primarily with Jem Records and a few other smaller importers.

Image Changing

Bob Say, who works in Jem's Los Angeles office, said in the last couple of years, the image of imports has started to change.

"A lot of imports used to be aimed directly at an esoteric market," he said. "But now I would say imports are slowly losing the mystique of being a specialty item and they are becoming more of a mainstream product that everybody is buying. We are finding some albums are selling thousands of copies, where before we might only sell a few hundred of any given album.

"There's a lot of stuff coming out overseas that doesn't show up here aimed at the middle market. For instance, 'Best of Donna Summer,' or the 'John Denver Live in London' album which was never released here," Say added.

Lawler said Jem would like to be able to do more advertising to further broaden consumer awareness of what imports have to offer.

"But we are just a wholesaler, not a manufacturer, of records," Lawler said. "So we don't have the revenue coming back to us from the records like the labels do, so we can't do that much advertising."

Retailers Cooperative

Some retailers, however, have been cooperative in doing their own campaigns highlighting imports, he said.

"When $7.98's began to happen," Lawler said, "a number of retailers, on their own, did advertising, encouraging people to buy imports.

"It's been true for quite a while now that all kinds of stores carry imports," he said. "There is such a wide variety of imports, they no longer consist only of esoteric, European progressive bands or punk bands or anything like that.

"There is any kind of popular music you care to name available on import, the kind of records any store can sell. It doesn't have to be a specialty store or import store anymore," Lawler said.

In addition to scattered advertising by retailers, Say reported there are a number of radio stations throughout the country which regularly program imports into their playlists, further helping to increase the profile of imports in the American record market.

While prices of some of the higher list-prices American releases is now virtually the same as many imports, Say said he thinks the labels are not concerned with the competition.

"I don't think the American companies are worried about competing with imports, because we still don't sell that much, when you compare 100,000 units of one thing to 1,000 units of an import," Say commented.

It's not really competition," he said, "it's just another alternative piece of music for those who want it."

Black Executives

(continued from page 63)

of the promotion division at A&M Records, after being with the label more than nine years. Larkin Arnold recently moved from Capitol Records to Arista Records as senior vice president of the R&B division for that label.

Continuing to stabilize in their positions are divisional vice presidents of the major labels. LeBaron Taylor is in his sixth year as vice president of the black music marketing division at CBS, while Jim Tyrell is in his seventh year as marketing vice president for Epic. Others include Tom Draper, in his third year as vice president of black music marketing at Warner Brothers; Hank Talbert in his fourth year as vice president of R&B promotion for Arista; and John Smith vice president of R&B promotion for ABC, with that company for two years.

Two most recent additions in this area are Mike Abbott, vice president of R&B promotions for MCA Records and Don Mizell, general manager, jazz fusion division at Elektra Records.

Disco Formats Take Hold In Top Markets Coast-To-Coast

(continued from page 25)

disco look. People wanted to go out and dress up and dance.

"We saw the demand and moved in," says O'Brien. "There was a lack of disco on the radio in this town and the Top 40s weren't even playing the crossover disco hits. Denver stations don't like to play 'east coast' music and most programmers here put disco in that category."

Other stations that were programming black formats had to make only minor adjustments to create disco formats when they saw the demand in their markets.

"Disco just caught up to black stations," says Bill Chatman, general manager of KNOK/Ft. Worth. "For us to go disco was just a subtle change from our previous black format."

Fore Runners

Many observers see the success of WBLS/New York as one of the early keys to the current growth pattern of disco radio. Programmer Hal Jackson made the station the most listened to FM station in the nation by mixing substantial amounts of disco with R&B, jazz and pop styles.

More recently, WKTU/New York has created a sensation in the Big Apple with its disco format, while KUTE in Los Angeles has been getting impressive ratings results with its disco format. The success of these high-profile disco stations has given encouragement to stations in almost every major market and many secondaries as well.

'Upward Trend'

"There is a definite upward trend in the growth of disco radio," reports independent disco promoter Tom Hayden. "The midwest is traditionally the last to get on the Bandwagon, but now stations like KFMX/Minneapolis are following the forerunners into the disco field. The midwest has discovered disco."

So has the rest of the country, if the number of disco stations popping up in recent months is any indication. Among stations now programming primarily disco music are: WJPA/Pittsburgh, WXYV/Baltimore, WKTK/Baltimore, WHRK/Memphis, WDLB/Marshfield, Wisc., WGCI/Chicago, WCAU/Philadelphia, WBOS/Boston, WGPR/Detroit, WKTU/New York, OK100/Washington, D.C., Studio 107/Miami, V103/Atlanta, KDKO/Denver, KNOK/Ft. Worth, KFMX/Minneapolis, KSFX/San Francisco, KHYS/Port Arthur, KXYZ/Houston, KXTC/Phoenix, KSET/El Paso, KHNY/Riverside, Ca., and KUTE/Los Angeles.

Many more stations have set aside special time slots exclusively devoted to disco, often airing these segments without commericals. Y100 in Miami is one station that has been particularly successful with this method.

Westwood One, the Los Angeles-based syndicator headed by Norm Pattiz, is planning to capitalize on disco's growing radio acceptance by distributing "American Disco." The three-hour weekly series, hosted by Kris Erik Stevens, has already signed up approximately 65 stations for the show's debut in early November. According to Pattiz, most of the stations set to air "American Disco" are rock stations looking for a block of disco programming for Saturday nights. Stevens has been hosting a similar program on Armed Forces Radio for the past year.

Studio West in Newport Beach, CA. is also moving into disco. The company is the first to offer a syndicated disco format to stations, supplying them with a disco library, weekly and monthly updates and customized station image packages. KHNY is the first station to subscribe.

Burkhart/Abrams

The person most frequently credited with engineering WKTU's move into disco is Wanda Ramos, formerly of WBLS and now with the Burkhart/Abrams consultancy. Ramos is handling the company's disco consultant business, which now includes three southwestern stations, KNOK, KXTC and KSET.

KNOK is now airing a new disco show that may soon be heard around the country. It's called "Disco Connection" and it features the top three picks selected by leading disco DJs around the country. The show is produced by Dewayne Dancer and so far includes picks from Studio 54 in New York, Valentino's in Cherry Hill, N.J., Dr. Richards' Lab in Monterey, Ca., and clubs in Austin, Houston, Chicago, Montreal and Toronto.

While much of the music industry is battling the problem of tight playlists, disco stations have developed a reputation for exposing new product. In turn, record companies are putting out a steadily increasing stream of disco product, much of which is finding acceptance in the pop marketplace.

In fact, 15 percent of this week's **Cash Box** Top 100 Singles Chart is made up of disco-influenced records. These include #3 bullet "MacArthur Park" by Donna Summer, #15 "Boogie Oogie Oogie" by Taste Of Honey, #19 "Get Off" by Foxy, #20 bullet "I Love The Night Life" by Alicia Bridges, #34 "Themes From The Wizard Of Oz" by Meco, #39 "Ease On Down The Road" by Diana Ross and Michael Jackson, #41 bullet "Dance (Disco Heat)" by Sylvester, #60 bullet "I'm Every Woman" by Chaka Khan, #70 bullet "Instant Replay" by Dan Hartman, #74 bullet "Y.M.C.A." by Village People, #75 "Shame" by Evelyn "Champagne" King, #85 bullet "In The Bush" by Musique, #87 bullet "Le Freak" by Chic, #90 bullet "Do You Feel Alright" by K.C. & The Sunshine Band, #99 "Miss You" by the Rolling Stones and #100 "Hot Shot" by Karen Young.

But despite the growing impact of disco on the radio, many members of the fledgling disco industry believe that the style is just beginning to take hold.

Just A Baby

"Disco on the radio is just a baby right now," says Hayden. "But within a year at least one station in every major market will play substantial amounts of disco. The enormous sales generated by disco are showing up on store reports to stations and many are being forced onto disco records.

"There used to be outright hostility to disco records, but disco is no longer a dirty word."

Some programmers disagree with Hayden. Roy Perry, music director at WCAU which programs a disco-oriented "Rhythm Sound," says his station still doesn't use the word "disco" on the air. Bill Tanner, program director at Y100 where late-night disco shows have done very well, indicates that only recently has the word "disco" become acceptable on the air.

But whether they use the word or not, radio programmers today find it very difficult to hold out against the disco trend if they want their station to have mass appeal. The phenomenal success of "Saturday Night Fever," which has sold 15 million copies in the U.S. alone, and Top Ten singles such as "Miss You," "Shame" and "Boogie Oogie Oogie" have convinced most music people that disco as a musical style has arrived.

Starloft Agency Set

NEW YORK — Paul Zukoski, Heddle Tracy, and Cynthia Gibson have formed The Starloft Agency. Initial clients include Gil Scott-Heron and Sun. The address is 250 West 57 Street, New York, N.Y., 10019, telephone (212) 541-7900.

Licensing Process For Plus Profits Items Grows Complex

(continued from page 10)

out. Manufacturers are simply not so quick to go into their pockets right off the bat as they used to be." Nonetheless, guarantees, which were once uncommon, have become an increasingly accepted part of license agreements, most managers and merchandisers surveyed by **Cash Box** agree.

Once the agreement is signed, however, the legal problems of artist licenses are far from over because of the widespread bootlegging problem. Bickhart cites the "futility" of prosecuting the bootleggers, who sell products without a license, because of their "gypsy-like" tactics. "They're all over the place," Bickart says, "and when you go after them they just scatter back to their basements. They're fly-by-night operations, really, and even if you catch them, they have no records or bank accounts. And also, if you catch one, there's others who will just take their place."

Private Eyes Hired

Furano, in an attempt to protect his concert merchandising rights, has taken concrete steps to eliminate the problem. At a recent concert in Cleveland, Furano hired a local private investigator company to map out a strategy to stop the bootleggers. "It worked well," Furano related. "The company went in a week ahead and met with the Cleveland police to find loopholes in the law, so we could crack down on the pirates. And before the concert, our people physically went out and confiscated the shirts."

Elliot Hoffman opts for legal action against the bootleggers, and he has, in fact, instigated a number of successful suits against companies who have illegally used Peter Frampton's name and likeness. Yet Hoffman admits there is still a "feeling of resignation" toward the bootleggers in the industry. Hoffman believes that federal government intervention is the key to solving the problem. "The federal government has to get involved," Hoffman says. "They have to be as protective of name and license as they are of trademark and copyright."

'Limited' Licensing

While the industry agrees that pirates have to be stopped, the extent of artist license use varies widely from artist to artist. Vince Mauro, president of Bandana Enterprises, comments that the "limited" licensing of Peter Frampton's image is a deliberate move. "If you believe in someone as a long-term artist," Mauro says, "then you don't just want to capitalize and milk it dry, because in the long run, it just tarnishes the artist's image."

With Kiss, however, Lee Freidman feels differently, as is proven by the more than 150 products bearing the Kiss logo. "They're the biggest merchandised group in the world," according to Freidman, who continues, "we can afford to over-expose the group because there aren't enough outlets like radio to satisfy the fans, who are mostly between six and 18 years old."

Construction Begins On New CBS Plant

(continued from page 10)

Several distinguished guests, including Georgia Governor George Busbee and Carrollton Mayor Vince Cashen, in addition to many other CBS Records and local and state government officials, also witnessed this event.

At the ceremony, Burger said, "We expect to initiate the operation of our tape facility by mid-1980, and will begin to recruit personnel from your local communities by mid-1979. At that time we will also launch several training programs tailored specifically to the future needs of our manufacturing operation."

ASCAP Ceremony

(continued from page 60)

— Stevie Wonder — Black Bull Music Inc./Jobete Music Company, Inc. — Jerry Steiner — Marty Mitchell, MC; **YOU LIGHT UP MY LIFE** — Joe Brooks — Big Hill Music Corporation — Mike Curb/Michael Lloyd — Debby Boone, Warner/Curb; **YOU NEEDED ME** — Randy Goodrum — Chappell & Co., Inc./Ironside Music — Jim Ed Norman — Anne Murray, Capitol; **YOU'RE THE ONE** — Bob Morrison — Arcane Music, Inc./Glenwood Music Corporation — Ron Chancey — Oak Ridge Boys, ABC; **YOU'VE GOT TO MEND THIS HEARTACHE** — Ruby Falls/Charlie Fields/Don Riis — Music Craftshop/Sandburn Music — Charlie Fields/Johnny Howard — Ruby Falls, Fifty States.

ON KEY *— ABC Records artist Lenny Williams was recently presented a key to the city and made an honorary citizen of New Orleans while in that city as part of a tour supporting his latest release "Spark Of Life." Pictured (l-r) are: Williams; and Linda Russell, a representative of the New Orleans mayor's office.*

LATIN

LATIN BEAT

Copacabana Enterprises, a non-profit educational Hispanic organization directed by **Sylvia Jackson,** presented "A Tribute to the Festive Days of the 60s" in honor of the Hispanic artists of that era. Artists like **Eddie Cano** and His Orchestra, **Rene Block** and His Orchestra, **Johnny Martinez** and His Orchestra, the **Copacabana Girls,** and the special guest star **Andy Russell** were the performers for the special event. **Johnny Martinez'** band accompanied both **Andy Russell** and the Copacabana Girls during their presentations. The Copacabana Girls — Carmen Miranda-like dancers — were under the direction of **Ms. Jackson.** Throughout the evening the orchestras and dancers were very well received by the public. The atmosphere was very energetic and full of rhythms still very alive in the hearts of the audience. When the orchestras changed, albums of the previous orchestras and "disco" music filled the popular Dillon's dance floor.

The 200 dancers, lovers of "music" in general, demonstrated their "professional" abilities to rhythms like salsa, cha cha cha, paseos, paso dobles, merengues and disco.

The list of guest name personalities included **Governor Brown, Mayor Bradley, Senator Song, Assemblyman Alatorre, Assemblyman Torres,** Supervisor **Edelman,** Councilman **Snyder, Chico Sesma, Tichie Wilkerson Miles** and **Paul Dunlap.** Those guests of honor who could not attend the event sent their appreciation and support to the organization for its efforts.

Pete Rodriguez made the honorary presentation in behalf of Copacabana Enterprises to the guests of honor in recognition of their contribution to Latin music and the Hispanic community in general.

The following top salsa night clubs in New York City are packing them to S.R.O.: **Corso, Cork & Bottle, Casino 14** and **Aretamas.**

Ralph Mercado and **Ray Avilles** will present the second Salsa International concert at Madison Square Garden on Friday, November 10, 1978 at 9 p.m. Their first Salsa International concert took place at the Garden last November.

Internationally known "Salsa" artists will star at the concert. From Puerto Rico and New York will be **Ismael Rivera** Y Sus Cashimbos making one of their rare concert appearances. Also appearing will be **Wilfrido Vargas** Y Sus Beduinos from Santo Domingo, **La Dimension Latina** with **Andy Montanez** Y **Rodrigo Mendoza** from Venezuela, Colombia's newest sensation **Fruko Y Sus Tesos,** and **Libre,** who will be making their first appearance at a **Mercado/Avilles** Garden concert . . . **Ralph Mercado** and **Ray Avilles** have decided not to have the **Puerto Rico All Stars** headline their "Salsa International" concert at Madison Square Garden on November 10th, but they will do a concert with the group at a later date.

Max Salazar of WHBI-FM Radio will be taping a one hour show on the music of **Ray Rivera.** Nuestro Magazine is coming out with a story on Ray and his music in the near future . . . **Claus Ogerman** who published a lot of Ray's hits is once again talking to Ray about doing other recordings on his songs along with new ones Ray has written.

Stanley Cohen, president of T.R. Records, announces the signing of **Rafael Solano,** one of the Dominican Republic's top recording artists, to a long term contract . . . Solano, a musician, composer and bandleader, is best known for his hit, "Por Amor," which was an international bestseller. His recording of "Dominicanita," a very popular merengue, was a hit in New York. His songs have been recorded by many top artists . . . Current plans call for Solano to record in New York in October . . . **Coco News-Tipica Ideal's** album on Coco Records, "Fuera Del Mundo/Out of This World," is the band's first for the label. One listen and it is easy to understand why this band was voted the #1 band in Senegal, Africa . . . **Victor Valasquez,** former lead singer with **Eddie Palmieri** and **Louie Ramirez, Vincente Consuegra,** who also sings, and **Gil Suarez** are co-leaders of **Tipica Ideal** . . . The band has had two previous albums out, but their current one, with its unique charanga arrangements by **Gil Suarez,** is sure to be their biggest to date . . . **Orquesta Broadway's** current album, "New York City Salsa," has met with an enthusiastic reception from charanga fans. At the rate it is selling, it is expected that it will exceed the sales of their last album, "Pasaporte."

CBS In Mexico: Manoella Torres will make one of her rare appearances in New York at the Felt Forum followed by a couple of TV appearances too. **Las Hermanas Huerta** have had a successful debut at the Plaza Santa Cecilia in Mexico . . . Song stylist Yoshio has been doing well in the 7th OTI Festival with his latest single "Dime Por Que." . . . The creator of "La Pollera Colora" and Queen of Cumbia music, **Linda Vera** is enjoying a successful tour all over Mexico especially at La Ronda Restaurant . . . **Tito Bauche** is promoting his newest release called "Sinzansore." . . . **Sonia Rivas** has been booked to tour all over Europe. She will do concerts and festivals along with some TV appearances.

SINGLES TO WATCH

NYDIA CARO (Alhambra) **Las Separadas** (A. Bourbon)
BACCHELLI (AL) **Ensancha Tu Vestido** (Fali Chacon Jobam)
ALEGRE ALL STARS (Alegre) **Agusese Usted** (Chivirico Davila)
TITO PUENTE & LA LUPE (Tico) **Lalloradora** (Frank Cabrera)
ANGEL RIBA (AL) **Es Para Ti** (A Jaen Riba Fercurt)
ISMAEL MIRANDA (Fania) **Ya No Es Lo Mismo** (Concha Valdes)
EDWIN OLIVER (Alhambra) **A Donde Vas Amigo** (E. Oliver)
LOUIE RAMIREZ (Cotique) **Paula C.** (Ruben Blades)
CLAY CARILLON (Alhambra) **Si Baby Mi Baby** (Roger Miller/J. Velon)
EL SONIDO ORIGINAL (Karen) **El Nato** (Freddy Berae Goico)
LOS BONS (Fama) **Guerita** (Ernesto Lizarraga)
BUNDOLO & GINNY SILVA (Fama) **Quiero Que Te Quedes** (R. Leigh/G. Silva)
LUISA FERNANDEZ (Atlantic) **Lay Love On You** (J.D. Parker-Tanja)
JAIME MORENO (Fama) **Te Dara Mi Tiempo** (Jaime Moreno)
GRUPO CANAVERAL (Fama) **Rosita** (D.A.R.)
RITMO 7 (Fama) **Mi Gran Amor** (Manuel Moran)
HILDA SALDANA (Discolor) **La Mento** (Maximo P. Estrella)
RICHARD REY/BOBBY CRUZ (Vaya) **Ruth** (Bobby Cruz)
SANDRO (International) **La Soledad Extrana Amiga** (Sandro-Anderle)
SONORA PONCENA (Inca) **Canto El Amor** (D.R.)

TOP 20 ALBUMS

CHICAGO SALSA

1	**LA COMEDIA**	HECTOR LAVOE (Fania 522)
2	**SPANISH FEVER**	FANIA ALL STARS (CL 35336)
3	**ONLY THEY COULD HAVE MADE THIS ALBUM**	CRUZ/COLON (Vaya 66)
4	**LATIN FROM MANHATTAN**	B. RODRIGUEZ (Vaya 72)
5	**EXPLORANDO**	SONORA PONCENA (Inca 1060)
6	**EXPLORATION**	EDDIE PALMIERI (Coco 151)
7	**LA RAZA LATINA**	ORCHESTRA HARLOW (Fania 516)
8	**TIENE CALIDAD**	LIBRE (Salsoul/Salsa 4114)
9	**IMPACTO CREA**	(Vaya 71)
10	**THE ARTIST**	JOHNNY PACHECO (Fania 503)
11	**OSCAR DE LA SALSA**	OSCAR DE LEON (Top Hits 2026)
12	**MACHO MUMBA**	SAOCO (Salsoul/Salsa 4117)
13	**10th ANNIVERSARY**	LEBRON BROS. (Cotique 1091)
14	**LOS PROFESIONALES**	PUERTO RICAN ALL STARS (Fama 1001)
15	**SALUD DINERO Y AMOR**	OROUESTA NOVEL (Fania 520)
16	**METIENDO MANO**	W. COLON/R. BLADES (Fania 500)
17	**EL NEGRO CHOMBO**	TOMMY OLIVENCIA (Inca 1055)
18	**MEJOR QUE NUNCA**	ELGRAN COMBO (EGC 013)
19	**780 KILOS DE SALSA**	DIMENSION LATINA (Top Hits 2025)
20	**CON MUCHA SALSA**	VITIN AVILES (Alegra 6001)

CHICAGO POP

1	**NUMERO 8**	LOS TIGERES DEL NORTE (Fama 564)
2	**LA VOZ RANCHERA**	CHELO (Musart 10638)
3	**DERRUMBES**	SALVADORS (Arriba 3005)
4	**A PENSAR DE TODAS**	VICENTE FERNANDEZ (CBS 850)
5	**VIVAN LOS MOJADES**	LOS TIGRES DEL NORTE (Fama 551)
6	**AMIGO**	ROBERTO CARLOS (Caytronics 1505)
7	**SOLA**	LISSETTE (Coco 148)
8	**BESITOS**	LOS HUMILDES (Fama 560)
9	**LEO DAN**	(Caytronics 1504)
10	**ESPECTACULAR**	JUAN GABRIEL (Pronto 1036)
11	**CAMARON PELAO**	LOS POLIFA CETICOS (Latin Int. 5025)
12	**DESNUDATE**	MIGUEL GALLERDO (Latin Int. 2042)
13	**ABRAZAME**	LOLITA (Caytronics 1489)
14	**RASGOS**	CAMILO SESTO (Pronto 1025)
15	**EL AMOR**	JULIO IGLESIAS (Alhambra 23)
16	**CARA DE GITANA**	DANIEL MAGAL (Caytronics 1516)
17	**SERENATA SIN LUNA**	LOS ANGELES NEGROS (International 925)
18	**PAJARILLO**	NAPOLEON (Raff 9065)
19	**SIEMPRE EN MI MENTE**	JUAN GABRIEL (Arcano 3388)
20	**LOS ALAMBRADOS**	LOS BUKIS (Mericana/Melody 5611)

Latin Picks

MIRLA CASTELLANOS — Mirla 78 — Top Hits 2035 — Producer: Oscar Serfaty

Multi-talented songstress Mirla Castellanos is outstanding on this album of love songs and soft rock. Her voice is superb throughout this LP, which features some dazzling orchestrations. Great backing provided by the string section and background vocalists. The best songs in this album are "Que Tiene La Otra," "Porque El Amor Se Va," "Nana A Mi Negrito" and "El Mundo Seguira Girando Sin Nosotros."

LATIN DISCO-SALSA'S GREATEST HITS VOL I — Various Artists — Salsoul 5522 — Producer: Andy Kaufman

Here is an album put together by a bunch of all-stars on the Salsoul label. Every artist on this album deserves four stars for their performance on every song. Honorable mention for outstanding achievement goes to the following artists: Group Folklorico, Roberto Torres, Saoco, Machito, Joe Bataan, Conjunto Libre, Cachao, Chocolate, Graciela and Rey Roig.

BILLO 78½ — Billo's Caracas Boys — Top Hits 2037 — Producer: Carlos A Vidal

Again the orchestra of Billo's Caracas Boys stands out on this album. Veteran bandleader Billo already has numerous albums to his credits. But here he outdoes himself with this magnificent orchestra in cumbias, merengues, and boleros. The music in this album has commercial appeal and very tasty arrangements for a big band. The vocals are excellent. The best cuts are "Maracaibo Orient," "Piano Merengue," "Si Mientes No," "Sueno Carabali" and "Amaneciendo."

INTERNATIONAL

GIBB VISITS LONDON *— Bee Gee Maurice Gibb flew into London recently on a brief visit to RSO's London office. Pictured (l-r) are: Arthur Sheriff, RSO head of promotion; Brian O'Donoughue, RSO managing director, U.K.; Gibb; Ashley Newton, RSO executive; and Alexander Sinclair, RSO head of publishing.*

International Dateline

England

LONDON — Three UK concerts, as part of a major European tour featuring **Ray Charles** have been cancelled. Promoters **Sol Ray** and **Norman Beaton** of SNR Productions have apparently run into insurmountable contractual problems.

Jerry Lee Lewis returns to UK in November, for the first time in two years to play six shows in three nights as part of an overall tour promoted by **Jeffrey Kruger** for Ember Concert Promotions . . . The American-originated Beserkley label has this week signed a deal with Polydor, for UK licensing. Polydor's A&R director **Jim Cook** said, "This signing strengthens Polydor's already growing influence in the contemporary music area. Without doubt Beserkley is the foremost developing young label on the music scene today."

The Oak Ridge Boys, the country vocal quartet from Oak Ridge, Tennessee plays a series of concert dates in London next week. Featured on the same bill as **Johnny Mathis** the band is appearing on successive evenings at the Royal Albert Hall on Oct. 16-17 . . . Magnet Records has signed a three-year worldwide recording contract with **Gary Shearston**. The first single from Shearston will be an arrangement of a traditional Scottish folk song entitled, "Wild Mountain Thyme," produced by **Hugh Murphy**, who is currently enjoying success with **Gerry Rafferty**.

The Automatic Record Company has announced its first signing this week in UK of the London-based group, Doll By Doll. Automatic is a subsidiary of WEA and the deal is long-term, worldwide contract. Doll By Doll has built up a steady flow of unanimous critical acclaim here, and according to **Nick Mobbs**, Automatic's managing director, Doll By Doll is going to "Change The World" . . . **Sandy Robertson** of Rockburgh Records has concluded a deal with **Brian Pitts** of the Record & Tape Company Of New Zealand for Rockburgh's product. First release will be the new album by **Ian Matthews**, "Stealin' Home".

Anne Gardner, director of creative affairs-pop music of Famous Music's new York office will be the first staff member coming to London as part of Famous' new staff rotation policy. Gardner will meet with **Ivan Chandler**, managing director of Famous UK operations while in London. The company introduced this new concept at an International staff meeting recently. It gives an opportunity for all territories to learn more about each other's respective activities.

Roddy Llewelyn, well known to the UK public, and a darling of the media because of his once-close association to Princess Margret, has released an album here on the Phonogram label. **nick underwood**

France

PARIS — As reported last week, Barclay's legendary artist **Jacques Brel** died of arteriosclerotic cardiovascular disease Oct. 9 at the Franco-Musulman hospital in Bobigny in the Parisian suburb.

Brel, whose latest album has sold over 2 million units in France, was one of the most popular artists in French-speaking countries.

According to Brel's last wish, Barclay will not release any specially packaged album, but a 12-record set of his entire works is being prepared.

Ibach recording artists **Karen Cheryl** has a new album on the market which has been shipped gold. The entire album, produced by **Humbert "Meme" Ibach**, has been cut in Philadelphia at the Sigma Sound Studios with the **MFSB** and a little help on vocals by the **Three Degrees.** The project includes the hit single "Sing To Me Mama" which is

(continued on page 71)

Green Concerned About Relationships Between Promotion Men, Radio Execs

LONDON — In an article in a UK trade magazine, Music Week, Derek Green, managing director of A&M Records, this week expressed deep concern over the relationship between record company promotion men and radio executives. According to Green, "the relationship between record promo men and radio people seems to have reached it's lowest ever point."

His article, directed towards the UK musicbusiness, cities both sides of an argument which has arisen from a situation causing constant friction between radio stations and record companies. On the one hand, radio executives are complaining heavily of the falling standards in promotional men employed by record companies. They see them as being "over aggressive, impolite and uninterested in the music."

To combat this agitation the radio stations have devised more formal systems for promotion men to conform to, such as making them wait in lines in corridors so the interviews would be short, as well as making them wear 'visitors' buttons and restricting them to appointment visits only.

On the flip side, according to Green, the radio promotion men find these formal systems 'dehumanizing'. "The most dedicated people doing promotion have started to find their job distasteful," said Green. "They are treated badly so they react badly. It is a vicious circle. Soon only the worst kind of impolite, overaggressive pluggers will want to do the job,.'

At the close of the article, Green discussed a possible solution to the situation. "If there is a solution it is not in restructuring the organizational system of either the radio stations or the record companies — it is much simpler. It is in the individuals on both sides taking responsibility for their own professional disciplines and conduct — the use of common courtesies and mutual respect. Hopefully, this would encourage the development of personal and professional relationships with each other."

EMI Profits Dip 50%

LONDON — Latest results of EMI Music Operation's profits indicate a slump of almost 50%. Pre-tax profits were nearly halved at 16.8 million pounds worldwide, compared to 32.7 million pounds worldwide last year.

At a recent press conference here, Sir John Read, chairman of EMI, said that North American sales in dollar terms had increased by 8% and turnover of the majority of other companies worldwide had exceeded the previous year.

Read outlined the chief reason for profit loss as being caused by competitive pressures, mainly from U.S. repertoire. He also blamed rising royalty costs, lackluster sales in Australia; losses from territories that at one time produced high profits, such as France, Germany and Holland; new heavy investments in a new distribution center in France and a new manufacturing plant in Holland.

RCA Acquires Dylan Catalogs For Spain

LOS ANGELES — RCA Publishing International has acquired sub-publishing to all of the Bob Dylan music catalogs for Spain and Portugal. The Dylan catalogs from Special Rider Music, Big Sky Music, Ram's Horn Music and Dwarf Music, all Dylan companies, include compositions by Dylan as well as early works by the Band.

Administration of the publishing rights to the Dylan catalogs will be handled by Ediciones Musicales RCA, Spain.

J.P. Young Named Top Vocalist In Australia

LOS ANGELES — Scotti Brothers Records recording artist John Paul Young has been named Top Male Vocalist in the annual King of Pop Awards, Australia's prestigious pop music awards presentation. In addition, the artist's recording of "Love Is In The Air" was named best Australian single at the presentation, held recently in Melbourne before a crowd of 15,000.

Presentation of the awards to John Paul Young was made by Leif Garrett and Marcia Bush.

John Paul Young had achieved four platinum albums and nine gold singles in Australia. The Scottish-born vocalist has also toured widely through Europe and South Africa.

John Paul Young's debut LP for Scotti Brothers Records, "Love Is In The Air," was released last week by the label.

PAM AYRES AWARDED GOLD *— EMI recording artist Pam Ayres (r) recently was awarded a gold album in Australia for sales of her album, "Some Of My Poems And Songs." Also pictured (l) is Stephen Shrimpton, EMI managing director, who presented Ayres with the gold album prior to her first performance in Sidney.*

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s
1 **Wuthering Heights** — Kate Bush — EMI
2 **Triangolo** — Renato Zero — Zerolandia
3 **You're The One That I Want** — J. Travolta/O. Newton-John — RSO
4 **Una Donna . . . Una Storia** — W. Foini — Polydor
5 **Automatic Lover** — Dee D. Jackson — Durium
6 **Love Is In The Air** — John Paul Young — Derby
7 **Tu** — Umberto Tozzi — CGD
8 **Liu'** — Alunni Del Sole — Ricordi
9 **No** — Gianni Bella — CGD
10 **Una Donna Per Amico** — L. Battisti — Numero Uno

TOP TEN LPs
1 **Saturday Night Fever** — Soundtrack — RSO
2 **Una Donna Per Amico** — L. Battisti — Numero Uno
3 **Zerolandia** — Renato Zero — Zerolandia
4 **Grease** — Soundtrack — RSO
5 **Nuntereggaepiu'** — Rino Gaetano — IT
6 **The Kick Inside** — Kate Bush — EMI
7 **Liu'** — Alunni Del Sole — Ricordi
8 **Tu** — Umberto Tozzi — CGD
9 **Step II** — Sylvester — Fantasy
10 **Rimini** — Fabrizio De Andre — Ricordi

Guido Harari

Germany

TOP TEN 45s
1 **Rasputin** — Boney M — Ariola
2 **You're The One That I Want** — J. Travolta & Olivia Newton-John — RSO
3 **Dancing In The City** — Marshall, Hain — EMI
4 **Mexican Girl** — Smokie — EMI
5 **Substitute** — Clout — Polydor
6 **Summer Night City** — Abba — Polydor
7 **Lovemachine** — Supermax — WEA
8 **Mama Leone** — Bino — Polydor
9 **Gimme Gimme Gimme Gimme Gimme Your Love** — The Teens — Ariola
10 **Was Wird Sein, Fragt Der Schlumpf** — Vader Abraham — Philips

TOP TEN LPs
1 **Nightflight To Venus** — Boney M — Ariola
2 **Grease** — Soundtrack — RSO
3 **Saturday Night Fever** — Soundtrack — RSO
4 **20 Diamant Hits** — Neil Diamond — Polystar
5 **Pyramid** — Alan Parsons Project — Arista (EMI)
6 **Watch** —Manfred Mann's Earth Band — Ariola
7 **. . . Then There Were Three . . .** — Genesis — Phonogram
8 **World Of Today** — Supermax — WEA
9 **Wish You Were Here** — Pink Floyd — EMI
10 **La Bionda** — La Bionda — Ariola

— Der Musikmarkt

Australia

TOP TEN 45s
1 **Are You Old Enough** — Dragon — Portrait
2 **Hopelessly Devoted To You** — Olivia Newton-John — RSO
3 **Black Is Black** — La Belle Epoque — Carrere
4 **You're The One That I Want** — J. Travolta & Olivia Newton-John — RSO
5 **Oh, Carol** — Smokie — RAK
6 **Grease** — Frankie Valli — RSO
7 **Dancing In The City** — Marshall, Hain — Harvest
8 **Down Among The Dead Men** — Flash & The Pan — Albert
9 **Can We Still Be Friends** — Todd Rundgren — Bearsville
10 **(You're Such A) Fabulous Dancer** — Wha-Koo — ABC

TOP TEN LPs
1 **War Of The Worlds** — Jeff Wayne — CBS
2 **Grease** — Soundtrack — RSO
3 **O Zambezi** — Dragon — Portrait
4 **Bat Out Of Hell** — Meat Loaf — Epic
5 **Living In The U.S.A.** — Linda Ronstadt — Asylum
6 **Saturday Night Fever** — Soundtrack — RSO
7 **Some Girls** — Rolling Stones — Rolling Stones
8 **Sherbet** — Sherbet — Sherbet
9 **Don't Look Back** — Boston — Epic
10 **Leo Sayer** — Leo Sayer — Chrysalis

— Kent Music Report

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Executive responsible for Musexpo '78

Position

☐ We wish to participate in International Musexpo '78.

A. PARTICIPATING WITH OFFICE/BOOTH

Each office (stand) is fully furnished, carpeted and air conditioned and is equipped with record and/or tape playback equipment as well as telephone for incoming and outgoing calls. Office booth rental cost includes FREE Registration for five (5) members of the company.

Please check the appropriate box Number

		TOTAL
☐ One Office/Booth	$1,500	
☐ Double adjoining Office/Booth	$2,500	
☐ Triple adjoining Office/Booth	$3,500	
☐ Four adjoining Office/Booths	$4,500	
☐ Five Office/Booths	$5,500	

B. PARTICIPATING WITHOUT BOOTH

Number

☐ Registration Fee per Individual. $ 325

(Spouses $175)

☐ Charge my Participation to Master Charge/Visa TOTAL

INTERNATIONAL

***COMMODORES GET U.K. GOLD** — The Commodores were recently presented with gold discs by the UK Motown office in Miami, an hour before the group took the stage in front of 25,000 fans at the Miami Baseball Stadium. The presentation was made in recognition of the group's first U.K. No. 1 hit, "Three Times A Lady." Pictured (l-r) standing are: Lionel Richie, Ronald LaPraed, Thomas McClary, William King, and Commodores manager, Benjamin Ashburn. Kneeling (l-r) are: Walter Orange, Milan Williams.*

International Dateline

(continued from page 69)

climbing the charts at a brisk pace. RCA is distributing the product in Germany, Holland and Scandinavia where a very efficient promotion campaign has been set in support of the album release. Cheryl took part of the Venice festival in Italy where she is distributed by EMI.

Negotiations are on for a UK and USA release which should occur very shortly.

Musidisc Records has moved to new quarters at 13/15 rue Pages, 92 152-Suresnes. Since the appointment of **Alan Falchier** to the position of international promotion man, the company is enjoying a break out in both the disco and national charts with the latest Sylvester album and single which along with Karen Cheryl is the hottest disco record this month.

When CBS recording group **Weather Report** entered the stage last Wednesday at the Pavillon de Paris, the last piece of the Ravel's Bolero (used to kick off the concert) had already conditioned the audience to enjoy themselves. Then the powerful first number from its "Mr Gone" album was greeted enthusiatically, which gave the four musicians an air of confidence which they kept for all of the performance. The song "Black Market" was enhanced by a myriad of sound effects and visual gadgets including a thick smoke wrapping the stage. Bass player **Jaco Pastorius** was the highlight of the show with his astonishing solos. Three encores climaxed the two-hour performance.

Also in town for a one-night performance at the Palace Theatre was **Bette Midler**, who entertained a very enthusiastic crowd for 2½ hours with an amazing repertoire which won her a standing ovation. On hand to greet Midler was WEA recording artist **Michel Polnareff**, who is currently releasing his first album in three years.

claude monnet

Australia

SYDNEY — **Graham Bonnet** will visit Australia this month, but will not be performing. The trip is to promote his new single, "Only You Can Lift Me."

Peter Frampton has formed a strong lineup for his Sydney concert in November. Two of Australia's top bands, **Sherbet** and **Cold Chisel**, will support him. A bonus for the date is the legendary English band, the **Kinks.**

Olivia Newton-John will play to packed audiences at the Regent theatre on Nov. 5.

A new **Elton John** album, titled "A Single Man," is expected to be released later this month. The LP will be available through Polygram.

Daryl Braithwaite will have his first solo album on the streets soon. The **Sherbet** vocalist's album, appropriately named "The Daryl Braithwaite Album," will be released through Festival on Sherbet's own Razzle label.

Also with a new album soon is the **Ferrets.** The group has been rather quiet since the overwhelming impact of their first single, "Don't Fall In Love," which was a number one hit.

The Little River Band has launched its home run concert tour of Australia on Queensland's Great Keppel Island. They just returned from a successful tour of the USA.

It took the promoters of **David Bowie's** tour less than two days to sell 20,000 tickets in Sydney alone.

peter blunden

Italian Critics Hold Annual Meet To Name LPs Of Year

by Guido Harari

MILAN — On Sept. 21 in Milan's Town Hall the Italian National Association of Record Critics held its 16th annual prize-giving ceremony for the best albums of the year. The jury, formed by 31 members of the association, covered all kinds of product released between April 1, 1977 and March 31, 1978, choosing 28 albums divided in six categories.

CBS Is Topper

CBS topped every other record company with five awards, followed by Phonogram with four, and by Decca, RCA, Fonit-Cetra and Editoriale Sciascia with three.

Among the artists who personally received the awards were Italian father-and-son jazz duo Lino & Gaetano Liguori and French singer-songwriter "Mama" Bea Tekielski who performed her first and only Italian concert the following day.

The prize-winners' list includes:

Opera: Mussorgski's "Boris Godunov" (EMI); Puccini's "Suor Angelica" (CBS); Renato Bruson, "Arie Donizettiane" (Cime/Ars Nova/Sciascia); Federica Von Stade, "Arias from French Operas" (CBS).

Symphonic, chamber and ballet music: William Byrd's "My Ladye Nevells Booke" (L'oiseau-Lyre/Decca); Beethoven's "Four Quartets With Piano" (Italia/Fonit-Cetra); Berlioz' "Requiem Op.5" (CBS); Liszt's "Annees De Pelerinage" (Deutsche Grammophon/Phonogram); Bartok's "Mikrokosmos" (Telefunken/Decca); George Antheil's "Ballet Mecanique — A Jazz Symphony — Violin Sonatas 1 & 2" (Telefunken/Decca).

Jazz: Sonny Rollins, "The Cutting Edge" (Milestone/Fonit-Cetra); John Coltrane, "Afro Blue Impressions" (Pablo/-Phonogram); Gaetano & Lino Liguori, "Gaetano & Lino Liguori" (PDU); Duke Ellington, "In The '40s With Jimmy Blanton" (Linea Tre/RCA).

Pop Awards

Pop: David Bowie "Heroes" (RCA); "Mama" Bea Tekielski, "Faudrait Rallumer La Lumiere Dans Ce Foutu Compartiment" (Isadora/RCA); Leonard Cohen, "Death Of A Ladies' Man" (CBS); Edoardo Bennato, "Burattino Senza Fili" (Ricordi); Isaac Hayes & Dionne Warwick, " A Man And A Woman" (ABC/CGD); the original Animals, "Before We Were So Rudely Interrupted" (Barn/Phonogram); Osanna, "Suddance" (CBS); Various Artists, "La Storia Del Festival Di Sanremo 1951-1977" (WEA); Rafaella De Vita, "Come Mi Gira Mi Gira Mi Gira La Ruota" (Fonit-Cetra); Various Artists, "Saturday Night Fever" (RSO/-Phonogram).

Folklore: "Folk Songs Of Piemonte-Alessandria & Its Territories" (Albatros/-Sciascia); "Singers Of Premana" (Albatros/Sciascia); Hana Roth, "Es Brent" (Ariston).

Document: Beniamino Gigli, "Il Grande Gigli" (EMI/Historical Archives).

Ralfini Leaves Anchor

LONDON — Ian Ralfini, managing director and original founder of Anchor Records, has left the company. He intends to leave at the end of the year when his contract with ABC expires.

State Ralfini: 'I will announce my future plans when my commitment to ABC is terminated. Until then, I will fulfill all my duties to the company. Steve Diener, president of ABC Records, assures us that he intends to continue with the UK operation and he is expected back in the UK in the next few weeks when he will announce his plans for Anchor's future."

Where In The World . . .

Barry Manilow is coming to London on Oct. 23 to tape a live concert at the Royal Albert Hall for a BBC TV special, which will air in England around Christmas time.

Polydor recording artist, **Isaac Hayes**, has been set for a four-country, ten-city tour of England and the European continent, Oct. 31-Nov. 11. Cities to be visited on the tour include: Manchester, England — Oct. 31; Geneva, Switzerland — Nov. 1; Paris, France — Nov. 2; Barcelona, Spain — Nov. 3; Madrid, Spain — Nov. 4; Birmingham, England — Nov. 5; Portsmouth, England — Nov. 6; Poole, England — Nov. 7; Kilburn, England — Nov. 9; Lewisham, England — Nov. 10.

Capitol recording artist **Nancy Wilson** will be travelling to England in early November to give her first concert in that country in five years. The concert, which will take place on Nov. 8 in the Main Auditorium of the Wembley Conference Centre, is part of an extensive European tour celebrating the singer's 25th anniversary in the music industry.

England Dan & John Ford Coley will begin their first overseas tour in Japan on Oct. 31 for five dates and continue on to Hong Kong on Nov. 6.

Barry Manilow has been set for his first European concert tour, starting at the London Palladium from Oct. 9-14. After London, Manilow will appear in Amsterdam, Brussels, Paris, Copenhagen, Hamburg, with his final concert in Munich on Nov. 3.

Paul Anka will be embarking on his third concert tour of Japan, Oct. 11-21, performing nine concerts in five Japanese cities including Tokyo, Kyoto, Kanazawa, Fukuoka, and Osaka.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **It's A Heartache** — Bonnie Tyler — RCA
2 **Stayin' Alive** — Bee Gees — RSO
3 **Si Fuera Como Ayer** — Tormenta — Microfon
4 **Rivers Of Babylon** — Boney M — RCA
5 **How Deep Is Your Love** — Bee Gees — RSO
6 **Silver Lady** — David Soul — EMI
7 **Dos Lineas Paralelas** — Marco — EMI
8 **Cumparsita Dance** — Jinny & Flamboyants — Music Hall
9 **Tu Siempre Tu** — Franco Simone — Microfon
10 **Porque Tu No Me Quieres** — Los Prados — CBS

TOP TEN LPs

1 **Saturday Night Fever** — Soundtrack — RSO
2 **Musica Con Todo** — Selection — RCA
3 **Los Maximos** — Selection — CBS
4 **En Castellano** — Demis Roussos — Philips
5 **Studio 57** — Selection — Arfon
6 **Exitos En Primavera** — Selection — Microfon
7 **From Here To Eternity** — Giorgia — RCA
8 **Demis Roussos** — Demis Roussos — Philips
9 **A Mis 33 Anos** — Julio Iglesias — CBS
10 **Rockollection** — Laurent Voulzy — RCA

— **Prensario**

Great Britain

TOP TEN 45s

1 **Summer Nights** — J. Travolta/Olivia Newton-John — RSO
2 **Love Don't Live Here Anymore** — Rose Royce — Whitfield
3 **Rasputin** — Boney M — Atlantic/Hansa
4 **Lucky Stars** — Dean Friedman — Lifesong
5 **Grease** — Frankie Valli — RSO
6 **I Can't Stop Loving You** — Leo Sayer — Chrysalis
7 **Sweet Talkin' Woman** — ELO — Jet
8 **Sandy** — J. Travolta — Midsong International
9 **You Make Me Feel (Mighty Real)** — Sylvester — Fantasy
10 **Now That We've Found Love** — Third World — Island

TOP TEN LPs

1 **Grease** — Soundtrack — RSO
2 **Images** — Don Williams — K-Tel
3 **The Big Wheels Of Motown** — Various — Motown
4 **Classic Rock** — London Symphony — K-Tel
5 **Stage** — David Bowie — RCA
6 **Bloody Tourists** — 10CC — Mercury
7 **Nightflight To Venus** — Boney M — Atlantic/Hansa
8 **Tormato** — Yes — Atlantic
9 **War Of The Worlds** — Jeff Wayne's Musical Version — CBS
10 **Saturday Night Fever** — Various — RSO

— **B.M.R.B.**

France

TOP TEN 45s

1 **Copacabana** — B. Manilow — Pathe Marconi
2 **Sea, Sex & Sun** — Serge Gainsbourg — Phonogram
3 **Let's All Chant** — Michael Zager Band — Sonopresse
4 **Shadow Dancing** — Andy Gibb — Polydor
5 **Melodie, Melodie** — Danyel Gerard — Sonopresse
6 **T'as beau pas etre beau** — Louis Chedid — CBS
7 **Hot Shot** — Karen Young — WEA
8 **Miss You** — Rolling Stones — Pathe Marconi
9 **Discomedia** — Guy Bedos — Barclay
10 **A Blue Bayou** — Mireille Mathieu — Phonogram

TOP TEN LPs

1 **Grease** — Olivia Newton-John/J. Travolta/F. Valli — Polydor
2 **Airport** — Motors — Polydor
3 **Baker Street** — G. Rafferty — Sonopresse
4 **Elle m'oublie** — Johnny Hallyday — Phonogram
5 **You Make Me Feel** — Sylvester — Musidisc
6 **Who Are You?** — Who — Polydor
7 **Saturday Night Fever** — Bee Gees — Polydor
8 **Jaloux de tout** — Julien Clerc — Pathe Marconi
9 **Changing Of The Guards** — Bob Dylan — CBS
10 **Starmania** — Michel Berger — WEA

— **Europe 1**

COIN MACHINE

DISCO FEVER *— Cleveland Coin International revealed the new Seeburg "Disco 160" phonograph to its operator customers during a three-day series of "road shows" covering the areas of Dayton and Cincinnati, Ohio as well as Huntington, West Virginia. Representing the distributor at the various showings were company president Ron Gold, Jack Alban, Dick Gilger and service technician Wally Rood. Total attendance was more than 150 people and, based on the success of the program, Ron Gold plans to utilize the "road show" concept for future new product showings. Pictured above are (l-r): Gold dancing to music supplied by Disco 16, and a portion of the guests on hand for the showing at Smith Music in Huntington, W. Va.*

Gremlin Acquisition Boosts Sega Profile In U.S. Market

LOS ANGELES — The recent acquisition of Gremlin Industries by Sega Enterprises, Inc. signals a more aggressive manufacturing and marketing stance on the part of Sega, according to company president and chief executive officer David Rosen.

In an interview, Rosen outlined the reasons behind the Gremlin takeover, its impact in terms of product development and the marketing strategy for Sega-Gremlin. "We look upon the Gremlin acquisition as giving us, in addition to the manufacturing position we require in the United States, a vertical integration in the area of research and development with our Japanese subsidiary," Rosen says.

Added Strength

"Sega of Japan is probably responsible for producing more electro-mechanical games in the past 15 years than the rest of the industry combined. And although we have developed significant strength in solid-state technology over the past four or five years, we felt that the Gremlin acquisition would give us added strength in this area while providing the electronic engineering support we require."

Under an agreement finalized Sept. 29, Gremlin became a subsidiary of Sega Enterprises, Inc., which is also the parent company of Sega Enterprises, Ltd. of Japan. Sega Center game rooms are a division of Sega Enterprises, Inc.

The agreement was a straight stock-for-stock transaction, according to Rosen, who said key Gremlin executives will remain in place. These include company president Frank Fogleman, general manager Gene Candelore and Jerry Hansen, vice president of research and development-engineering.

"Gremlin Industries now takes over marketing responsibility for all Gremlin and Sega products," Rosen says. "This means that Sega of Japan-developed products will be manufactured by Gremlin for distribution here."

(continued on page 74)

DOWN TIME

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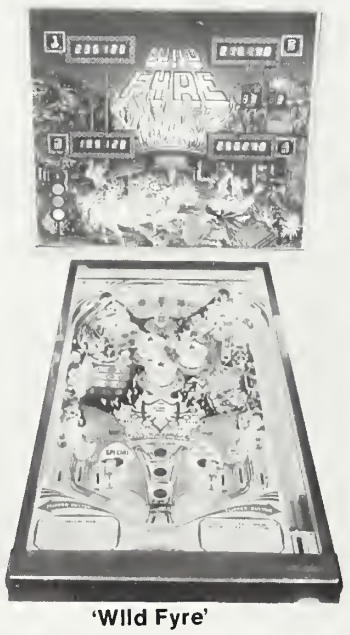
'Wild Fyre' Is New Pinball From Stern

CHICAGO — The current emphasis on backglass art and design is dramatically reflected in the latest four-player pinball machine from Stern Electronics, Inc. "Wild Fyre" is the name of the machine and the bold colorful graphics depict a scene from the Roman era, accentuated by the letters in the name erupting from tongues of flame.

The playfield has a bank of three drop targets at the top left for advancing score and earning double bonus; and four in the middle left which spell out the words W-I-L-D F-Y-R-E for extra ball and special. Players can collect bonus build-up via the top right eject hole; and the spinning targets, when lit, can advance score by 100 or 1000 points. There are three eject holes

(continued on page 74)



'Wild Fyre'

Vari-Targets Enhance Appeal Of Gottlieb's 'Dragon' Pinball

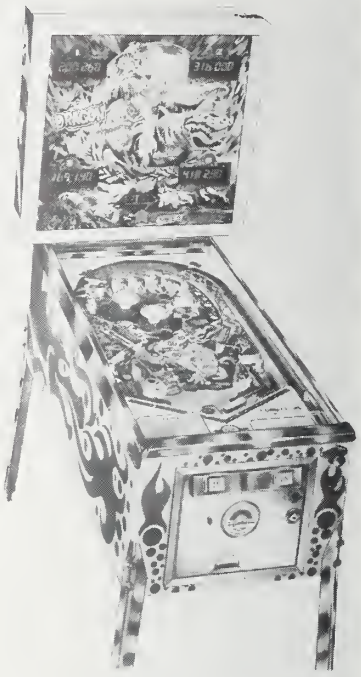
CHICAGO — D. Gottlieb and Company is currently in full production on its latest solid state four-player pinball machine, "Dragon." Among the game's key play features is the factory's exclusive vari-targets, marking the first time they've been used by Gottlieb on a solid state four-player.

The new model is also distinguished for its eye-catching backglass graphics, portraying a macho maiden atop a fire-breathing dragon, and the unique electronic sounds which accompany play. As described by company executive Alvin Gottlieb, the "beauty and the beast graphics" are actually startling at first approach. Dragon has "a tough act to follow" in Gottlieb's highly successful "Close Encounters," he said, but "test reports indicate it's up to the job."

Other Features

The new machine has an advancing multiple 5X bonus which has a scoring capacity of up to 95,000 points and "provides an interesting challenge to pinball buffs," as pointed out by the factory's Tom Herrick. "Hitting rollovers and targets in the correct rotation produces the highest multipliers," he explained. For example, in the top series of A-B-C-D rollovers, the player can significantly increase the multiplier value by hitting the A and B first.

Dragon, which is convertible to add-a-ball, contains the noted Gottlieb/Rockwell electronic system and is available through Gottlieb distributors.



'Dragon'

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1 **(OUR LOVE) DON'T THROW IT ALL AWAY** ANDY GIBB (RSO RS 911)
2 **ALIVE AGAIN** CHICAGO (Columbia 3-10845)
3 **GREASED LIGHTNIN'** JOHN TRAVOLTA (RSO RS 909)
4 **DEADLOCK HOLIDAY** 10cc (Polydor PD 14511)
5 **HOT SUMMER NIGHTS** WALTER EGAN (Columbia 3-10824)
6 **NEW YORK GROOVE** ACE FREHLEY (Casablanca NB 941)
7 **YMCA** VILLAGE PEOPLE (Casablanca NB 945)
8 **HOLD THE LINE** TOTO (Columbia 3-10830)
9 **FUN TIME** JOE COCKER (Asylum E-45540)
10 **HOW YOU GONNA SEE ME NOW** ALICE COOPER (Warner Bros. WBS 8695)

TOP NEW COUNTRY SINGLES

1 **I'M LEAVING IT ALL UP TO YOU** FREDDY FENDER (ABC AB 12415)
2 **FRIEND, LOVER, WIFE** JOHNNY PAYCHECK (Epic 8-50621)
3 **ALL OF ME** WILLIE NELSON (Columbia 3-10834)
4 **BURGERS AND FRIES** CHARLIE PRIDE (RCA PB 11391)
5 **STORMY WEATHER** STELLA PARTON (Elektra E-45533)
6 **ON MY KNEES** CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)
7 **BREAK MY MIND** VERN GOSDIN (Elektra E-45532-A)
8 **CAN YOU FOOL** GLEN CAMPBELL (Capitol P-4584)
9 **YOU'VE STILL GOT A PLACE IN MY HEART** CON HUNLEY (Warner Bros. 8671)
10 **AIN'T LIFE HELL** HANK COCHRAN/WILLIE NELSON (Capitol P-4635)

NEW R&B SINGLES

1 **I'M EVERY WOMAN** CHAKA KHAN (Warner Bros. WBS 8683)
2 **WHOLE LOT OF SHAKIN'** EMOTIONS (Columbia 3-10828)
3 **MARY JANE** RICK JAMES (Motown G7-162)
4 **LE FREAK** CHICK (Atlantic 3519)
5 **I DON'T KNOW IF IT'S RIGHT** EVELYN "CHAMPAGNE" KING (RCA PB 11386)
6 **BARE BACK** THE TEMPTATIONS (Atlantic 3517)
7 **(I'M JUST THINKING ABOUT) COOLING OUT** JERRY BUTLER (Phila. Int'l/Columbia ZS8-3656)
8 **RIDE-O ROCKET** THE COMMODORES (Motown 1452-F)
10 **YOU STEPPED INTO MY LIFE** MELBA MOORE (Epic 8-50600)

TOP NEW MOR SINGLES

1 **I JUST WANNA STOP** GINO VANNELLI (A&M 2072)
2 **I JUST WANT TO LOVE YOU** EDDIE RABBITT (Elektra E-45534)
3 **LIKE A SUNDAY IN SALEM (THE AMOS & ANDY SONG)** GENE COTTON (Ariola 7723)
4 **I WILL BE IN LOVE WITH YOU** LIVINGSTON TAYLOR (Epic 8-50604)
5 **(OUR LOVE) DON'T THROW IT ALL AWAY** ANDY GIBB (RSO RS 911)

Gottlieb's

DRAGON

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Startling

BEAUTY AND THE BEAST

Graphics

plus

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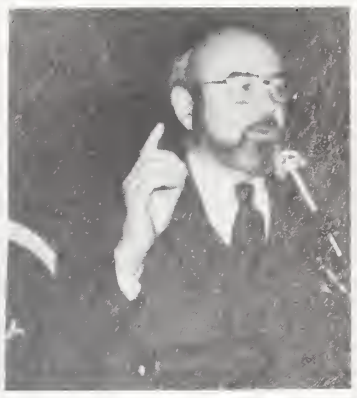
COIN MACHINE



FORGING AHEAD *— Rowe International unveiled its new R-83 phonograph line at the company's national meeting Sept. 21 and 22 at the Arlington Park (Ill.) Hilton. A special seminar focusing on several outstanding features of the new line was conducted by factory engineer Lee Verduin. Pictured above are (l-r): Rowe president Merrill during his opening address; Paul Huebsch, general sales manager, introducing the new phonograph line; Ed Wiler, vice president of sales, stressing effective marketing as a key factor in promoting Rowe's products; and Verduin demonstrating the factory's new 125-watt amplifier, which is one of many outstanding features on the new model.*

CHICAGO CHATTER

Local coin people were snocked and deeply saddened by the sudden death of **Murray Greenblatt,** president of Great Lakes Acceptance Corp., the Bally subsidiary in Southfield, Michigan. Greenblatt, who suffered a massive stroke, was 49-years-old at the time of his death. Many from this area, who considered him a friend as well as a business associate, attended funeral services. Our condolences to the Greenblatt family.

SINCE THE INTRODUCTION of the new Rowe R-83 phono line, Atlas Music Co. has been displaying the "Fiesta" and "Claremont" models for customers to view, informally, on a daily basis — and the response, as expected, has been just great. As the distrib's **Sam Kolber** pointed out to us, operators are especially pleased with the R-83's outstanding sound — and the fact that the 125-watt amplifier is standard equipment. No complaints about the price tag, either, on these exceptional 200-selection machines, he added.

WITH EVERYTHING JUST ABOUT SETTLED in the new space, the crew at Empire Dist., Inc. can now devote full energy to fall business and preparations for such upcoming conventions as AMOA and IAAPA. Present business is good, as we learned from **Jerry Marcus,** and he's very enthusiastic over the outstanding new pinball machines hitting the market — and the new Midway "Shuffleboard" and "Space Invader" video games.

BOB SHERWOOD of Meyer & Wenthe is putting the finishing touches to a specially designed medalion the firm will be offering as a give-away at the AMOA convention. It's called "Pinball Champ," appropriately enough, and from Bob's description it's quite an attractive looking piece. Additionally, Meyer & Wenthe will display a full assortment of tokens including some specialty items for arcades.

ON THE SUBJECT OF Midway's new "Shuffleboard," the factory's director of sales **Larry Berke** said "It's just the location game operators have been waiting for" — steady earnings, lots of play appeal.

AMONG THE PERFORMERS who'll be entertaining at this year's AMOA banquet, Nov. 12, are: **Barbara McNair, Kenny O'Dell, Christy Lane, Ed Raven,** the **Ritchie Walton Revue** and **Tommy Wills. Billy Kelly** is being welcomed back, after a three year absence, to emcee the show . . . As for Expo itself, AMOA's **Fred Granger** said we can look forward to another very big show this year — more exhibitors, and among them quite a number of newcomers who'll be exhibiting for the first time this year. Attendance is expected to surpass last year's record and there'll be more foreign firms exhibiting, from such countries as Italy, Japan, Germany, Spain, Switzerland and The Netherlands.

CALIFORNIA CLIPPINGS

One indication of the growing importance of the annual Japan Amusement Assn. show is the large number of American manufacturers and distributors who will be attending the event. The show, which got underway last week in Tokyo, drew representatives from virtually every west coast-based amusement game builder and a sizable contingent of distributor execs as well, including C.A. Robinson & Co. vice president **Ira Bettelman.**

WHILE ATARI IS, OF COURSE, being well represented at the Japan Show, the factory is steadily gearing up for the grand daddy of all amusement trade exhibitions, the AMOA Expo. In addition to previewing new equipment such as "Football," "Orbit" and "Space Rider," Atari will sponsor a sweepstakes that includes a bevy of exceptional prizes. Among them are: a "Super Breakout" game, Sony Betamax video unit and a color television set. Atari will also hold a contest to determine who is the best "Football" player at the convention. In all, the Atari exhibit will consume some 2,400 square feet of display space.

"DISCO FEVER," the colorful four-player pinball from Williams, is creating a lot of excitement at Circle International distribs, according to general manager **John Scavarda,** who noted that business in general currently is on the upswing

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EASTERN FLASHES

Among the many irons in the fire at Bally Northeast-Syracuse is another series of Hurricane football tournaments, to be held in conjunction with Irving Kaye Co. Qualifying rounds will be in progress shortly, throughout the state. Distrib's **Jack Shawcross** also reports that current business is good, with Rock-Ola phonographs consistently in the sales spotlight over these past months. Hit video games include Midway's "Shuffleboard" and Atari's "Super Breakout." Irving Kaye's "Silver Shadow" pool table is another strong item; as is Bally's "Lost World" flipper — and they're anxiously awaiting delivery of "The Six Million Dollar Man."

NICE CHATTING WITH Rowe International's **Walter Koch,** who did such a fine job of coordinating the program for Rowe's recent meeting in Chicago. Walter had no sooner returned to the Whippany office when it was time for NAMA in Atlanta — and, after a brief respite, it'll be on to Chicago for AMOA.

SID GORDON OF Northern Star — Albany is ecstatic over the new Seeburg "Disco 160" phonograph — and so were all of the ops in attendance at the recent showing out there. Not only was this one of the distrib's most successful showings in recent years but Sid said it's been some time since operators displayed such enthusiasm for a new model! In the games department, United's latest shuffle alley "Aristocrat" is a strong seller; Williams "Disco Fever" and "Contact" are the hit pins; O.B.A. foosballs have been generating quite a bit of interest and Sid reported a surge in sales of Mirco's pinball cocktail table. Among service schools on the planning board are a Williams and a Seeburg session.

Meadows Markets 'Dead Eye' Video Shooting Game

LOS ANGELES — Meadows Games Inc., a Holosonics Co., announced that its new video game, "Dead Eye," will be available at the end of October.

Dead Eye accommodates one to four players and is based on a shooting theme. Players compete for high scores and the game has an operator-controlled extended play feature.

After pushing the Flip Coin button, the player must shoot the coin and keep it in the air while skillfully controlling the Dead Eye control and directing the coin into targets on the screen while also watching randomly appearing targets that reward high scores. The player's scoring ends when the Dead Eye allows the coin to fall to the ground.

'Dead Eye'

Gremlin Takeover Boosts Sega's U.S. Market Profile

(continued from page 72)

Jack Gordon, formerly based at Sega's Redondo Beach, Calif. headquarters, has moved to Gremlin's San Diego facility where he will oversee the expanded marketing operation. He will be assisted by Bernie Shapiro, formerly of Mirco.

Wider Product Spread

Rosen believes the synergism of Gremlin and Sega will result in a wider, more exciting product spread.

"Sega of Japan normally produces more than 20 different models," Rosen points out, "but in the past several years we have not had the opportunity to introduce a lot of these products to the U.S. marketplace. We now feel this will be possible, and with Sega's expertise in the electro-mechanical field and Gremlin's expertise in electronics, we should have a very wide range of products encompassing the best of both worlds.

"Sega operates some 30,000 pieces of equipment in Japan," Rosen continues. "This size operation, of course, gives us considerable expertise regarding the type of equipment that the operator needs and wants. Consequently, the equipment we produce is built with the operator in mind."

Rosen says that within 60 days the Gremlin facility will be equipped to handle all parts and service requirements for both Sega and Gremlin products.

Stern Introduces New 'Wild Fire' Pinball Game

(continued from page 72)

at the top for score and special.

Further information about the new model may be obtained by contacting factory distributors or Stern Electronics, Inc. at 1725 Diversey Parkway, Chicago, Illinois 60614.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

COIN MACHINES WANTED

WANTED: Bally Consoles, Draw Bells, Triple Bells, Clover Bells, Keeny Triple Bells, Four Bells, Etc. All Style console slot machines antique models only, we pay cash and pick up with our own truck. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07309. Telephone (201) 992-7813.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Na. 92054.

• • •

Atari Indy 4's, Indy 8's Star Ship, Drag Races. Midway Wheels II. THE MAGNA FUN COMPANY, 400 Jacksonville Road, Hatboro, Pennsylvania, 19040. Tel: (215) 674-5560.

• • •

FOR SALE: 200 units used hinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. $100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

• • •

FOR SALE: Lotta fun converted to Barrel O Fun $1200 & up; Shoot A Line $1300 & up; National 222 Consoline $225; Midway Wild Kingdom Gun $150; Brunswick Rebound Air Hockey $300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

• • •

GAME SPECIALIST. We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, S-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

• • •

FOR SALE: Bally: Captain Fantastic (4pl) $695, Bow & Arrow (4pl) $595, Amigo (4pl) $295, Old Chicago (4pl) $595, Flicker (2pl) $495, Air Aces (4pl) $595; Williams: Pat Hand (4pl) $495; Gottlieb: "300" (4pl) $495; Midway: Road Runner $795, Check Mate (cocktail) $595, Maze (cocktail & upright) $495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

• • •

FOR SALE: 200 Seeburg 3W100 Wall boxes, $15 each. 200 Seeburg SC1 Wall boxes, $39.50 each. One third down balance COD. Tidewater Music Corporation, P.O. Box 87 Norfork, Virginia 23501.

• • •

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette maihines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

• • •

FOR SALE; Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

• • •

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

• • •

FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

• • •

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

• • •

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

• • •

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. Nationaing. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE: Jet Spin $535, Big Hit $490, Jungle Queen $660, Three-Hundred $550, Royal Flush $635, Joker Poker $1225, Surf Champ $625, Spirit Of '76 $595, Gridiron $550, Power Play $995, Night Rider $815, Wizard $665, Night Rider (e.m.) $675, Capt. Fantastic $725, Bow & Arrow (s.s.) $525, Eight Ball (s.s.) $1085, Evel Knieval (s.s.) $975, Stars (s.s.) $1195, Airbourne Avengers $925, Atarians (s.s.) $675, Speakeasy $525, Out Of Sight (unshopped) $375, Jack In The Box (unshopped) $275, Hot Shot (unshopped) $375, Oxxo (unshopped) $275, Pat Hand (unshopped) $495, Racer $575, Guided Missile $600, M-4 Tank $725, Double Play $875, Le Mans $860, Ultra Tank $750, Breakout $765, Steeple Chase $450, Domino $395, M-79 Ambush $1075, Trivia $345, Circus $525, Safari $750, Depth Charge $725, Blast $925, Bi Plane 4 $775, Bazookas $525, Kiddie Auto Racer $500, Kiddie Boat $500, Kiddie Boat (unshopped) $200, Sandy Ponys (unshopped) $225, Air Hockeys $725, Air Hockeys (used) $375, Air Hand Ball $450, Foosball (orig. crate) $575, Mirrored Foosball (used) $425, Strike (orig. crate) $895. Call or write. NEW ORLEANS NOVELTY CO., 1055 Dryades, New Orleans, Louisiana, 70113 Tel: (504) 529-7321.

• • •

SALE: Route in Puerto Rico, 700 assorted cigarette and music netting operator more than $150,000 per annum. Contact United States Amusements, 2W. Northfield Road, Livingston, New Jersey, 07039, (201) 992-7813.

• • •

FOR SALE: 32 Bally High Flyers Brand New — 5 Bally Mystic Gates Brand New — 5 Bally Bonanza Brand New. Also Blue Chips, Wallstreet, Stockmarkets, Tickertapes, Balis, Other Bingos. UNITED STATES AMUSEMENTS, 2 W Northfield Rd., Livingston New Jersey 07039 (201) 992-7813.

• • •

FOR SALE: Seeburgh 3W100 Wall Boxes $15 each, Seeburgh SCH-1 Wall Boxes $39 each. Also, large supply of late model pinballs and video games. 1/3 down, balance C.O.D. TIDEWATER MUSIC CORP. (804) 857-6211. 3770 Progress Road, Norfolk Virginia 23502.

• • •

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sleepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

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FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

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FOR SALE: Seeburg Cs jukeboxes. **Gottlieb:** Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. **Williams:** Stratoflight, Triple Strike, El Dorado, Super Star. **Bally:** Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264

• • •

FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

• • •

National Cig-222-100MM-1ACMR $350, National Cig*Crown-222-100MM-ACMR-$1 $400, National Cig*Crown*800-100MM-ACMR-$1 $475, Rowe Riviera*B/F Console Electric-100MM-$1 $325, Call or Write for price on Load 75 machines. AMUSEMENT SERVICE 908 E. DeRenne Ave. P.O. Box 22547 Phone (912) 345-4881.

• • •

FOR SALE: 50 Seeburg 160 selection wall boxes $25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

• • •

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: $1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

• • •

WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards $13.50 plus parts. Jukebox amplifiers $15.00 plus parts. NRI validators $25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., COAPE Canaveral, Fla. 32920.

LEGAL

NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-0555, 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 51316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oclahoma 73066. Telephone: (405) 769-5343.

• • •

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

• • •

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

• • •

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004

• • •

WANTED: Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, airfare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

• • •

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

• • •

MIDWEST GROUPS, CHICAGO SERVICE offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, Il. 60602. Phone (312) 782-4741.

• • •

GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

• • •

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. $575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, la. 90057. (213) 483-0300.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. $1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

• • •

!!ELVIS!!On August 17, 1977 a Sioux City, Iowa man managed to exclusively obtain 10,000 copies of the original Memphis Press-Scimitar newspaper headlining Presleys' death. These papers are for sale. For complete information call Mr. Curry, toll free 1-800-931-0983.

• • •

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book $25. Publishers Office Manual $25. Copyright $10. Music/Record Business and Law $10. How To Be A Music Publisher $10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

• • •

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstripe Free.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

• • •

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

• • •

WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

• • •

SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

• • •

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

• • •

SUCCEED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, Il 60614.

• • •

BE READY FOR CHRISTMAS! Don't play that old pile of scratchy LP's again this year. Our Christmas Programming Tapes contain 96 Christmas Hits and seasonal songs. Stereo or mono. THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

• • •

NAME CHANGE? MUSIC BUSINESS PEOPLE: If you want a professional name, the new name *MUST* be in harmony to your original name, or the results in you life will be super disasterous. Contact numerologist, BISHOP DEAN, Nashville tennessee, (615) 331)3508, or write Box 110881, Nashville, Tennessee 37211.

• • •

New York's Largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Write for free catalog. Wholesale only. Paramount Record, Inc. 1 Colonial Gate, Plainview, New York 11803.

• • •

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

• • •

FOR SALE: 5,000 jukebox 45s, 100 different $8.50; foreign $13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

• • •

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

• • •

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled $2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

• • •

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only $10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orri, 41171-C Grove Place, Madera, Calif. 93637.

• • •

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for **you!** Established professionals offering subscription gagletter, Dee jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATTER P.O. Box 402-C, Pinedale, Calif., 93650.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

Make sure your check is enclosed

Weber Heads Up One-Man Direct-To-Disc Campaign

(continued from page 12)

framework and then allow the players free rein to express themselves. With direct-to-disc recording, we don't fool with creativity, limit it, edit it, technique it or bastardize it."

After gaining early experience with Sheffield Lab, pioneers in modern direct-to-disc, Weber developed a fascination for direct-to-disc which prompted a personal study of the various means of record pressing.

"Standard American pressings are a joke around the world. Technically, they are on par with pressings from Mexico. The surface noise level in many cases disturbs my appreciation of the music. The American industry addiction to quantity is so great that they simply don't care what the quality is. The attitude is ship as many as you can without regard to quality control. I don't think that is right. I think the customer is beginning to buy audiophile records to avoid the problem of poor quality pressing. Direct-to-disc offers me the chance to get back at my favorite enemy — American pressings."

Weber first decided to pursue producing a direct-to-disc recording after hearing a standard recording by Brown, Bellson and Smith in December 1977. At the time, Weber was a staff writer at **Cash Box.**

'Magic Words'

"This record came in and the music was great but the vinyl sounded terrible. I approached the musicians and they were interested. Then I proposed the project to several companies. Discwasher said the magic words — 'You do everything.' "

A firm believer in the adage "If you want it done right, do it yourself," Weber vigorously pursued all aspects of the project from developing the concepts of the musical framework to graphics of the album.

"My philosophy," says Weber, "is to treat the musicians, pressing people and plating people as the most important people. Because they are. An excellent recording can be lost by an inferior plating job, that is why I take all my records to Jim Shelton of Europa Disc Plating in New York. He is the best.

"A lot of musicians and producers are scared of direct-to-disc because they rely to such a great extent on 'fixing it in the mix.' With modern computer recording techniques which help pull miracles from so-sc musicians, some musicians are afraid of the requirements for direct-to-disc.

'Real Time'

"D-to-D recordings are done in 'real' time and cut a side at a time. The engineer has to react spontaneously with the musicians to ensure continuity over time for matters such as volume and the producer must have his ideas well in hand before going to the session. In the studio, I record six sides in a period of 12 hours and then seven or eight weeks later the album is released.

"Direct-to-disc is not sterile perfection but rather an exchange between the musicians. It emphasizes the performance."

Weber acknowledges that at this stage direct-to-disc does not afford large quantities of pressings. A run of 100,000 — 200,000 is considered "lucky" by Weber. He concedes that he does not expect direct-to-disc albums to go gold in the near future.

Weber is quick to point out that although his previous direct-to-disc projects have been with jazz artists, the process is not in the least restricted to jazz. His next direct-to-disc project will be a rock 'n' roll record, according to Weber. "I am interested in technical excellence but I am also interested in 'money music' and I think there are many pop artists whose careers could benefit from recording direct-to-disc."

Rocket Readies Dee LP

LOS ANGELES — Rocket Records will release "Stay With Me," Kiki Dee's fourth album for the label, Oct. 26. A single from the album, "One Step," will be released the following day. The album is produced by Bill Schnee.

(continued from page 14)

Goldstein

Gorman

Stabile

Wood

bara Goldstein as coordinator, press and public information, CBS Records International. She joined the press and public information department of CBS Records International in January 1977.

Gorman To Infinity — Infinity Records has announced the appointment of Denise Gorman as national promotion coordinator. She was most recently music coordinator at radio station K-100 in Los Angeles.

Hofberg Appointed — Audiofidelity Enterprises has announced the appointment of Leo Hofberg as national sales manager of Audio Fidelity Records and associated labels. Hofberg, a veteran of London Records, has headed up various divisions for that company. He was general manager of Argo Sight and Sound Ltd.

Stabile Promoted At WB — Bob Stabile has been appointed as general professional manager of Warner Bros. Music's home office in Los Angeles. He joined Warner seven years ago as a mailroom clerk, under the company's professional training program.

Burruss Appointed At CBS — CBS Records has announced the appointment of Tim Burruss as artist development manager for the Atlanta Branch, CBS Records. His most recent position with CBS was single record coordinator.

Miggins Appointed At Columbia — CBS Records has announced the appointment of Jay Miggins as Columbia Records promotion manager for the Hartford Branch. His most recent position with the company was inventory specialist in the Boston Branch.

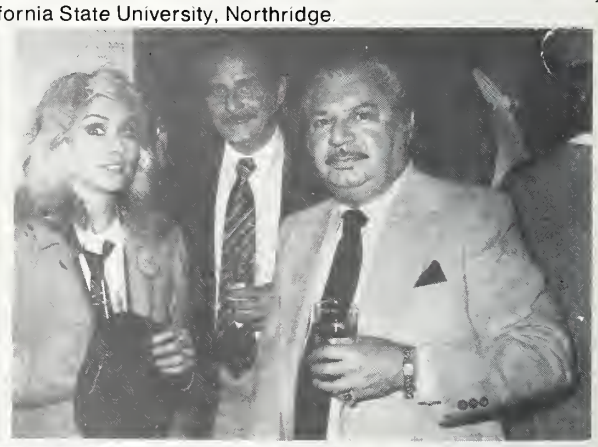
Wood To Polydor — Polydor Incorporated has announced that Rish Wood has joined Polydor as local promotion manager, Atlanta. Previous to his Polydor appointment, he held positions as operations manager at KINT Radio, El Paso, Texas, and local promotion manager for Atlantic Records in Charlotte, North Carolina, and music director for WSGN Radio, Birmingham, Alabama.

Sullivan At CBS Records — CBS Records has announced the appointment of Reggie Sullivan as black music marketing local promotion manager for the Atlanta Branch, CBS Records. His most recent position with CBS was as a local promotion manager for the Charlotte market.

Ledgerwood Leaves A&M — Mike Ledgerwood has left A&M Records publicity to work independently as Ledgerwood Ink. For the moment, his mailing address and telephone number are: Ledgerwood Ink, 10 Waterside Plaza, Suite 26J, New York, N.Y. 10010 — (212) 686-6507.

Campana To First American — Tanya Campana, formerly with the Broadcast division of the GRT Corporation, Sunnyvale, has joined First American Records, Inc., Seattle, as direct marketing co-ordinator. In her new post she will direct First American's direct response advertising program that includes television, radio, and print.

Lipschultz Appointed At Pete Senoff — Pete Senoff Enterprises nas announced the appointment of Andrew Lipschultz as a public relations account executive. He has formerly served as public relations coordinator at Levinson Associates and as editor for the Daily Sundial newspaper of California State University, Northridge.



TULL TRANSMITTED AROUND THE WORLD — *Jethro Tull's Oct. 9 performance at Madison Square Garden was broadcast live to an estimated 400 million viewers around the world via television and radio satellite transmission in stereo simulcast. The show, which included a performance by Uriah Heap, was one of three concerts in New York in support of the group's recently released Chrysalis album, "Bursting Out — Jethro Tull Live." Pictured (l-r) in the* **top row** *of photos are: Ian Anderson of Jethro Tull; Frank Barsalona, president of Premier Talent and Barbara Skydel, the group's Premier agent; Rick Newman, manager of Pat Benatar; Terry Ellis, president of Chrysalis Records; Pat Benatar, recently signed Chrysalis artist; Chris Wright, president of Chrysalis Ltd.; and Jeff Aldrich, east coast manager of A&R, Chrysalis; and Deborah Harry of Blondie; Stan Drayson, Malverne Dist; and Jerry Winston, owner, Malverne Distributors. Shown in the* **bottom row** *of photos (l-r) are: Roy Eldridge, director of artist development, Chrysalis Ltd.; Jethro Tull members Barriemore Barlow and David Palmer; Doug D'Arcy, managing director of Chrysalis Ltd.; and Aldrich; Ron Delsener, promoter; Chris Stein of Blondie; Aldrich and Wright; and Billy Bass, vice president of promotion & creative services for Chrysalis; Carol Miller, air personality for WPLJ-FM; Anderson and Harry.*

cash box top albums/ 101 to 200

October 28, 1978

			10/21	Weeks On Chart
101	**SONGBIRD** BARBRA STREISAND (Columbia JC 35373)	7.98	82	21
102	**IMAGES** THE CRUSADERS (ABC Blue Thumb BA 6031)	7.98	81	16
103	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	7.98	116	3
104	**SESAME STREET FEVER** THE MUPPETS (Sesame Street CTW 79005)	7.98	104	10
105	**SHAUN CASSIDY** (Warner/Curb BS 3067)	6.98	95	72
106	**INNER SECRETS** SANTANA (Columbia FC 35600)	8.98	—	1
107	**STREET LEGAL** BOB DYLAN (Columbia JC 35453)	7.98	89	17
108	**OCTAVE** MOODY BLUES (London PS 708)	7.98	86	18
109	**BOOK EARLY** CITY BOY (Mercury SRM 1-3737)	7.98	110	8
110	**NEVER SAY DIE** BLACK SABBATH (Warner Bros. BSK 3186)	7.98	132	2
111	**EDDIE MONEY** (Columbia JC 34909)	7.98	101	52
112	**ATLANTIC STARR** (A&M SP 47111)	7.98	79	9
113	**"ROSS"** DIANA ROSS (Motown M7-907R1)	7.98	127	2
114	**ELAN** FIREFALL (Atlantic SD 19183)	7.98	—	1
115	**FROZEN IN THE NIGHT** DAN HILL (20th Century-Fox T-558)	7.98	117	7
116	**JASS-AY-LAY-DEE** OHIO PLAYERS (Mercury SRM 1-3730)	7.98	97	12
117	**INFINITY** JOURNEY (Columbia JC 34912)	7.98	113	32
118	**GREATEST HITS** MARSHALL TUCKER BAND (Capricorn CPN 0214)	7.98	149	3
119	**BOYS IN THE TREES** CARLY SIMON (Elektra 6E-128)	7.98	109	19
120	**MOTHER FACTOR** MOTHER'S FINEST (Epic 35546)	7.98	126	7
121	**CHANGE OF HEART** ERIC CARMEN (Arista AB 4184)	7.98	144	2
122	**NEXT OF KIHN** GREG KIHN BAND (Beserkley/GRT JBZ 0056)	7.98	122	9
123	**ALICIA BRIDGES** (Polydor PD-1-6158)	7.98	139	2
124	**CHAMPAGNE JAM** ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	7.98	120	31
125	**HEAVEN TONIGHT** CHEAP TRICK (Epic JE 35312)	7.98	103	22
126	**FM** VARIOUS ARTISTS (MCA 2-12000)	7.98	114	26
127	**WHO DO YA (LOVE)** KC AND THE SUNSHINE BAND (TK 607)	7.98	107	11
128	**Q: ARE WE NOT MEN? A: WE ARE DEVO!!!** DEVO (Warner Bros. BSK 3239)	7.98	140	4
129	**WHATEVER HAPPENED TO BENNY SANTINI?** CHRIS REA (United Artists LA 879-H)	7.98	115	11
130	**FIRED UP 'N' KICKIN'** FATBACK BAND (Spring 6718)	7.98	111	12
131	**WET DREAM** RICHARD WRIGHT (Columbia JC 35559)	7.98	136	3
132	**ALL 'N ALL** EARTH, WIND & FIRE (Columbia JC 34905)	7.98	125	48
133	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	7.98	158	2
134	**OBSESSION** UFO (Chrysalis CHR 1182)	7.98	118	15
135	**GIANT FOR A DAY** GENTLE GIANT (Capitol SW 11813)	7.98	138	4
136	**STUDIO TAN** FRANK ZAPPA (DiscReet DSK 2291)	7.98	142	3
137	**AGAINST THE GRAIN** PHOEBE SNOW (Columbia JC 35456)	7.98	150	3
138	**THAT'S WHAT FRIENDS ARE FOR** JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	7.98	119	14
139	**SO FULL OF LOVE** THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	130	29
140	**ON THE EDGE** SEA LEVEL (Capricorn CPN 0212)	7.98	154	2
141	**ANIMAL HOUSE** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 3046)	7.98	147	7
142	**SPARK OF LOVE** LENNY WILLIAMS (ABC AA 1073)	7.98	133	16
143	**TOO WILD TO TAME** THE BOYZZ (Cleve. Int'l./Epic JE 35440)	7.98	145	6
144	**HEAT IN THE STREET** PAT TRAVERS BAND (Polydor PD 1-6170)	7.98	161	3
145	**FLAME** RONNIE LAWS (United Artists LA881-H)	7.98	168	2
146	**CARNIVAL** MAYNARD FERGUSON (Columbia JC 35480)	7.98	152	5
147	**YOU'RE GONNA GET IT** TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA 52029)	7.98	137	22
148	**NATALIE . . . LIVE!** NATALIE COLE (Capitol SKBL 11709)	11.98	129	16
149	**REUNION** PETER, PAUL AND MARY (Warner Bros. BSK 3212)	7.98	163	3
150	**LEO SAYER** (Warner Bros. BSK 3200)	7.98	128	12
151	**STRANGERS IN THE WIND** BAY CITY ROLLERS (Arista AB 4194)	7.98	170	2
152	**M.I.U. ALBUM** BEACH BOYS (Brother/Reprise MSK 2268)	7.98	157	3
153	**BATTLESTAR GALACTICA** ORIGINAL SOUNDTRACK (MCA 3051)	7.98	155	4
154	**ROAD TO RUIN** RAMONES (Sire SRK 6063)	7.98	165	3
155	**GOIN' COCONUTS** DONNY & MARIE (Polydor PD-1-6169)	7.98	171	2
156	**FOREIGNER** (Atlantic SC 18215)	7.98	135	84
157	**THANK GOD IT'S FRIDAY** VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	131	26
158	**BOSTON** (Epic JE 34188)	7.98	159	7
159	**CHANSON** (Ariola SW 50039)	7.98	175	3
160	**THE ALBUM** ABBA (Atlanta SC 19164)	7.98	134	38
161	**FOUL PLAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9501)	8.98	164	6
162	**THOROUGHFARE GAP** STEPHEN STILLS (Columbia JC 35380)	7.98	—	1
163	**POINT OF KNOW RETURN** KANSAS (Kirshner/Epic JA 34929)	7.98	146	54
164	**GOODBYE GIRL** DAVID GATES (Elektra 6E-148)	7.98	123	14
165	**SLOWHAND** ERIC CLAPTON (RSO 1-3030)	7.98	143	47
166	**TOTO** (Columbia JC 35317)	7.98	179	2
167	**THE BEST OF CHUCK MANGIONE** (Mercury SRM 2-8601)	11.98	153	6
168	**SIMPLE DREAMS** LINDA RONSTADT (Asylum 6E-104)	7.98	172	59
169	**WHAT ABOUT YOU** STANLEY TURRENTINE (Fantasy F-9563)	7.98	173	4
170	**LOVE ME AGAIN** RITA COOLIDGE (A&M SP 4699)	7.98	124	20
171	**GET IT OUT'CHA SYSTEM** MILLIE JACKSON (Spring/Polydor SP 1-6719)	7.98	151	16
172	**FUNK OR WALK** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	7.98	—	1
173	**DREAMBOAT ANNIE** HEART (Mushroom 5005)	7.98	177	136
174	**HOTEL CALIFORNIA** EAGLES (Asylum 6E-103)	7.98	162	97
175	**OUT OF THE BLUE** ELECTRIC LIGHT ORCHESTRA (Jet/CBS KZ2-35467)	11.98	167	49
176	**ZWOL** (EMI/America SW 17005)	7.98	181	3
177	**THE GARDEN OF LOVE** DON RAY (Polydor PD 1-6150)	7.98	180	5
178	**CORDS** SYNERGY (Passport PB 6000)	8.98	148	9
179	**THE BEST OF JOE WALSH** (ABC AA-1083)	7.98	184	2
180	**BORN LATE** SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	156	59
181	**HEARTS OF STONE** SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.98	—	1
182	**MISFITS** THE KINKS (Arista AB 4167)	7.98	141	22
183	**TRACKS ON WAX** DAVE EDMUNDS (Swan Song SS 8505)	7.98	188	3
184	**GOOD THANG** FAZE-O (SHE/Atlantic SH 741)	7.98	—	1
185	**GIANT** JOHNNY GUITAR WATSON (DJM/Phonogram-19)	7.98	—	1
186	**THE BRIDE STRIPPED BARE** BRYAN FERRY (Atlantic SD 19205)	7.98	193	2
187	**WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL** DEEP PURPLE (Warner Bros. PRK 3223)	7.98	—	1
188	**SAVAGE RETURN** SAVOY BROWN (London PS 718)	7.98	190	4
189	**THEIR GREATEST HITS** EAGLES (Asylum 6E-105)	7.98	183	137
190	**NIGHT MOVES** BOB SEGER (Capitol ST 11557)	7.98	189	104
191	**LET'S GET SMALL** STEVE MARTIN (Warner Bros. BSK 3090)	7.98	182	58
192	**DOUBLE PLATINUM** KISS (Casablanca NBLP 7100-2)	12.98	169	25
193	**PHOTO-FINISH** RORY GALLAGHER (Chrysalis CHR 1170)	7.98	—	1
194	**HERE AT LAST . . . BEE GEES . . . LIVE!** (RSO 2-3901)	11.98	185	74
195	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists LA 835-H)	7.98	178	41
196	**LONDON TOWN** WINGS (Capitol SW 11777)	7.98	187	29
197	**WEEKEND IN L.A.** GEORGE BENSON (Warner Bros. 2WB 3139)	7.98	192	39
198	**LIVE** BARRY MANILOW (Arista AB 8500)	11.98	194	73
199	**LOVING IS LIVING** THE McCRARYS (Portrait/CBS JR 34764)	7.98	174	7
200	**THE MICHAEL JOHNSON ALBUM** (EMI America SW 17002)	7.98	198	17

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba ... 160
A Taste Of Honey ... 30
Ambrosia ... 42
Ashford & Simpson ... 19
Atlanta Rhythm Section ... 124
Atlantic Starr ... 112
Ayers, Roy ... 70
Bay City Rollers ... 151
Beatles ... 100
Beach Boys ... 152
Bee Gees ... 194
Benson, George ... 197
Bishop, Stephen ... 37
Black Sabbath ... 110
Blondie ... 88
Blue Oyster Cult ... 49
Bohannon, Hamilton ... 84
Boston ... 4,158
Bowie, David ... 89
Boyzz ... 143
Brides of Funkenstein ... 172
Bridges, Alicia ... 123
Brothers Johnson ... 44
Browne, Jackson ... 52
Cameo ... 133
Carmen, Eric ... 121
Cars ... 38
Cassidy, Shaun ... 61,105,180
Chanson ... 159
Cheap Trick ... 125
Chicago ... 15
City Boy ... 109
Clapton, Eric ... 165
Cocker, Joe ... 69
Cole, Natalie ... 148
Commodores ... 18
Con Funk Shun ... 95
Coolidge, Rita ... 170
Criss, Peter ... 82
Crusaders ... 102
Deep Purple ... 187
Devo ... 128
Dylan, Bob ... 107
Eagles ... 174,189
Earth, Wind & Fire ... 132
Edmunds, Dave ... 183
Egan, Walter ... 93
Electric Light Orch. ... 175
Emotions ... 87
Exile ... 16
Fatback Band ... 130
Faze-O ... 184
Ferguson, Maynard ... 146
Ferry, Bryan ... 186
Firefall ... 114
Flack, Roberta ... 80
Fleetwood Mac ... 75
Fogelberg/Weisberg ... 7
Foreigner ... 6,156
Foxy ... 41
Frehley, Ace ... 68
Funkadelic ... 17
Gallagher, Rory ... 193
Gates, David ... 164
Gayle, Crystal ... 65
Gentle Giant ... 135
Gibb, Andy ... 47
Gilder, Nick ... 50
Hall & Oates ... 27
Heart ... 11,173
Henderson, Michael ... 63
Hill, Dan ... 115
Jackson, Millie ... 171
James, Rick ... 39
Jarreau, Al ... 103
Jennings, Waylon ... 77
Jethro Tull ... 45
Joel, Billy ... 12,21
Johnson, Michael ... 200
Jones, Quincy ... 99
Journey ... 117
KC & Sunshine Band ... 127
Kansas ... 163
Kihn, Greg ... 122
King, Evelyn ... 92
Kinks ... 182
Kiss ... 192
Laws, Ronnie ... 145
Little River Band ... 32
Loggins, Kenny ... 10
L.T.D. ... 53
Lynyrd Skynyrd ... 23
Mangione, Chuck ... 4,55,167
Manilow, Barry ... 54,198
Martin, Steve ... 191
Marshall Tucker ... 118
McCrarys ... 199
Meco ... 98
Math/Will ... 138
Meat Loaf ... 33
Money, Eddie ... 111
Moody Blues ... 108
Morrison, Van ... 64
Mother's Finest ... 120
Muppets ... 104
Murray, Anne ... 34
Musique ... 94
Nelson, Willie ... 90
Ohio Players ... 116
O'Jays ... 139
Oskar, Le ... 97
Osmond, Donnie & Marie ... 155
Pablo Cruise ... 29
Parsons, Alan ... 85
Parton, Dolly ... 59
Pendergrass, Teddy ... 51
Peter, Paul & Mary ... 149
Petty, Tom ... 147
Player ... 56
Pockets ... 91
Ponty, Jean-Luc ... 46
Rafferty, Gerry ... 35
Ramones ... 154
Ray, Don ... 177
Rea, Chris ... 129
Rogers, Kenny ... 195
Rolling Stones ... 9
Ronstadt, Linda ... 2,168
Rose Royce ... 31
Ross, Diana ... 113
Santana ... 106
Sayer, Leo ... 150
Savoy Brown ... 188
Scott-Heron, Gil ... 83
Sea Level ... 140
Seger, Bob ... 13,190
Simmons, Gene ... 60
Simon, Carly ... 119
Snow, Phoebe ... 137
Southside Johnny ... 181
Springsteen, Bruce ... 79
Stanley, Paul ... 71
Steely Dan ... 43
Stewart, Al ... 22
Stills, Stephen ... 162
Streisand, Barbra ... 101
Styx ... 8,74
Summer, Donna ... 5
Switch ... 48
Sylvester ... 36
Synergy ... 178
Talking Heads ... 76
10cc ... 86
Toto ... 166
Travers, Pat ... 145
Trower, Robin ... 67
Turrentine, Stanley ... 169
UFO ... 134
Van Halen ... 62
Vannelli, Gino ... 28
Village People ... 58,66
Walsh, Joe ... 78,179
War Of The Worlds ... 96
Washington, Grover ... 73
Watson, Johnny Guitar ... 185
Weather Report ... 57
White, Barry ... 72
Who ... 3
Williams, Lenny ... 142
Wings ... 196
Wright, Betty ... 40
Wright, Richard ... 131
Yes ... 14
Young, Neil ... 25
Zappa, Frank ... 136
Zwol ... 176

SOUNDTRACKS

Animal House ... 141
Battlestar Galactica ... 153
Foul Play ... 161
FM ... 126
Grease ... 1
Saturday Night Fever ... 20
Sgt. Pepper's ... 26
Thank God It's Friday ... 157
The Wiz ... 81

CASH BOX TOP 100 ALBUMS

October 28, 1978

			10/21	Weeks On Chart
1	**GREASE**	12.98 VARIOUS ARTISTS (RSO 2-4002)	1	24
2	**LIVING IN THE U.S.A.**	7.98 LINDA RONSTADT (Asylum 6E 155)	4	4
3	**WHO ARE YOU**	7.98 THE WHO (MCA 3050)	3	8
4	**DON'T LOOK BACK**	8.98 BOSTON (Epic FE 35050)	2	9
5	**LIVE AND MORE**	12.98 DONNA SUMMER (Casablanca NBLP 71119)	7	7
6	**DOUBLE VISION**	7.98 FOREIGNER (Atlantic SD 1999)	6	17
7	**TWIN SONS OF DIFFERENT MOTHERS**	7.98 DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	5	8
8	**PIECES OF EIGHT**	7.98 STYX (A&M SP 4724)	13	5
9	**SOME GIRLS**	7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	9	19
10	**NIGHTWATCH**	7.98 KENNY LOGGINS (Columbia JC 35387)	8	16
11	**DOG & BUTTERFLY**	8.98 HEART (Portrait FR 35555)	15	5
12	**THE STRANGER**	7.98 BILLY JOEL (Columbia JC 34987)	12	54
13	**STRANGER IN TOWN**	7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	11	23
14	**TORMATO**	7.98 YES (Atlantic SD 19202)	39	3
15	**HOT STREETS**	8.98 CHICAGO (Columbia FC 35512)	35	3
16	**MIXED EMOTIONS**	7.98 EXILE (Warner Bros. BSK 3205)	10	13
17	**ONE NATION UNDER A GROOVE**	7.98 FUNKADELIC (Warner Bros. BSK 3209)	20	5
18	**NATURAL HIGH**	7.98 COMMODORES (Motown M7-902R1)	16	23
19	**IS IT STILL GOOD TO YA**	7.98 ASHFORD & SIMPSON (Warner Bros. BSK 3219)	21	8
20	**SATURDAY NIGHT FEVER**	12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	19	47
21	**52nd STREET**	8.98 BILLY JOEL (Columbia FC 35609)	—	1
22	**TIME PASSAGES**	7.98 AL STEWART (Arista AB 4190)	27	5
23	**SKYNYRD'S FIRST AND . . . LAST**	7.98 LYNYRD SKYNYRD (MCA 3047)	25	7
24	**CHILDREN OF SANCHEZ**	14.98 CHUCK MANGIONE (A&M SP 6700)	26	6
25	**COMES A TIME**	7.98 NEIL YOUNG (Reprise MSK 2266)	47	2
26	**SGT. PEPPER'S LONELY HEARTS CLUB BAND**	15.98 VARIOUS ARTISTS (RSO RS 2-4100)	14	13
27	**ALONG THE RED LEDGE**	7.98 DARYL HALL & JOHN OATES (RCA AFL 1-2804)	28	8
28	**BROTHER TO BROTHER**	7.98 GINO VANNELLI (A&M SP 4722)	33	5
29	**WORLDS AWAY**	7.98 PABLO CRUISE (A&M SP 4697)	18	20
30	**A TASTE OF HONEY**	7.98 (Capitol ST 11754)	22	22
31	**ROSE ROYCE STRIKES AGAIN**	7.98 (Warner Bros. WHI 3227)	24	8
32	**SLEEPER CATCHER**	7.98 LITTLE RIVER BAND (Harvest SW 11783)	17	21
33	**BAT OUT OF HELL**	6.98 MEAT LOAF (Cleve. Int'l./Epic PE 34974)	23	52
34	**LET'S KEEP IT THAT WAY**	7.98 ANNE MURRAY (Capitol SW 11743)	40	11
35	**CITY TO CITY**	7.98 GERRY RAFFERTY (United Artists LA 840-G)	30	29
36	**STEP II**	7.98 SYLVESTER (Fantasy F-9556)	37	14
37	**BISH**	7.98 STEPHEN BISHOP (ABC AA 1082)	38	7
38	**THE CARS**	7.98 (Elektra 6E-135)	32	19
39	**COME GET IT!**	7.98 RICK JAMES (Gordy G7-981R1)	31	22
40	**BETTY WRIGHT LIVE**	7.98 (Alston 4408)	41	19
41	**GET OFF**	7.98 FOXY (Dash/TK 30005)	29	18
42	**LIFE BEYOND L.A.**	7.98 AMBROSIA (Warner Bros. BSK 3135)	51	13
43	**AJA**	7.98 STEELY DAN (ABC AB 1006)	34	55
44	**BLAM**	7.98 THE BROTHERS JOHNSON (A&M SP 4714)	36	13
45	**BURSTING OUT**	11.98 JETHRO TULL (Chrysalis CHR 1201)	76	3
46	**COSMIC MESSENGER**	7.98 JEAN-LUC PONTY (Atlantic SD 19189)	46	9
47	**SHADOW DANCING**	7.98 ANDY GIBB (RSO RS 1-3034)	42	20
48	**SWITCH**	7.98 (Gordy G7-980R1)	59	10
49	**SOME ENCHANTED EVENING**	7.98 BLUE OYSTER CULT (Columbia JC 35563)	52	5
50	**CITY NIGHTS**	7.98 NICK GILDER (Chrysalis CHR 1202)	60	6
51	**LIFE IS A SONG WORTH SINGING**	7.98 TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	43	20
52	**RUNNING ON EMPTY**	7.98 JACKSON BROWNE (Asylum 6E-113)	50	44
53	**TOGETHERNESS**	7.98 L.T.D. (A&M SP 4705)	45	20
54	**EVEN NOW**	7.98 BARRY MANILOW (Arista AB 4164)	44	36
55	**FEELS SO GOOD**	7.98 CHUCK MANGIONE (A&M SP 4658)	49	53
56	**DANGER ZONE**	7.98 PLAYER (RSO RS 1-3036)	61	8
57	**MR. GONE**	7.98 WEATHER REPORT (ARC/Columbia JC 35358)	69	3
58	**MACHO MAN**	7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	53	33
59	**HEARTBREAKER**	7.98 DOLLY PARTON (RCA AFL 1-2797)	48	12
60	**GENE SIMMONS**	7.98 (Casablanca NBLP 7120)	74	4
61	**UNDER WRAPS**	7.98 SHAUN CASSIDY (Warner/Curb BSK 3222)	55	12
62	**VAN HALEN**	7.98 (Warner Bros. BSK 3075)	62	36
63	**IN THE NIGHT TIME**	7.98 MICHAEL HENDERSON (Buddah BDS 5712)	58	18
64	**WAVELENGTH**	7.98 VAN MORRISON (Warner Bros. BSK 3212)	87	3
65	**WHEN I DREAM**	7.98 CYRSTAL GAYLE (United Artists LA 858-H)	67	18
66	**CRUISIN'**	7.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	121	3
67	**CARAVAN TO MIDNIGHT**	7.98 ROBIN TROWER (Chrysalis CHR 1189)	54	10
68	**ACE FREHLEY**	7.98 (Casablanca NBLP 7121)	80	4
69	**LUXURY YOU CAN AFFORD**	7.98 JOE COCKER (Aslum 6E-145)	73	8
70	**YOU SEND ME**	7.98 ROY AYERS (Polydor PD 1-6159)	63	11
71	**PAUL STANLEY**	7.98 (Casablanca NBLP 7123)	83	4
72	**THE MAN**	7.98 BARRY WHITE (20th Century T-571)	106	2
73	**REED SEED**	7.98 GROVER WASHINGTON JR. (Motown M7-910R1)	99	4
74	**THE GRAND ILLUSION**	7.98 STYX (A&M SP 4637)	77	65
75	**RUMOURS**	7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	72	87
76	**MORE SONGS ABOUT BUILDINGS AND FOOD**	7.98 TALKING HEADS (Sire SRK 6058)	78	13
77	**I'VE ALWAYS BEEN CRAZY**	7.98 WAYLON JENNINGS (RCA AFL 1-2979)	98	3
78	**"BUT SERIOUSLY, FOLKS . . ."**	7.98 JOE WALSH (Asylum 6E-141)	57	22
79	**DARKNESS ON THE EDGE OF TOWN**	7.98 BRUCE SPRINGSTEEN (Columbia JC 35318)	56	20
80	**ROBERTA FLACK**	7.98 (Atlantic SD 19186)	84	6
81	**THE WIZ**	14.98 MOTION PICTURE SOUNDTRACK (MCA 2-14000)	94	4
82	**PETER CRISS**	7.98 (Casablanca NBLP 7122)	91	4
83	**SECRETS**	7.98 GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	93	9
84	**SUMMERTIME GROOVE**	7.98 HAMILTON BOHANNON (Mercury SRM 1-3728)	88	9
85	**PYRAMID**	7.98 THE ALAN PARSONS PROJECT (Arista AB 4180)	70	18
86	**BLOODY TOURISTS**	7.98 10cc (Polydor PD 1-6161)	102	4
87	**SUNBEAM**	7.98 THE EMOTIONS (Columbia JC 35385)	66	12
88	**PARALLEL LINES**	7.98 BLONDIE (Chrysalis CHR 1192)	90	6
89	**STAGE**	11.98 DAVID BOWIE (RCA CPL 2-2913)	105	3
90	**STARDUST**	7.98 WILLIE NELSON (Columbia JC 35305)	92	26
91	**TAKE IT ON UP**	7.98 THE POCKETS (Columbia JC 35480)	96	5
92	**SMOOTH TALK**	7.98 EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	64	19
93	**NOT SHY**	7.98 WALTER EGAN (Columbia JC 35077)	71	26
94	**KEEP ON JUMPIN'**	7.98 MUSIQUE (Prelude PRL 12158)	108	7
95	**LOVESHINE**	7.98 CON FUNK SHUN (Mercury SRM 1-3725)	75	20
96	**THE WAR OF THE WORLDS**	13.98 JEFF WAYNE/VARIOUS ARTISTS (Columbia PC2-35290)	85	15
97	**BEFORE THE RAIN**	7.98 LEE OSKAR (Elektra 6E-150)	100	7
98	**THE WIZARD OF OZ**	7.98 MECO (Miliennium MNLP 8009)	112	6
99	**SOUNDS . . . AND STUFF LIKE THAT**	7.98 QUINCY JONES (A&M SP 4685)	68	20
100	**SGT. PEPPER'S LONELY HEARTS CLUB BAND**	7.98 THE BEATLES (Capitol SMAS 2653)	65	11

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QUEEN

BICYCLE RACE

FAT BOTTOMED GIRLS

E-45541

elektra

From Queen's forthcoming album, "JAZZ"

A QUEEN/ROY THOMAS BAKER PRODUCTION ON ELEKTRA RECORDS.

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